## Approved Model of State Department Building



Vegetables. Fruits Are Important



80000000000000000000000008




wek takes an important place in Hus-
tan folk-tore, mid is sald that the
scherzo of Tschaikowsky's Symphonte Scherzo of Tschaikowaky's Symphone
Pathetique was Inspired by the kallop Pathetigue was Inspired by the kallop
ing of the pursued seeks toward their
As showa atove, the yeek has un at-
mond head with peanut-sliell cars and wathut body. The legs are tomitipicks.
and the feel are peanut kernuts


SHE HAS HEARD THAT-
Saliors used to believe that an anSailors used to believe that an an-
chor worn somewhers about them wad a hope charm for a safe return when they went out to sea-woll, that heing
the case, it also makes a mar divus
mermaid mascot. mermaid mascot. makes a mar bivus
IE Mecture Newadaver Rymoleato,

## This and That

The tard bolled can have sufft heade Diffldence is not necessarily modIf you have picked our your that
wifth care, it won't blow off. What should make the world toteresting? Its physical mysteries. When you beyin to take life easy
if often turns out to be hard work. Cuptd might do more business if he would exchange his how for a poprun.

## Being of Economic Importance

 her own Imb,wtant pmestikn war ru.
ported in new-papmers all wwer the

 adapting ilseoff to women That far
imom keeprigg women out, as they used to, emplasers arre now even andaptine
their plants to "labor demants- In their phats to "lator den adapting
other wornts women have now become a vital factor in intustry.
This decreasing industralization
woman. we are totd, has givan ter ar-ater purathasing power than that
 society has matle the home "less im
portant" in the life of wemen partant in the life of women today,
it is that conc-lusion that is so signt Heant, followed as it is by this frink declaration: "The home a an erono-
mie institution tias rassed out of our Hives Girls no lonzer find enough t do In the home and must go out
It if they are to he of any economic importance whatever."
With that I take direet lissue. I feel
that as long as civilizat that as long ns civilizatlon remains
as it is, as long ns we have chiltrin as it is, as tong as we have chilitren
and familics, the home can never and familics, the home can never he
"leas important." It must always be "leas importmit, " It musi
of paramount lmportance.
1 believe that the trouble with the
home for the nleet home for the nlert, modern kirl whe
wants to retain her personality and grow as an Individual is not that she "does not find emuugh to do In the home," but rather that she is in dan
ger of findiag too tauch to ger of findiag too much to do-that
is that she needs outside interegts t keep her from becoming suppressed
by the home. by the home. I am the last person in
the world to minimize the importance of these outsite Interests or in ondect
to outside work for to outside work for whic
feel a tempromental nied feel a temperamental need.
But when such work ts
loh for a woman with growing chit-
dren, when it means that her timme
has become unimportant in ber tife then I thimk it is tho bad. in fact ine know it. lucitentally, the comblna
tion is a system of any one woman. But par
 home has been sath by a woman indus It is simple to answer the deelaration that we must get out of the home if we are to be of economic Im -prortance-assuming that it is vital to
von to he of comenmif im pointing out that a wonaan who brings up children to tise up to the best in them anid be zood citizens can hardly
be sald to be "no economie Imporbe suld to be "no economie lmpor-
tance."



