

**The Cherokee Scout**  
The Official Organ of Murphy and Cherokee County, North Carolina

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**SOUTHERN RAILISM GATHERS IMPETUS IN A NEW NOVEL**  
(Continued from Page 1)

their protective coloration. It saved them from a thousand minor humiliations.

"Momie-Mollie" Donbrook is the second of the McApperson girls, and it is her character seen through the eyes of an adoring small son, Chester, that the masterpiece of Mr. Olmsted's fine novel. An erratic housewife, married far too young to an uninteresting and unambitious man whom she loves through a sense of proprietorship, capriciously affectionate to her two small children, there is a saving something in Mollie's spiritual make-up, either shrewdness, coldness or plain common sense that saves her from the commoner catastrophes of life. She is the sort of woman whom men love devotedly without ever getting very much love in return, yet who pay their debt in dividends of domestic peace and material well-being, that, at the end of a long life, are perceived to be no bad exchange. Left alone by her husband for months together, and besieged anew by the lover who had really won her heart in girlhood, during a period when his absence has all the appearance of desertion, Mollie fights and wins her battle with no help save from her native integrity.

"I know how Chester loves ye but do ye think I want my children to grow up and find out they had a strumpet for a mother? What 'ud—the voice must control its break again—'what 'ud Chester think and feel if he was to grow up and find out that his mother had turned herself into a strumpet?"

She hurled the epithet she was never to earn, straight from the shoulder. It was her antidote. Her voice alarmed her no more.

It is a fine tribute to the value—to the omnipotence in the last and desperate issue—of the human will.

**Here Comes the Bride**



And all the finer because Mollie knows, in the secret palces of the heart, that fate has misruled her, and that the man she has driven from her side, and perhaps to death was the predestined vessel in which the plenitude of love was offered her. Standing by poor Ham Althrop's grave on the eve of her departure for the ambitious life at Washington into which she has pushed—even nagged—her slack husband, she muses over her homespun adorer:

If Ham had been the father of her children instead of Nat. Yes—there would have been fuller ecstasies. In some involuntariness through all its cycle of awakenings and reawakenings this dust called to her own dust. Its yearning polarity spoke to the years of her own clay, vibrant-vital for an instant longer in an eternity grained with such instant locking time and space in their single identity. That she seemed to know, would never be otherwise in all eternity—that polarity of this dust with her own.

Mr. Olmsted has written a very distinguished novel, indeed. "At Top of Tobin" arouses interest and amakes imagination very like a distinguished face seen in the midst of a vulgar and commonplace crowd. Its phrasing tends at times to be a little involved, as through the process of distillation had been carried a step too far. "A deprecativ smile, consciously acidulous." "The aroma of illiteracy was fluctuating and fortuitous?" "fissure by the impact of cumulative strain." "congenitally slower sensitizations." But this occasional overmannerism is a slight flaw in a novel that is not only a historical document in its reconstruction of a period all the more past for being the near-past, but a positive contribution to right thinking through its insistence upon a truth never so obscured as today—that if life be full of spiritual perils the intact soul is not left without defenses and antidotes for each and every one.

**"TELL ME WHY?"**

"TELL ME WHY," is a picture dealing with Birth Control, opens at the Bonita Theatre for a one day engagement Wednesday, June 2. The picture theme takes up the delicate subject in a most interesting manner according to the advance press information.

The story behind the important subject deals with the love of a mother and her sacrifice for her child. The picture has received the commendation of both educators and laymen in the cities where it has been shown. According to the management the film is one that every father, and mother should see. Owing to the delicate nature of the picture special matinees for women only have been arranged during the afternoon at 3:30 and the men at night 7:30. Unless children are with their parent or guardian they will not be admitted.

**MARBLE**  
Mr. and Mrs. John P. Smith and children motored from Mars Hill, N. C. Saturday evening to visit their parents Rev. and Mrs. A. B. Smith.  
Mr. and Mrs. W. R. Dockery have moved into their new bungalow.  
Miss Osie Smith left Monday for Cullowhee, N. C. where she will enter summer school.  
Mrs. Carl Breedlove of Needmore spent the week-end with her parents Mr. and Mrs. M. L. DeHart.

Quite a number of people from Marble attended Memorial Services at Peachtree, Sunday.

**WANTED:** An opportunity is offered a reliable man in Cherokee County to build a profitable, independent business selling Whitmer Products house to house. Products highest quality and guaranteed. Real opportunity for right man to make \$10 to \$20 daily. Salesmanship taught FREE. The H. C. Whitmer Company, Dept. 24, Columbus, Ind. (40-31-pd.)

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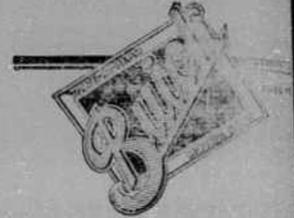
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**Announcement**  
I hereby announce my self an aspirant for the office of Register of Deeds for Cherokee County, subject to the action of the republican party.  
Your Respectfully,  
W. A. BOYD.

**TO THE DEMOCRATIC VOTERS OF THE 20th JUDICIAL DISTRICT:**  
I am a candidate for re-election for the office of Solicitor of the 20th

Judicial District, subject to the will of the democratic voters.  
I assure you that I will appreciate your support, influence in the coming primary.  
(Jan-1-pd.) GROVER C. DAVIS



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MURPHY, N. C.

**We Have Moved**

To the second story of the John E. Fain Building Valley River Avenue over Davidson & Carringer's Store

The Moving of The Scout office was completed this week, and it has been a job! Oh, boy! And there's a lot of labor, work or whatever you are mind to call it, yet to do in getting things straightened out. But we have everything in workable shape and are now prepared to better serve our friends and customers than ever before.

A modern two-revolution cylinder press has been installed to take care of a class of work that we have hitherto been unable to do, besides allowing us to publish The Scout, and a number of other publications which we print, and render better and more satisfactory service

Our customers and friends and the public are cordially invited to call and inspect The Scout in its new home.

**COME TO SEE US**

When you want printing just phone 20 and representative will call

**The Cherokee Scout**  
PRINTING AND PUBLISHING

201 1/2 Valley River Avenue

Over Davidson & Carringer's