

# "Ziegfeld" Is Greatest Show Ever Screened

In "The Great Ziegfeld," coming to the Henn Theatre, motion pictures have picked up the torch where the late Florenz Ziegfeld laid it down and have succeeded in out-Ziegfeld himself.

"The Great Ziegfeld" has everything that a great musical picture should have. It has, in the life of Ziegfeld, a most gripping and perfect dramatic story. In its musical numbers, never before produced on such a scale of grandeur, it has many of the most dazzling scenes ever seen in pictures.

# "ISLE OF FURY" IS SOUTH SEA DRAMA COMING TO HENN

Lovers of primitive melodrama have a treat in store on Wed. Jan. 20, when "Isle of Fury" the brilliant Warner Bros. picturization of Somerset Maugham's romance of the South Seas, "Three in Eden"—opens at the Henn Theatre.

The hero of the thrilling story is Val Stevens a man of primitive instincts and a refugee from the clutches of the law, who has built up a profitable pearl fishery on a remote Pacific island, but is compelled to do battle for his beautiful young bride, against a polished man of the world, Eric Bake whom he has rescued from a shipwreck and brought into his home as a friend.



Having prescribed romance for his two favorite patients, Country Doctor JEAN HERSHOLT watches ROCHELLE HUDSON and ROBERT KENT to see that they take their medicine. The scene is from the Dionne Quintuplets' picture for Twentieth Century-Fox, "Reunion." 2PB



With songs and dances and minstrelsy, SHIRLEY TEMPLE scores her greatest triumph in "Dimples," new Twentieth Century-Fox picture. 1PB

# Henn Theater

MURPHY, NORTH CAROLINA

## MATINEE EVERY DAY

THURSDAY and FRIDAY, January 14-15

WITH SONGS AND DANCES AND MINSTRELSY  
... SHE ENTERTAINS YOU ROYALLY!

Share her love and laughter, tears and thrills, trials and triumphs in the grandest hit she's ever had!

**Shirley TEMPLE**  
in  
**Dimples**

with **FRANK MORGAN**

HELEN WESTLEY  
ROBERT KENT  
ASTRID ALLWYN  
DELMA BYRON  
THE HALL  
JOHNSON CHOIR  
STEPIN FETCHIT

SIX BIG HITS including:  
"Picture Me Without You"  
"He Was a Dandy"  
"Hey, What Did The Blue Jay Say?"  
NEW STEPS, TOO!

SATURDAY, January 16

HE'S SHOOTING TO STARDOM AND AIMIN' TO PLEASE!..

**DICK FORAN**  
THE SINGING COWBOY  
**SONG OF THE SADDLE**  
With Alma Lloyd Charles Middleton  
Second of the new Warner Westerns

### Quins Employ Own Technique In Film

When The Dionne Quins started work on their second Twentieth Century-Fox feature, "Reunion"—the dramatic home-coming of the Country Doctor's 3,000 grown-up "babies"—opening Mon., Jan. 18 at the Henn Theatre, the littlest starlets decided to follow the Will Rogers technique of acting and make up their performance as they went along.

Upon the broad shoulder of Director Norman Taurog fell the burden of the natural actions of the babies and adapting them into the story.

"It's much better all around," Taurog said. "I'm sure I'd rather see the Quins being themselves than any other way. Of course, some of their improprio 'business' was a little surprising to their fellow actors, but I'm certain the results obtained will greatly please theatre-goers.

"The difference between the Quins' first picture, 'The Country Doctor' and 'Reunion,' Taurog added, "is that in the first one the script was written for the Quins, while in their new picture the script was 'written by the Quins themselves."

In one scene Jean Hersholt laid down a small camera and Cecile picked it up. Annette found the combination and Marie, Emilie and Yvonne helped to undo the catches and pull out the film.

Dan Clark kept the camera motor running, and it was such excellent "business" that Taurog immediately changed his scene to make the extraction of the roll of film a part of the action.

Another time Taurog looked around for his copy of the script only to find that it was gone. He glanced across the lawn and saw Marie scurrying toward Cecile, Yvonne, Emilie and Annette with the script in her hands. All five grabbed the scenario and started to tear out pages. Only the timely intervention of Dr. A. K. Dafoe, the famous doctor who brought them into the world and who acted as supervisor of their scenes, saved the script from complete mutilation.

"They were pretty cagey about their tearing at that," Taurog said, "Because they destroyed none of the pages listing their scenes, confining their havoc to those of Jean Hersholt, Rochelle Hudson, Helen Vinson, Robert Kent, Slim Summerville and Dorothy Peterson.



### Shirley's Dancing Amazes King Of Tap

Bill Robinson popularly deemed the world's greatest tap-dancer, was drafted by Twentieth Century-Fox to create four new dance routines for Shirley Temple whose newest starring picture, "Dimples," opens Thurs., Jan. 14 at the Henn Theatre. The colored dance king was continually amazed by Shirley's ability to master long and intricate steps in the briefest possible time—in three hours the little star had learned a new tap, a waltz, and three parts of a softshoe routine, a feat perhaps never equaled by a Hollywood dancer.

Only once did Shirley complain, during a particularly difficult bit. Her right foot achieved the involved series of taps without trouble, but the left foot faltered. Shirley frowned, and explained apologetically: "My legs aren't long enough." Needless to

### ORIGINAL PLOT

An outstanding cast has been assembled by Darryl F. Zanuck, in charge of production for Twentieth Century-Fox, for the picture, "Banjo on My Knee," which opens Thurs. Jan. 28 at the Henn Theatre. Barbara Stanwyck and Joel McCrea are co-starred.

Dick Foran, the riding, shooting and singing sensation of the screen, returns as the terror of the bad lands in "The Song of the Saddle", the First National Western with music Sat., Jan. 16, at the Henn Theatre.

say, Shirley mastered the routine on her next try.

## HENN THEATRE MONDAY and TUESDAY, January 18-19

THE JOYS SHARED  
THE TEARS SHED  
THE ROMANCES LIVED  
when the Country Doctor's 3000 babies come home!

**THE DIONNE QUINTUPLETS**  
Yvonne · Cecile · Marie · Annette · Emilie  
and the year's most important cast in  
**"REUNION"**

**JEAN HERSHOLT**  
ROCHELLE HUDSON · HELEN VINSON  
SLIM SUMMERVILLE · ROBERT KENT  
DOROTHY PETERSON · JOHN QUALEN  
ALAN DINEHART · J. EDWARD BROMBERG  
SARA HADEN · TOM MOORE  
GEORGE ERNEST · MONTAGU LOVE

Directed by Norman Taurog  
Associate Producers Earl Carroll and Harold Wilson  
Based on a story by Bruce Gould  
Darryl F. Zanuck  
in Charge of Production

LATE SHOW  
Saturday Night  
10:30 Jan. 16  
WILLIAM POWELL and  
KAY FRANCIS. in—  
**"ONE WAY  
PASSAGE"**  
THE PICTURE THAT  
MADE THEM FAMOUS  
Admission 10c and 25c

WEDNESDAY, Jan. 20  
HE SAVED A MAN'S LIFE... BUT LOST A WOMAN'S LOVE!

**"ISLE OF FURY"**  
From W. Somerset Maugham's story, with  
HUMPHREY MARGARET DONALD  
**BOGART · LINDSAY · WOODS**  
Paul Graetz · Gordon Hart · E. E. Clive  
Directed by IRVING MCDONALD · A WARNER BROS. PICTURE