

IT'S TRUE! By Wiley Padan

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Greta Garbo was discovered by Eric Petschler, who gave her a screen test. She has an actor brother, Sven Gustafson in Sweden.

Robert Taylor continues his sensational rise to fame in the role of Armand in M.G.M.'s "Camille" with Greta Garbo.

Garbo has portrayed women of 10 nationalities: Germany, Austria, Russia, Great Britain, America, Holland, Sweden, Italy, France.

Garbo wears gold dust in her hair for "Camille" close-ups with Robert Taylor.

It's true! That Garbo learned to play the ukulele when she first came to the U.S.

Robert Taylor took a week off from the filming of "Camille" for a rest. He flew to his home in Nebraska—only to find 12,000 people waiting to meet him!—but no rest!

Greta Garbo wears 13 beautiful costumes in Metro-Goldwyn-Mayer's "Camille" they were 6 months in the making.

New York, N. Y.—"IT'S TRUE! that by playing in 'Camille' the immortal emotional drama of Alexandre Dumas (fils), Garbo follows the course of the greatest dramatic actresses", says artist Wiley Padan. "It has served as the crowning achievement for such unforgettable stars as Bernhardt, Duse and Rejane.

"Robert Taylor in the role of Armand wears the latest French styles of seventy-five years ago, in this Metro-Goldwyn-Mayer production. The picture was filmed on thirty-eight major sets with four hundred scenes!"

Irving Berlin Melodies Are Featured In Swankiest Show Of Current Musical Season

With songs by Irving Berlin carrying it to new heights of swanky melody, "On the Avenue," Twentieth Century Fox's sparkling musical production, opens at the Henn Theater, Monday April 5th for a two day run, with a stellar cast of entertainers and the latest hits by the man to whose music most of the world makes love.

In this real-life romance of New York, gay and glamorous as the town itself, Dick Powell and Madeleine Carroll, a combination new to musical comedy, make a handsome and romantic team, ably surrounded by such masters of mirth and melody as Alice Faye, the Ritz Brothers and George Barbier.

"On the Avenue" gets off to a hilarious start when Madeleine Carroll, as a wealthy debutante, George Barbier, as her father, and Alan Mowbray, as an explorer, enter a theatre just as Dick Powell, Alice Faye and The Ritz Brothers are going into a

farceful burlesque of the home life of "the richest girl in the world."

As the infuriated family stalks from the theatre, voicing threats of damage suits to the manager, Madeleine heads for the stage entrance, and, brushing past the doorman, snatches Alice's wig off and starts to wreck Dick's dressing room before she is ejected.

In a cooler moment Madeleine, regrets her ill-tempered rampage, and, apologizing, invites Dick to dinner: Falling in love with her, Dick promises to revise the skit for their next visit. However, partly from jealousy but mostly as a lark, Dick's partner, Alice, ruins his plan by adding even more caustic lines to the burlesque.

To revenge herself on Dick for the humiliation, Madeleine not only agrees to marry the explorer, but takes over the show and fills the audience with people who walk out on

GARBO'S DANCES A HIGHLIGHT OF HER NEW FILM

Revives Polka and Old-Fashioned Waltz In Ballroom Sequences

Garbo is doing more to banish cannibalistic dances from the ballroom and to revive beauty and rhythm in dancing than any other person.

So declares Val Raset who taught Garbo how to dance for her scenes with Robert Taylor in "Camille" which comes to the Henn Theatre, Thursday, April 1, opening an engagement of 2 days.

Raset received his training in the Imperial Russian Ballet and has appeared with Pavlova, Nijinski and Karsavina, in almost every country in the world.

"The new and saner dances, although they will be closely related to the ballroom dances of a hundred years ago, will be modern dances but will express more beauty and more rhythm than the so-called dances of today.

"With the prestige Garbo enjoys in motion pictures, and the importance of her pictures, she should receive credit for the revival because of her revival of the mazurka in 'Anna Karenina' and the polka and old-fashioned two-time waltz in 'Camille.'

"In training Garbo I have found her to be unusually graceful. She has a marvelous sense of music, is faultless in her expression of steps, and dances more through her mind than through training.

"The graceful historic dances such as Garbo has danced in 'Anna Karenina' and now in 'Camille' are doing more today in influencing the banishment of sensual dances than any other medium," said Raset.

"Such dances as the Black Bottom, the rumbas and other similar dances have done more to damage the grace and charm of dancing than anything else. These dances came after the World War when all minds were shocked at the horrors of war and sought such unfavorable dances as outlets for emotions.

"Now, through motion pictures, with American minds sane again, the true beauty of ballroom dancing is having a decided influence upon those who love to dance and already is facing a return to popularity.

Berlin Still Clings To His Trick Piano

A little brown piano, the only old-fashioned object in an ultra-modern office, stands next to Irving Berlin's desk in the new Administration Building at Twentieth Century-Fox. On that battered music box, Berlin composed the greatest collection of hits in musical history, the six newest of which are featured in his "On the Avenue" starring Dick Powell and Madeleine Carroll at the Henn Theatre.

Twenty-seven years ago, Berlin began using an unusual piano with a shifting, "transposing" keyboard, for the famed tunesmith creates all his songs in the key of F flat, and then transposes them on the trick piano. A turn of a crank handle slides the whole keyboard along until, by striking the same keys as before, the composer gets the musical effect he desires.

In "On the Avenue," Dick Powell and Madeleine Carroll are supported by Alice Faye, The Three Ritz Brothers and George Barbier, among others. Roy Del Ruth directed, with Gene Markey associate producer.

him when he starts his song, "You're Laughing at Me." Columnists, tipped off in advance, report gleefully that "now they're howling at him."

An exciting conclusion, in which one of Irving Berlin's melodies plays a novel and important part, brings the pair to a thrilling, romantic and tuneful solution of their difficulties, winding up one of the gayest and most melodious musicals that the smreen has presented.

The six song hits Berlin wrote for "On the Avenue" are "This Year's Kisses," "You're Laughing at Me," "Slumming on Park Avenue," "I've Got My Love to Keep Me Warm," "The Girl on the Police Gazette," and "He Ain't Got Rhythm."

Darryl F. Zanuck, Twentieth Century-Fox production chief, chose Roy Del Ruth, of "Thanks a Million" and other noted musicals, to direct, which Gene Markey and William Conselman wrote the original screen play.



Robert Taylor

The meteoric rise of young Robert Taylor from an unknown to screen favorite of millions reaches a spectacular climax in Metro-Goldwyn-Mayer's production of "Camille" in which Taylor plays the lover of the glamorous Garbo in the widely-heralded filmization of the Alexander Dumas (fils) love story. The picture will be shown at the Henn Theatre starting Thursday, April 1 and will remain for two days.

SUBSCRIBE FOR THE SCOUT

Henn Theater

MURPHY, NORTH CAROLINA

THURSDAY and FRIDAY, April 1-2

"I have had many loves—so many—but never one like this!"

These two great screen lovers whose paths now cross bring you the beauty, the thrill and the glowing glory of the world's most feverish love story!

Greta Garbo loves Robert Taylor

IN *Camille*

with Lionel BARRYMORE, ELIZABETH ALLAN, JESSIE RALPH, HENRY DANIELL, LENORE ULRIC, LAURA HOPE CREWS

Directed by GEORGE CUKOR

Fox News

WALT DISNEY'S MICKEY MOUSE

"Thru the Mirrow"

Saturday, April 3

ZANE GREY'S—

"Arizona Mahoney"

—With—

(Buster) Crabbe

Joe Cook

Robert Cummings

Jone Martel

—Also—

CHAPTER No. 4 "CUSTERS LAST STAND"

LATE SHOW 10:30

Saturday, April 3

If you enjoyed "THEODORA GOES WILD"

—SEE—

Jean Arthur George Brent

—In—

"More Than A Secretary"

—With—

LIONEL STANDER, RUTH DONNELLY, REGINALD DENNY

A COLUMBIA PICTURE

SUNDAY, April 4, Matinee and Evening

Marlene Dietrich and Charles Boyer,

—In—

"THE GARDEN OF ALLAH"

(IN TECHNICOLOR)

MONDAY and TUESDAY, 5-6

Dick Powell, Madeline Carroll, Alice Faye, in

IRVING BERLIN'S

"ON THE AVENUE"

(THE SMARTEST MUSICAL SHOW EVER FILMED)

The tops in swank! The last word in rhythm! The latest in chic! The newest in love! The fastest in dancing! The greatest in stars!

You don't care what they do . . . if they'll only keep on doing it! It's that kind of picture.

ALSO

Metro News — Comedy

WEDNESDAY, April 7

Martha Raye—Shirley Ross, Robert Cumming

—In—

"HIDEAWAY GIRL"