The Cherokee Scout, Murphy, North Carolina

# "Ziegfeld" Is Greatest Show **Ever** Screened

In "The Great Ziegfeld," coming to the Henn Theatre, motion pictures have picked up the torch where the late Florenz Ziegfeld laid it down and have succeeded in out-Ziegfeld himself.

"The Great Ziegfeld" has everything that a great musical picture should have. It has, in the life of Ziegfeld, a most gripping and per-

**Henn Theater** 

**MATINEE EVERY DAY** 

THURSDAY and FRIDAY, January 14-15

MURPHY, NORTH CAROLINA

## "ISLE OF FURY" IS SOUTH SEA DRAMA COMING TO HENN

Lovers of primitive melodrama have a treat in store on Wed. Jan. 20, when "Isle of Fury" the brilliant Warner Bros. picturization of Somerest Maugham's romance of the South Seas, "Three in Eden"-opens at the Henn Theatre.

The hero of the thriling story is Val Stevens a man of primitive instincts and a refugee from the clutches of the law, who has built up a profitable pearl fishery on a remote Pacific island, but is compelled to do bat-The island, but is compelled to do bat-fect dramatic story. In its musical numbers, never before produced on such a scale of grandeur, it has many of the most dazzling scenes ever seen in pictures.



Having prescribed romance for his two favorite patients, Country Doc-tor JEAN HERSHOLT watches ROCHELLE HUDSON and ROB-ERT KENT to see that they take their medicine. The scene is from the Dionne Quintuplets' picture for Twentieth Century-Fox, "Reunion.

try Doctor's 3,000 grown-up "babies"

adapting them into the story.

written for the Quins, while in their new picture the script was 'written by the Quins themselves."

down a small camera and Cecile picked it up. Annette found the combi-ntion and Marie, Emilie and Yvonne helped to undo the catches and pull out the film.

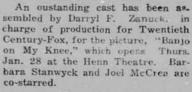
running, and it was such excellent "business" that Taurog immediately changed his scene to make the ex-traction of the roll of film a part of the action.

ly to find that is was gone. He glanced across the lawn and saw Marie scurrying toward Cecile, Yvonne, Emilie and Annette with the script in her hands. All five grabbed the scenario and started to tear out pages. Only the timely intervention of Dr. A. K. Dafoe, the famous doctor who brought them into the world and who acted as supervisor of their scenes, saved the script from complete mutilation.

"Because they destroyed none of the pages listing their scenes, confining their havoc to those of Jean Hersholt, Rochelle Hudson, Helen Vinson, Rob-

With songs and dances and minstrelsy, SHIRLEY TEMPLE scores her greatest triumph in

ORIGINAL PLOT



### Dick Foram, the riding, shooting and singing sensation of the scree returns as the terror of the bad lands in "The Song of the Saddle", the First National Western with music Sat., Jan. 16, at the Henn Theatre.



