

# HENN THEATRE

MURPHY, N. C.

LATE SHOW

SAT. May 29—10:30

LEE TRACY, in—

## "CRIMINAL LAWYER"

Blisterin and drama... based on the hurricanic love life of a legal trickster.

SUNDAY, May 30

### A HUNDRED SHARES OF PREFERRED SHOCK!

The story of a Wall St. wolf who was bitten by a lamb!



With **GUY KIBBEE** **UNA MERKEL** **LYNNE OVERMAN**  
Directed by Christy Cabanne  
Produced by Robert Sisk  
RKO-RADIO PICTURE

Monday and Tuesday  
MAY 31-JUNE 1

Another surging romance by the man who made "Cavalcade" and "Mutiny on the Bounty"!



"For entertainment, it surpasses all my other productions!" says Director Lloyd, three-times winner of Motion Picture Academy honors.

Adolph Zukor presents **CLAUDETTE COLBERT** **FRED MACMURRAY**  
in Frank Lloyd's **"MAID OF SALEM"**

A Paramount Picture with Harvey Stephens, Edward Ellis, Gale Sondergaard, Louise Dresser, Virginia Weidler, Bonita Granville.

## THE KINGS OF EUROPE CHEER THE LITTLE GIRL FROM JELICO WHO WON THEM WITH HER VOICE

Grace Moore Sings Again At Gala Coronation of King George VI

SWINGS IT WITH GESTURES

When royalty finds itself in a musical mood, it sends for Grace Moore.

Two years ago, on the occasion of his Silver Jubilee, the late King George V Summioned the opera star to come to London. The monarch had heard Miss Moore in "One Night of Love," and was deeply impressed with her voice.

This year the diva will sing for another George, VI, at his coronation festivities in May. Then she will proceed to Bulgaria, where she will sing for King Carol. Last year she gave command performances for the kings of Norway, Sweden and Denmark, and was decorated by each of them.

Small wonder that Jellico, Tennessee, the town where Miss Moore was born, bursts with pride at every mention of her name!

It was in Jellico that Grace, whose newest Columbia picture is "When You're In Love," showing Thursday and Friday, May 27-28 at the Henn Theatre, dreamed of becoming a missionary in far-off China. Her parents, conservative and religious, thought the idea an excellent one.

But during Miss Moore's freshman year at Ward-Belmont seminary in Nashville, she discovered a flame that had been smoldering within her. As a child, Grace had sung solo in church and also that she had not done with her voice. It took Mary Garden, whom Grace heard at a recital during these early Nashville days, to inspire her to an operatic career.

From Ward-Belmont, Miss Moore immediately went to a noted music school in Washington, D. C., where she progressed so rapidly that she was shortly able to sing at a local concert with the celebrated baritone Giovanni Martinelli. The critics were kind but firm; Miss Moore, they said, still had a lot to learn.

The aspiring star's next step was New York City, land of hopefuls. There she eked out an existence singing in a tiny Greenwich Village night club. One evening she opened her mouth to sing and nothing happened. She had lost her voice.

Friends advised the frantic young girl to visit Dr. Marafioti the great voice coach. At first the important man refused to see Grace, but she persisted and finally won. Not only did Dr. Marafioti cure Miss Moore's throat ailment but he consented to teach her from that time on.

If Grace Moore ever evolves a coat-of-arms for herself, she should certainly see that a turkey is represented. For that delectable fowl was in a measure responsible for the diva's start in the theatre.

Miss Moore was understudying Julia Sanderson in "Hitchy-Koo" when Thanksgiving rolled around and Miss Sanderson indulged in one helping of turkey too many. She was unable to appear for her performance, and Grace went into the leading role. She did so well that she was subsequently cast as the leading soprano of "Uu in the Clouds."

While in Paris, Miss Moore met Irving Berlin, who persuaded the singer to return to New York for an important part in his "Music Box Revue of 1923." She remained with the show for three successive annual editions. By that time she felt ready for a joust with the Metropolitan, and so stormed the gates. She was turned down.

But the guiding geniuses of the Metropolitan had reckoned without Miss Moore's determination. She went to Europe for further voice culture. In Italy, Grace met her childhood idol Mary Garden who gave the young girl some good advice and aided her in obtaining European engagements. Miss Garden by the way, acted as "honorary technical adviser" on the "La Tosca" scenes of Miss Moore's new film.

One evening Grace sang "La Boheme" in Mila while Gatti-Cazazza, then the director of the Metropolitan Opera, was in the audience, and he signed her to a contract. She made her New York debut in "La Boheme," still her favorite opera, on February 7, 1928. Grace Moore had arrived.

She appeared in operettas and concerts between her opera engagements, and then Hollywood made itself heard. Miss Moore made a few films during the infancy of talkies, but they were not popular success. It was not until she was signed to a Columbia contract in 1934 and emerged in "One Night of Love" did she capture the screen.

"Love Me Forever" and "The King Steps Out" were the other highly popular Columbia films Miss Moore has made since "One Night of Love." "When You're In Love," her current vehicle, is said to be her most successful to date.



Garbed in house slippers and a work shirt, Grace Moore swings "Minnie the Mocher" while Cary Grant tickles the ivories in the new Columbia musical production, "When You're In Love," showing Thursday and Friday, May 27th and 28th at the Henn Theatre. There are Jerome Kern and classical numbers in the film too.



Dick Foran and Anne Nagel who come to the Henn Theater on Saturday night, May 29 in First National's new type Western film with music, "Guns of the Pecos."

vey Stephens, Brandon Hurst, E. E. Clive, Donald Meek, Sterling Holloway and many other noted names are included in the elaborate cast.

"Maid of Salem" is from the story by Bradley King. It was adapted for films by Walter Ferris and Durward Grinstead, and it is the first film directed for Paramount by Lloyd, who is the only director to win the coveted Academy Award three times.

### BRILLIANT CAST ASSEMBLED FOR 'MAID OF SALEM'

A brilliant cast was brought together by Frank Lloyd, noted director, to make "Maid of Salem," romance of a Puritan maiden and a Virginia cavalier, which begins on Monday, May 31, at the Henn Theatre.

The cast is headed by Claudette Colbert as a Puritan girl who is caught in the witch hysteria which swept Salem in 1692; and Fred MacMurray, who appears opposite her as a gallant from Virginia. Gale Sondergaard, accomplished Broadway star who made her first screen appearance in "Anthony Adverse," is in the supporting cast as the jealous wife of the village doctor, who testifies against Miss Colbert.

Bonita Granville, the child star of "These Three," is also in the cast. Her role is similar to the one she played in "These Three." She is a precocious youngster who maliciously tells a falsehood to get "even" on Miss Colbert. Also among the child actors are Bennie Bartlett, the famous "pest" in "Thirteen Hours by Air," and Virginia Weilder who began her career in films as one of Mrs. Biggs's children in "Mrs. Wiggs of the Cabbage Patch."

Louise Dresser, noted character actress, returned to films to play in "Maid of Salem." Edward Ellis, Har-

### ARTIST VIEWS NEW FILM



This is Artist Vladimir Chenkoff's conception of Fred MacMurray and Claudette Colbert as they appear in "Maid of Salem," a historical romance which begins on Monday night, May 31st, at the Henn Theater. It's a story of love in old New England. Frank Lloyd directed.

## Henn Theatre

MURPHY, N. C.

Thursday and Friday

MAY 27-28

AT LAST! GRACE MOORE GOES TO TOWN!

Madcap fun in a riotous swingtime hit!



**GRACE MOORE**  
*When You're in Love*  
with **CARY GRANT**  
Written and Directed by **ROBERT RISKIN**  
A **COLUMBIA PICTURE**



SATURDAY, May 29  
**HELL-BENT FOR TWISTS!**

Dick Foran rides with the Lone Star Rangers to bring law and order to the Bad Lands... new spine-tingling action to you!



**GUNS OF THE PECOS**  
Another Warner Western Hit, Starring **DICK FORAN**  
with **ANNE NAGEL** - Gordon Hart  
Joseph Crehan - Eddie Acuff  
Directed by Noel Smith  
A First National Picture