

## **Obliging Her**

"Last night George annoyed me and I told him I never wanted to see his face again." "What did he say to that?"

# "Nothing; he just turned out the

light.

Open for Bids

Having an unssuid's heavy erop of hair because he had been on a country visit and hadn't lothered to set a hair-cut, a man neur immediately to his barber when he returned to town. "Haircut?" asked the barber. "Not more," said the man, "I just dropped in for an estimate."

SAW IT COMING



-Did you tell Mr. Smythe I would be engaged for a half hour? Tommy-No I told him you'd be engaged in a half hour.

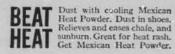
#### Old Model

Father (to four-year-old)-Why, what are you crying for, son? Junior-Well, you said you and mommie was going to get a new baby, and I's 'fraid you will trade me in on it.

## **Put Fear in Him**

"Have you caught the burglar

yet?" "No," replied the village consta-ble, confidentially, "but I've got him so scared that he doesn't dare show himself when I'm about."



#### Poetry a Demi-God

The basis of poetry is language, which is material only on one side. It is a demi-god .- Emerson.

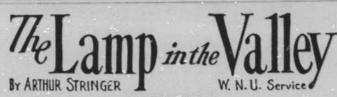


No Need of Whip Flattery is the bridle and sad-dle with which you may drive the vain man.



**Dealing With Faults** Bad men excuse their faults; good men will leave them.





THE STORY SO FAR

Sidney Lander, mining engineer, is en-gaged to Barbora Trumbull, but apparently has failen in love with Carol Cibura, Mata-nuska school teacher. Saiarta Bryson, one of her pupils, a big out-door girl, is also in love with him. Carol's father died in Alas-ka with an unproven claim which Trambull is contesting. Lander quits his employ, be-comes field manager for the Matanuska

### INSTALLMENT XV

ley that ain't overrun with weak-lin's and womenfolks." "Thanks," I said. "I ain't got nothin' against you, girlie," he said. "I've been strong for you from the first crack out o' the hoy. I sawied from that snowy for you from the first crack out o the box. I savvied, from that snowy day I spotted you on the trail, you was good leather. And later on I savvied you was mixed up with a bunch o' snakes here. That's why I kind o' late t' mush on and leave you sittin' out on a limb." "I've always managed to take care of myself," I assured him. "That's what you think." said

"That's what you think," said Sock-Eye. "But it's time some plainsaid

spoken hombre put a bee or two in your bonnet. For I savvy a heap more'n you imagine, girlie. You think Big John Trumbull'II give you a square deal on your claim trial. But he won't. He ain't built that But he won't. He ain't built that way. And there's a glib-talkin' ta-rantula right over in that transient-camp who's figgerin' on bustin' you up in this colony, when the chance comes around. And he's got Trum-bull behind him."

"Is that Eric the Red?" I demanded, my thoughts suddenly back

manded, my thoughts suddenly back to more imminent things. "That's the bird," acknowledged Sock-Eye as a leathery old claw stroked his six-gun holster. "And in the good old days when us sour-doughs cleaned up a camp as she ought to be cleaned up that wind-immuc'd hous church from a time. jammer'd have swung from a tam-arack bough afore he'd passed out his second mess o' pizen-talk. I don't like what he's sayin' about you and Sid Lander. I don't like anything he says." "What's he got against Lander?"

I asked. "One item worth mentionin',"

Sock-Eye said with its not unkindly smile, "is the fact that Lander's ridin' range for you." "Why should he ride range, as you put it, for me?"

"Why, that long-legged giloot's so crazy about you, girlie, he can't see

straight." I could feel the color come up

sock-Eye's gaze wavered away and regarded the design I'd em-broidered on a gunny sack for a

floor mat. "I ain't nosin' into that tie-up with "I ain't nosin' into that tie-up with the Trumbull dame. That's some-thing 'twixt him and his Creator. But there's that girl o' Sam Bry-son's. S'lary ain't what you'd meb-be call civilized." "She has her good points." "Mebbe she has. But when a maverick in petiticoats like that gits an idee in her head, when she's set

an idee in her head, when she's set on somethin' she ain't no special right to, she's a-goin' after it like a wildcat after a rabbit." I began to discern the threatening

I began to discern the threatening bush about which my old friend was so artfully beating. "Lander seems able to take care of himself," I ventured. "Mebbe he is," retorted Sock-Eye. "And mebbe he ain't. But book learning and shedow begin with the

learnin' and shadow-boxin' with the 'Ten Commandments ain't goin' t'

Ten Commandments ain't goin' t' help you much when you're compet-in' against a she-wolf." "I haven't," I ventured, "seen signs of any conflict." "You wouldn't," acceded Sock-Eye. "But as I told you once afore, gold's where you find it. And so is a hombre's consolation for livin' alone. But it's mebbe worth re-memberin' that both the man and memberin' that both the man and the metal is usually corraled by the forager who's first t' hightail it in t' where the strike is. I sat, deep in thought, after he had gone. I picked up two letters which had to go to the post office at Palmer and at the same time gave me a ponderable excuse for invad-ing that forbidden territory. As I approached the Commissary I realized that crowd was doing I realized that crowd was doing more than loiter. A few of the men had pitchforks in their hands; a few had pick handles and axes. Still others, I noticed, carried heavy clubs of spruce wood. And a broken cheer went up from them as Eric the Red pushed through their ranks and mounted the porch end ad mounted the porch end. "Are we cattle," he den "Are we cattle," he demanded, "or are we freeborn Americans? Instead of coming to a colony of homes stead of coming to a corony of nomes you were brought like driven sheep to a hobo city of lousy tents. You were fed on tainted beef and big promises. Your women and chil-dren waded through mud and you

Valley project. Sock-Eye Schlupp, sourdough, calls on Carol to tell s ought to be in Chaktana to fight Valley project. Sock-Eye Schlupp, an old sourdough, calls on Carol to tell her she ought to be in Chakitana to light for her father's claim. He himself is moving on away from the new Matanuska; it has be-come too "civilized." The old "bush rat" has nothing but con-tempt for the new project. Carol asks what he plans.

"I can break trail for the back hills where a he-man's still got breathin'-room," was his solemn-noted reply. "I can mush on to a valor go without a crop. And when your children fell sick they were taken away from the homes where they belonged and carried off to a jerry-built pesthouse and kept prisoners there while a couple of over-fed she-nurses sat around smoking cigarettes and playing checkers with an imported sawbones who lined up your little ones and vaccinated them whether they needed it or not. And now it's about time-

> That was as much as I heard. For a wave of resentment went through my body and rang a little bell some-where at the back of my brain. I found myself clambering up on the porch beside the momentarily si-lenced Ericson.

"Wait a minute," I heard my own voice shouting above the jeers and the derisive laughter my over-abrupt eruption gave birth to. "I want to tell you the truth about this troublemake and what he's doing to this colony. For if you're iools enough to let him poison your minds with his cheap lies and his half-baked Red ideas you don't deserve the

"You've a chance to conquer this last frontier."

chance this Project is giving you. You've a chance to be nation-build-ers. You've a chance to be heroes. You've a chance to conquer this last frontier and make happy homes here and—"

But the envious rabble-rouser at my side had no intention, obviously, of surrendering the stage to an outsider. There was a shout of laughter as I was unceremoniously bumped off the porch end.

"Don't listen to this kid-tamer," I could hear Ericson shouting as I gathered myself up. "She can't pull that kindergarten stuff with men like us who know our own minds. And know, as well, that she's the private pastry of that imported col-lege-dude engineer who's trying..." And that, still again, was as far as Eric the Red got.

His speech was cut short by a bullet that splintered the porch post within ten inches of his head. Be-fore he could recover from his astonishment at that interruption a sec-ond bullet cut through the crown of his hat and buried itself in the woodwork behind him.

I glanced back, at that second hot, and caught sight of Sock-Eye shot standing just beyond the outer fringe

of the crowd. "Grab that old fool," someone cried. "He's drunk."

'Drunk, am I?" he croaked as he advanced slowly toward the porch end, the clustered bodies making way for him as he so threateningly moved forward. "Mebbe I am; but I'm still sober enough t' scotch a two-legged snake." The only person who didn't fall back was Ericson. I don't know whether it was courage, or whether it was hopelessness

When he suddenly holstored one t his revelvers and jerked out his sheath knife I thought, for a dreadful second or two, that the old fire-eater was so far forgetting himself cater was so far forgetting himself as to disembowel a helpless enemy. But I could see, when it was all over, that the flashing knife blade had merely severed Ericson's belt and slashed loose his trouser legs, leav-ing him standing there bare-kneed below his ridiculous cotton shorts. Then with incredible dexterity the old desertrat swing the twisted leg old desert-rat swung the twisted leg cloth around the younger man's startled body, knotting him there a pris-oner against the post. His move-ments were more leisurely as he tied a third strin shout Friezewich this a third steip about Ericson's thin neck

I had no clear suspicion of Sock-Eye's intentions until I saw him stroll down the steps and pick up an empty salmon iin lying in the road dust. There he eyed it with solemn approval.

His steps were distressingly un-steady as he returned to the porch and placed the tin on Ericson's head. A laugh went up from the crowd when Ericson shook the can from its resting place.

Sock-Eye solemnly replaced it. "Do that again," he croaked, "and I'll sure fan the bump o' veneration off 'n your skull." He backed slowly away, the full length of the norch

length of the porch.

"That gun-fanning old fool's go-ing to pull the William Tell trick," cried someone at the edge of the

"Better get an apple," cried an-other guttural voice. But I couldn't see any excuse for mirth in the situation. I could feel my heart come up in my mouth as I saw Sock-Eye's long arm swing about in an airy half-circle, with the heavy six-gun in the tremulous old hand.

old hand. The shot rang out before I could reach the porch. Ard at the same time the empty salmon tin went spinning through the evening air. Sock-Eye, ignoring the shouts of the crowd, went solemnly after it. His intention, apparently, was to re-peat that foolish and perilous per-formance. But it was cut short when a military-looking car swang when a military-looking car swung in from the highway and Colonel Hart flung out of the seat beside

his driver. "Arrest that man," he called to the Anchorage marshal who stood on the running board. But with an altogether unexpected

But with an altogether unexpected nimbleness Sock-Eye rounded the Commissary, dodged out past the stock shed, and disappeared in the spruce scrub, at the same time that Katie and her Black Maria roared closer along the highway that skirt-ed the railway siding. On the seat beside her was Salaria, armed with a rifle, and plainly a self-appointed vigilante. "Who's hurt?" I heard Coloned

"Who's hurt?" I heard Colonel Hart call out as the ambulance shud-

dered to a stop. "Two transients caught setting a fire," answered Katie. "They fire," answered Katie. "They showed fight and had to be subdued.'

"And it was Sid Lander done the subduin'," proudly announced the subduin'," proudly announced the self-appointed vigilante at her side,

## CHAPTER XIX

When Barbara Trumbull and her father came in, they came by plane. What prompted that return was, of

What prompted that return was, of course, unknown to me. But I was more worried, at the time, by Sock-Eye's abrupt disap-pearance. The bullheaded old gun-fanner had possessed himself of two pack mules, which he hid in the hills beyond Knik Glacier and loaded down with grub and equipment and three cases of dynamite. Rumor had it that S'lary Bryson had not only been his go-between during those preparations but had been his com-panion and trail mate on his fitst panion and trail mate on his first day's travel out through the hills. And after that the silence had swal-

And after that up. lowed him up. When I went to the Bryson shack, to glean a little more light on the matter, I found Sam alone there, alone and singularly acid-spirited.

# It Cost Whistler Topper To Appease Swinburne

The artist Whistler had just en-The artist Whistler had just en-tered the London Arts club, when an alarming up/oar broke forth. It came from the coatroom Has-tening there he found the poet Swinburne, in an insane fury, tramping on hats and shrieking: "My hat-they've stolen my hat!" his hair flying, his arms windrailling, his eyes blazing. Contemplating the scene for a few moments, Whistler removed his hat, and approached the poet. "Isn't this your hat, old chap?"

"Isn't this your hat, old chap?"

he asked, fitting it on the yellow mane. Swinburne accepted it with a kind of howl and rushed out. Whistler went home that night bare-headed, but pleased.

# Islands in Pawn

When we talk about the British when we tak about the British isles we are apt to think only of the big ones, forgetting that once upon a time the Isle of Wight had a king of its own. So had the Isle of Man. Henry Beauchamp was crowned king of the Isle of Wight in the reign of Henri VI. King of Man. Henry placed the crown on his head.

The Orkneys and Shetlands once belonged to Norway, but they were handed over to Scotland as dowry with a Danish princess in 1468. They were, so to speak, pawned, because for a long time Norway held the right to redeem them by payment of a sum of money. Later, the claim was remoney. nounced.

# SCRATCHES OR MINOR CUTS, BURNS, BRUISES, RUB **寧PENETRO**

#### **Unsought Thoughts**

The thoughts that come often unsought, and, as it were, drop into the mind, are commonly the most valuable of any we have, and therefore should be secured, because they seldom return again .---Locke

# DON'T BE BOSSED BY YOUR LAXATIVE-RELIEVE

CONSTIPATION THIS MODERN WAY

When you feel gassy, headachy, logy due to clogged-up bowels, do as millions do - take Feen-A-Mint at bedtime. Next morning - thorough, comfortable relief, helping you start the day full of your normal energy and pep, feeling like a million! Feen-A-Mint doesn't disturb your night's rest or interfere with work tho next day. Try Feen-A-Mint, the chewing gum inxative, yourself. It tastes good, it's handy and economical ... a family supply costs only



## Short World

Think not thy time is short in this world, since the world itself is not long. The created world is but a small parenthesis in eter-nity.—Sir Thomas Browne.

### Service Stations

There are over 240,000 service sta-tions in the United States, with Texas having the most.

**Inwardly Borne** 

Great joys, like great griefs, are silent.—Marmion.

KILLS

LICE

"Cap-Brush" Applicato

# Largest Library The Library of Congress in Wash-ington, D. C., is the largest library

in the world.

**Black**增

Leaf 40

Sock-Eye took three slow steps toward him.

"Now dance high, tenderfoot," he suddenly barked out. And with equal abruptness the two poised pistols re-peated that bark, splintering the porch floor at Ericson's feet.

Ericson didn't exactly dance. His foot-movement, as a third bullet nipped the toe of his foot, must have been largely an involuntary one. But his repeated movement, as another bullet cut into the sole-edge of his other boot, might have been interpreted as a none too happy dance step. And that was repeated until step. And that was repeated until he stood with his back against the porch post.

But when I questioned if Sock-Eye wasn't too old and erratic-minded for lone-fire prospecting like that he refused to share in my fears.

That of sourdough knows his through 'em, winter or summer." "Where's Salaria?" I asked as I hills.

made a show of producing the text-books that motivated my visit. "Bear shootin'," was Sam's trucu-

lent reply.

"I'm sorry," I said, "that she's missing a lesson."

That seemed to give Sam the open-

That seemed to give ing he wanted. "It ain't wringin' no tears out o' me," he protested. And there was no mistaking the tremor of indigna-no mistaking the tremor of indigna-tion in his voice. "What's more," tion in his voice. "What's more," he continued, "instead o' all this book-readin' doin' my S'lary a bit o' good, it's fillin' her up with enough good, it's fillin' her up with enough loco idees t' founder a pack horse. And I ain't thankin' you or anyone else for pizenin' her mind and mak-in' her about as easy t' live with ar an underfed she-grizzly." (TO BE CONTINUED)



Driven by Thought A spur in the head is worth two in the heels.



WHEN kidneys function badly and you suffer a nagging backacke, with dizziness, burning, scanty or too frequent urinetion and getting up at night; when you feel tired, nervous, all upset . . . use Doen's Pills. Doen's are especially for pooly working kidneys. Millions of boxes are used every year. They are recom-mended the country over. Ask your neighbor!

