

CRAWFORD, POWELL, MONTGOMERY MAKE "LAST OF MRS. CHEYNEY" A STAR-STUDED TREAT

Trio of Sparkling Personalities Provide Scintillating Entertainment in M-G-M Adaptation of Frederic Lonsdale's captivating comedy of American Girl Who Causes a Scandal in Inner Circles of London's Most Exclusive Society

The glittering star triumvirate of Joan Crawford, William Powell and Robert Montgomery comes to the Henn Theater Thursday and Friday, May 13-14 in Metro-Goldwyn-Mayer's urbane and highly-polished screen translation of Frederic Lonsdale's stage success, "The Last of Mrs. Cheyney." It is hardly necessary to say that the combination of three of M-G-M's most triumphant personalities in the sparkling Lonsdale comedy is a highly successful one.

Miss Crawford is perfectly cast as the "Mrs. Cheyney" of the story. Dressed "to the teeth" in some of Adrian's most striking creations, she makes credible, amusing and decidedly intriguing the character of the American girl who has set her heart on being a "lady," and given the opportunity to do so, makes the most of it, with somewhat unexpected results.

To Powell is given the role of the butler, Charles, and this departure from the popular actor's more recent portrayals gives fresh evidence of his versatility and the wide range of his

acting talents. Montgomery's role might have been made to order for the jaunty, dashing and slightly cynical Lord Arthur Dilling is exactly the type of role in which this star is at his best.

M-G-M has given this production its usual lavish hand and treatment and has filled the supporting roles with players each of whom stands out with his and her particular contribution. There is, for instance, the ever-to-be-depended-on Frank Morgan as the indiscreet Lord Kelton whose revelations about his fellow society men, written in a letter to Mrs. Cheyney, plays an important part in the plot development. Morgan plays the role to the hilt and is responsible for a great number of the picture's gay moments. Others who stand out include the delightful Jessie Ralph, Nigel Bruce, Colleen Clare, Benita Hume, Ralph Forbes, Aileen Pringle and Melville Cooper.

The plot of "The Last of Mrs. Cheyney" revolves about a young American widow who crashes London so-

ciety and is sought after in marriage by two of Mayfair's most eligible bachelors. At a fashionable house party a priceless rope of pearls vanishes and Lord Dilling, one of Mrs. Cheyney's suitors, traces the theft of the pearls to the lady herself. It is when he offers her an insidious alternative to facing the police that the real character of the girl is made apparent. In the end it is discovered that Mrs. Cheyney's butler is the actual thief but the complications which bring about this final denouement afford the onlooker a full hour or more of laugh-provoking entertainment.

A clever adaptation of the original Lonsdale Broadway hit has been devised by Leon Gordon, Samson Raphaelson and Monckton Hoffe giving the story an interesting variety of luxurious backgrounds and an addition of sparkling and highly amusing dialogue. The direction of Richard Boleslawski is of the best and an especially attractive feature of the production is its charming musical score, written by Dr. William Axt.

CROSBY, BURNS, RAYE SCORE IN BIG LAUGH HIT

The hit trio of "Rhythm on the Range," Bing Crosby, Bob Burns and Martha Raye, aided and abetted by Shirley Ross and a supporting cast of two hundred and fifty dancers, musicians and specialty performers, returns to the Henn Theater Monday and Tuesday, May 10-11 in another comedy hit, "Waikiki Wedding."

"Waikiki Wedding" is a gay and robust comedy, garnished with splendid music, both instrumental and vocal, of the romance between a publicity agent and a contest winner, played respectively by Crosby, and Miss Ross. Miss Ross wins a trip to Waikiki in a world-wide contest organized by Crosby to find a new pineapple recipe. She doesn't find the place nearly as glamorous as she thought it was and prepares to leave.

Realizing this would ruin his campaign, Crosby takes it upon himself to make Waikiki glamorous. This he does with a vengeance. He falls in love with Miss Ross in the process and when she discovers that Crosby had tricked her she is heartbroken. Then Crosby has to win her back all over again and the way in which he does this furnishes some genuine high comedy in the belly-laugh bracket. A second romance between Burns and Miss Raye, also runs through the picture.



Martha Raye, one of the Honolulu lulus of "Waikiki Wedding", the gay comedy with music coming to the Henn Theatre, Monday, May 17, essays a high one and probably makes it in the photograph above. Bing Crosby, Bob Burns and Shirley Ross provide most of the fun, music and romance.

Henn Theater

MURPHY, NORTH CAROLINA

THURSDAY and FRIDAY, May 13-14

LAUGH AND LOVE AND THRILL WITH BOB AND JOAN AND BILL!



JOAN CRAWFORD
WILLIAM POWELL
Robt. MONTGOMERY

Joy fills the screen when three such light-hearted stars do their stuff together! Joan's out for a million... via matrimony or larceny... but Bob and Bill have plans of their own for her! It's the grandest fun!

The Last of Mrs. Cheyney

Fox News

with FRANK MORGAN
JESSIE RALPH
NIGEL BRUCE

From the Play by Frederic Lonsdale
Directed by Richard Boleslawski
Produced by Lawrence Weingarten

Sat., May 15
Harold Bell Wright's—

"SECRET VALLEY"

—With
Richard Arlen

LATE SHOW Sat., May 15
"Let's Make A Million"

EDW. EVERETT HORTON
CHARLOTTE WINTERS

Sun., May 16
"WINTER-SET"

A Liberty 4-Star Picture
A dramatic screen triumph from a great triumph from a great Broadway hit

MONDAY and TUESDAY, May 17-18

IT'S A Lulu FROM Honolulu!

Bing and Shirley at their singiest! Bob and Martha at their humdingiest!—and wait'll you see those grass-skirted gals do the swing hula!



BING CROSBY · BOB BURNS
MARTHA RAYE · SHIRLEY ROSS
GEORGE BARBIER · LEIF ERIKSON

Five new songs: "Blue Hawaii", "In a Little Hula Heaven", "Sweet Is The Word For You", "Okolehao" and "Sweet Leilani"

WEDNESDAY, May 19

Pat O'Brien

"THE GREAT O'MALLEY"



The coy little miss is Martha Raye and the jolly tar is Bing Crosby, two of the funmakers in "Waikiki Wedding," the gay romance with music which opens on Monday, May 17 at the Henn Theatre. Bob Burns, Shirley Ross, a pig named "Wafford," and some two hundred and fifty dancing girls are also in the cast.

IT'S TRUE! By Wiley Padan

LEO says:—
WILLIAM POWELL
SHAVES WITH A STRAIGHT RAZOR, WHICH HE HAS HAD FOR TWENTY YEARS!

FOR PHOTOGRAPHING "NIGHT" SCENES OF "THE LAST OF MRS. CHEYNEY," GEORGE FOLSEY, CAMERAMAN, USED MORE LIGHTS THAN HE DID FOR THE DAY SEQUENCES!

A COMPLETE FORMAL GOWN WAS CREATED FOR
JOAN CRAWFORD
IN JUST 1 1/2 HOURS! A BOTTLE OF INK TIPPED OVER & RUINED THE ORIGINAL BEFORE THE SCENE WAS SHOT.

Frank MORGAN
OWNS A FURNITURE STORE IN PALM SPRINGS, FASHIONABLE DESERT RESORT.

AILEEN PRINGLE
CREATED A MILD SENSATION WHEN SHE JOINED THE CAST OF "THE LAST OF MRS. CHEYNEY" IN A BLACK CELLOPHANE GOWN.

NIGEL BRUCE
AS "VILLIE"

WINDING THROUGH THE ATTIC OF
ROBT. MONTGOMERY'S
HOME ARE MILES OF TOY TRAIN TRACK, WITH SWITCHES, SIDINGS, DEPOTS AND ALL. THREE PASSENGER TRAINS AND TWO FREIGHTS CAN RUN ON IT ALL AT ONCE, WITHOUT COLLIDING.

Joan CRAWFORD
WEARS OUT MORE SHOES DURING THE MAKING OF ONE PICTURE THAN SHE DOES THE REST OF THE YEAR FOR PERSONAL USE!

New York, N. Y.—"IT'S TRUE! that the new monogrammed luncheon box Joan Crawford brought on the 'Last of Mrs. Cheyney' set was a present from her stand-in, Kasha Le Sueur," says Wiley Padan. "Incidentally, Kasha is going to have her latest song sung by Wayne King and played by his orchestra."