

Virginians Rally to Call of Hunting Horn



Members of old and prominent Virginia families, whose names have been famous in social life in the Old Dominion for several centuries, rally to the call of the hunting horn on one of the fine old estates in the Blue Ridge foothills for the first spring meet.

WHY PEOPLE SNEEZE

By M. K. THOMSON, Ph. D.

SNEEZING is one of the common reflexes. Other reflexes are winking, hiccupping, yawning, gapping, sobbing, smiling, squirming, trembling, shivering, shuddering, wincing, grasping, etc.

The reflex is the simplest type of action capable for a creature endowed with a nervous system. It is an in-born reaction. The act is definite, quick and automatic.

The chief function of a reflex is to protect the organism from immediate harm. Winking protects the eye, coughing protects the lungs in getting rid of foreign substances and mucus that accumulates in colds and congestions. Grasping protects from a fall due to sudden losing of balance. The same is true of all definite reflexes. They are ready-made acts for ready-made situations.

Among the most useful true reflexes is sneezing which protects the nasal passage from foreign objects and from anything that is likely to poison or injure the person.

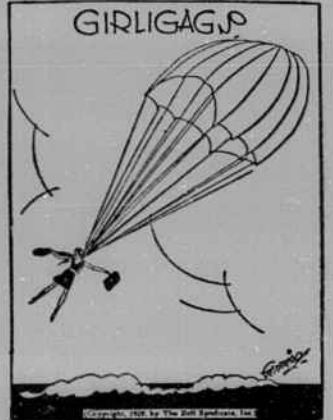
The stimulus for this reflex is not

the same for all people. A woman of my acquaintance says that she cannot take a lump of sugar without sneezing. Pepper and snuff and other irritants almost universally induce sneezing.

Another peculiarity of sneezing as compared with other reflexes is that the response is also varied from person to person. Thus some people always sneeze three times if they sneeze at all. Others have a different number as high as twelve or more. This may be primarily a matter of habit and the factor of anticipation.

Sneezing, like most of the reflexes, is a protective mechanism. Taken together the reflexes are the emergency kit of the physiochemical organism.

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"If the next war is fought in the air," says Practical Polly, "it is going to be a sad blow to the battle-field guide profession."

TO THE EDITOR

By Fred Barton.

IT MUST be difficult to be bright. A very literary lady in another town has just written me a letter all full of splutter.

"I'm cross about these suburban women who form study groups and then can't be self-supporting mentally," she writes. "I've been coaxed into preparing another paper, which means I'll stand up and do their thinking for them. Why don't they all stay at home and read a book to themselves if they're such culture hounds?"

I suppose every town has folks who spend thousands for limousines but never buy a book. And yet books are the world's surest and cheapest amusement.

(Copyright.)

Perpetual Fear

A baby, it is said, has only two fears—loud noise and loss of support. He recovers usually from the former but rarely ever from the latter.—Haverhill Evening Gazette.

Problems of the Girl Students

By JEAN NEWTON

COMES word from a college that has recently become coed, that the girl students have been forbidden to talk to the men!

On the face of it, the ruling is almost unbelievable in its suggestion of the antediluvian.

One reason for coeducation is the innocuousness of the familiar. In other words, it is the very intimacy of the daily association of the two sexes which it is hoped will wear off self-consciousness, cultivate the habit of working side by side without being disconcerted by each other, supply that familiarity which forearms for necessary associations when school days are over and when poise in the presence of the other sex may be a matter of success or failure of an important transaction.

People who do not believe in that theory will not approve, of course, of coed institutions. But to establish an institution as coed, and then make a ruling that the women students must

not speak to the men—well, inconsistency, to my mind, is a mild term for it.

The fact of the matter is that at the college in question there are two thousand male students and fifty coeds! In the light of which there is special interest to this remark of the dean on the ban on girls talking to the men:

"It would not have been so bad if they had only talked to one boy at a time, but when they stopped to talk to one, they were soon chatting with seven or eight!"

Small wonder, we are impelled to say, when the ratio is one to forty?

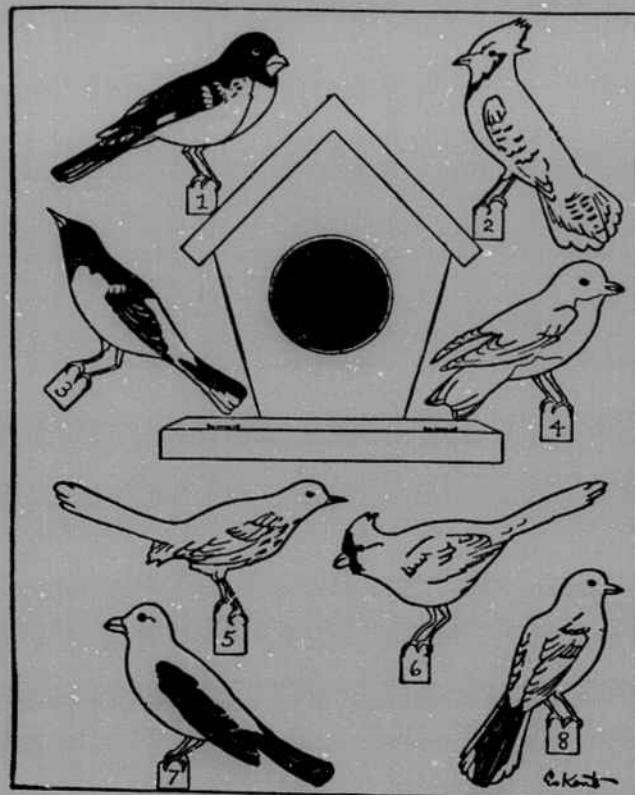
And for remedy they threaten to expel any girl who hesitates, even for an instant, on the campus walks or in the corridors of the college buildings to exchange words with a male student. To cure a girl of talking to eight boys at once they forbid her to speak to even one. To cure boys of flocking around the girls, eight to one, they forbid a word with a girl. Short-sighted would be a mild word.

The logical remedy, of course, for such a complaint as eight boys flocking around a girl, is more girls in the college—so many girls that the boys will become used to them and hence

The Children's Corner Edited by DOROTHY EDMONDS

A COLOR CUT-OUT

When you have colored the birds according to your knowledge, cut them out and insert them as you choose, in the slits on the base of the bird house.



These are the birds shown: No. 1 Blue Jay; No. 2 Baltimore Oriole; No. 3 Brown Thrasher; No. 4 Cardinal Bird; No. 5 Mocking Bird; No. 6 Starling; No. 7 Goldfinch; No. 8 Cowbird.

—Margaret Wheeler Ross.

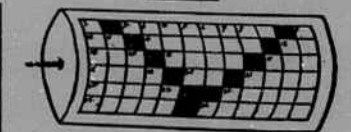
THE BIRD

I used to think it a very strange thing That a bird in a cage didn't care to sing; That it fluttered about from perch to tray And chirped with a note that was sad all day.

But a bird in a tree that I chanced to climb Told me the reason without any rhyme. He hopped on the branches and sang to me Of the great, glad, joy of being free. He sang of the sea and the whole wide earth; Of the trees and the space and a wee bird's birth. He flew straight up where the clouds float by And freshed his wings in the soft, blue sky.

And I knew when I saw him a speck in the blue, And heard all the joy that he sang of, too, That he'd told me the secret without any word; A cage, oh, a cage—hasn't room for a bird!

A PATRIOTIC CROSS WORD PUZZLE



- Horizontal:
- Weapons used by Indians.
 - Opposite of yes.
 - A watering place.
 - A place where drinking water is found.
 - First half of the word entangle.
 - A kind of automobile.
 - A boy's nickname.
 - What Lindbergh is.
 - To send money.
 - Certain kind of birds.
 - Something you do in the water.
 - A message.
 - The first part of a giggle.
 - The first name of a famous moving picture actor.
 - The abbreviation of senior.
 - The first note of the scale.
- Vertical:
- Replied.
 - Abbreviation for railroad.
 - Opposite of closed.
 - To act.
 - A color in our flag.
 - A low voice.
 - What sleepy heads do.
 - Leaves out.
 - Fifth note in singing scale.
 - What you feel for Mother.
 - Those who make homes for husbands.
 - Great devotion for.
 - A young bull.
 - What Abe Lincoln was.

Good Things Worth Trying

By NELLIE MAXWELL

GRAPEFRUIT is coming more and more to be appreciated; as a breakfast fruit it has long held first place, but a grapefruit cake or pie or pudding is rather new.

Golden West Cake.

Cream one-half cupful of butter with one cupful of sugar, add the well beaten yolks of two eggs. Sift one and three-fourths cupfuls of flour with two and one-half teaspoonfuls of baking powder, one-fourth teaspoonful each of salt and soda, add to the creamed mixture, alternating with one-half cupful of grapefruit juice and pulp, freed from membrane. Fold in the

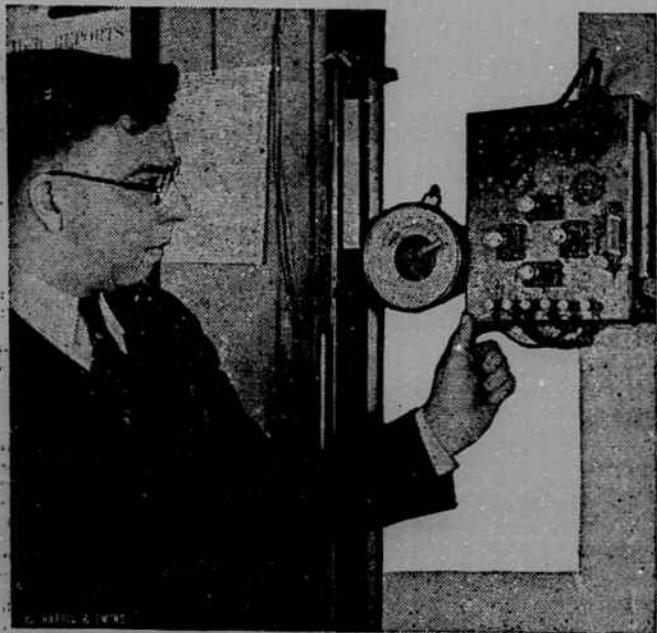
stiffly beaten egg whites and bake in two layers. Put together with a lemon filling and cover the top with an icing of powdered sugar, butter and grated rind of grapefruit with juice to moisten.

Corn Bread With Coconut.

Take one cupful of cornmeal, one cupful of flour, one-fourth cupful of sugar, five teaspoonfuls of baking powder, one-half teaspoonful of salt, one cupful of milk, one well beaten egg, two tablespoonfuls of fat. Mix as usual and add one-half cupful of shredded coconut at the last. Bake in a shallow pan for thirty minutes.

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Wind Indicator for Use at Airports



A novel wind indicator board designed by the weather bureau for use at airports. When one or more of the four tiny bulbs light up they indicate the direction of the wind and an electric buzzer tells how fast the wind is blowing. Paul A. Miller, junior meteorologist, is shown in the picture.

AN AUTOMOBILE TO MAKE

A box from the florists is best but any box as big and the same shape will do. Look at figure one, which is the top of the box, and cut about where the dotted line is shown. This will divide your box into two parts, one a bit longer than the other. The short piece which we will call A, is to be the radiator. Now take the other part of your box, the inside, and cut off about



two inches from one end as shown in figure 2. Now slip A down over the end of this part of the box which we will call C. Now pick up the longer piece of the first half of the box again, (this we will call B) and at the open

end, cut a strip two inches wide up to the top, but not across the top as we want to leave a piece to shade the driver's eyes. In B, cut out windows on each side and then slip B down over C about one inch and paste securely.

Cardboard wheels, made from round cereal boxes, milk bottle tops, or laundry inserts may now be attached by brads or paper fasteners. Be sure to put a "spare" one on behind. A strip of cardboard pasted across the front makes a good bumper. A small spool glued on top of the radiator, makes a good radiator cap, and two milk bottle tops stuck on in front will serve as headlights. Paste inside, straight strips of cardboard, bent at the edges for seats. A large carton such as groceries come in from the store, will make a splendid garage for all the cars you care to make.