

At The Strand This Week and Next



Binnie Barnes sends some "tear-it-up-and-go-to-town" music swinging over the hurdles in Universal's "Breezing Home"



Lois January and Bob Steele in the Republic Release "The Trusted Outlaw"

Historic Chair Is Used In Film, "2 Wise Maids"

A living room scene in "The Birth of a Nation" showed Lillian Gish seated in an odd, highbacked, fire-side seat. That historic piece of furniture now re-appears in the "home" of Alison Skipworth and Polly Moran, co-starring spinster school teachers in "Two Wise Maids" Republic's heart-tugging comedy-drama at the Strand Theater Wednesday and Thursday.

Note the fireside seat in the scene with the Christmas tree, when the two lonely schoolmarm stir your emotions singing "Silent Night." While outwardly hard-boiled to the tough youngsters of their teeming East Side New York school, inwardly these lovable characters have hearts as big as barns. They share the battles and struggles, the tragedies and laughs of life in their turbulent little world, and then fight fiercely with cops and school boards for the rights of their "tough kids."

Brilliant and beautiful Hope Manning, a new scene discovery, and popular Donald Cook as the younger generation of teachers engage in a down-to-earth romance. Little Marcia Mas Jones, Jackie Seale and Donald Haines are well known juveniles in featured roles who kept the school in an uproar, their teachers in a constant state of worry, and the picture audience constantly howling with glee or shaken to the depths with the pathos and humanity of the story.

"Breezing Home" Is Gay New Film Coming Here

"Breezing Home," the Universal picture at the Strand Theater on Monday sets forth the struggle of too many sweethearts. A millionairess, owning a string of race horses falls in love with their trainer. The same fellow has awakened the affections of a beautiful night club singer who also owns a horse. Then the ladies meet. Fireworks!

William Gargan portrays the trainer, Binnie Barnes is the rich lady and Wendy Barrie is the blond haired canary-throated singer. Feathers fly and fury flares, giving proof through the night that rage is still theirs, when the girls begin their battle for supremacy.

A crooked bookmaker played by Alan Baxter, lifts the drama to an exciting pitch. He makes Wendy Barrie's horse lose, entangles her later so that she is ruled off the track and generally menaced the fair damsel. William Gargan gives the bookie his come-upper and a sock in the jaw.

Boris Karloff Plays New Role In 'Night Key'

Boris Karloff reveals himself to movie fans in a new light in his latest starring picture, Universal's "Night Key", which opens at the Strand Theater May 11 and 12.

The star is seen not as a monster but in a straight sympathetic role, the first the actor has played since he rose to stardom. It makes him a human Karloff whom audiences love and admire rather than hate and fear.

Robbed of a burglar alarm system he has invented, Karloff patiently invents another which makes the first one obsolete. When, through trickery, he is robbed of his second invention, he declares war on his enemy.

Steele Battles Famous Ruffian In Latest Film

Bing Corsby's "bodyguard" in his hit picture "Mississippi" was none other than 200 pound Charlie King, who goes through a terrific and thrilling fist fight with popular two-fisted Bob Steele in "The Trusted Outlaw," fast-moving Republic Western at the Strand Saturday.



Boris Karloff shows Jean Rogers how his invention works in the Universal drama, "Night Key"



JAMES ELLISON, whose striking characterization of young 'Buffalo Bill' in "The Plainsman" definitely established him in public favor, comes into his own in the role of 'Sergeant Gray' in Douglas MacLean's production of Mary Roberts Rinehart's hilarious wartime comedy, "23 1/2 HOURS LEAVE." As the swanky, sporty Sergeant who never lost a bet and never won an argument, Ellison gives the best portrayal of his screen career. The blonde and alluring Terry Walker is co-featured with the handsome James in this opus..

Coming to the Strand Theater next Thurs. and Fri.



Joan Barclay and Bob Steele in a scene from the new Republic Pictures release, "The Trusted Outlaw"

STRAND THEATRE

Thurs. and Fri., May 6-7—Big Double Feature



REMEMBER how you hated teacher's pet!
REMEMBER that time you played "hooky!"
REMEMBER when you were kept after school!

FOR EVERYONE WHO HAS EVER GONE TO SCHOOL

here is an heart-warming, down-to-earth screen story you will cherish forever!



VICTIMS of scandal—spread like wild fire by a fright-ened child's malicious gossip!

Also



SATURDAY ONLY, May 8th
Joan Barclay and Bob Steele, in—
"THE TRUSTED OUTLAW"
Phantom Rider — Cartoon and Comedy

FREE!! FREE!! FREE!!

\$10.00 worth of groceries will be given away FREE Saturday night, each time you buy a ticket you will receive a coupon for this drawing. See the groceries on display in front of the theatre Saturday morning.

FREE \$40.00 Monday Night

Monday Only, May 10
WEATHER CLEAR!
Tuesday & Wednesday
May 11-12
TRACK FAST!...



When romance breezes home a winner in this lickety-split, laugh-laden lark of guys, gals and gags!

Breezing Home

with WILLIAM GARGAN • BINNIE BARNES
WENDY BARRIE • WATSON WALKER
ALMA KRUGER • ALAN BAXTER
WILLIAM BEST • MICHAEL LORING
Directed by MILTON CARRUTH
Associate Producer: EDMUND GRAINGER
UNIVERSAL PICTURES

Also Musical and News

"The Vigilants Are Coming" No. 3

THURSDAY and FRIDAY, May 13-14th

James Ellison, in—
"23 1/2 HOURS LEAVE"

Watch for a Special Announcement in this paper next week. Something you will like.



KARLOFF
in a New Universal Picture
NIGHT KEY
with J. WARREN HULL
JEAN ROGERS
Original story by William Pierce
Directed by Lloyd Corrigan