



# THE CAROLINA INDIAN VOICE

Dedicated to the best in all of us



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## STRIKE AT THE WIND CAPTURES THE CRITIC'S FANCY



Rhoda Lowrie [played by Hope St. Pierre, far right] smiles at her make-believe husband, Henry Berry Lowrie,

[Derek Lowry] who is the hero of the new outdoor drama, "STRIKE AT THE WIND!" Also pictured are the charac-

ters, Momma Cumbo and Allen Lowrie, Henry Berry's parents in the play [Magdalene Lowrie and John Pat Locklear].

**STRIKE AT THE WIND!**, Robeson County's new outdoor drama after opening Thursday night, July 1 to a crowd of about 1000 is receiving critical acclaim. Those who have attended the drama at the Lakeside Theatre 3 miles west of Pembroke include members of the press and noted dignitaries.

fascination with Lowrie (Henry Berry) equals my respect for the Lumbee Indians. And, certainly, I wanted 'Strike at the Wind!' to be as good as it proved to be. The surprise of discovery captured my fancy, but it was the quality of the production that sustained my interest.

VIP's connected with the drama and the surrounding towns.

The play is being put on by area actors and actresses, many of whom have never had any experience. The play is sponsored by the non-profit organization Robeson Historical Drama, Inc.

Robert Ely of the Fayetteville Times said: "one of the best outdoor drama anywhere." Dick Brown of the Fayetteville Observer said: "STRIKE AT THE WIND!" was (is) a success." Lee Hamilton of the Robesonian said: "the hard-hitting story...was told with furious impact by Randolph Umberger's outdoor drama **STRIKE AT THE WIND!**" Bill Morrison of the News and Observer said, "...Now I admit my

"Directed by Arthur McDonald with crisp, nicely stated rhythms, the show is both a rousing entertainment and an affecting drama. It could well prove the best of the productions that have cropped up across the Nation in this Bicentennial year..."

Along with many press members, the University of North Carolina television system has been represented as well as

**STRIKE AT THE WIND!** runs every Thursday, Friday and Saturday nights at 8:30 at the Lakeside Theatre on the Riverside County Club 3 miles west of Pembroke. Tickets are \$3.50 and \$4.00 and are available at the gate. Reservations can be made by writing Box 1059, Pembroke or calling (919) 521-2401. **STRIKE AT THE WIND!** runs through August 14.

## Rod Locklear appointed to HEW Intra-Department Council on Indian Affairs



Roderick G. Locklear

Mr. Roderick G. Locklear, Regional Operations Representative, Social and Rehabilitation Services, DHEW, has been appointed by the office of the Administrator to represent SRS on the Secretary of Health Education and Welfare's Intra-Departmental Council on Indian Affairs.

The Intra-Departmental Council on Indian Affairs was established in 1975 by the Secretary of HEW to be the Department's focal point for coordinating Indian Affairs. The IDC consists of 26 members representing the Department's major offices and programs and has as its general purpose to promote coordination, cooperation and complementary utilization of the Department's resources for Indian people. It is also charged with the responsibility of developing a consistent and unified Departmental policy on Indian Affairs.

In order to achieve its objective the Council is expected to identify special legislative, administrative, and regulatory changes necessary for optimum application of effective Indian policies, in addition to improving delivery of resources and services to all Indian people. In addition, the Council will address those issues that are

barriers which currently make access to DHEW funded or supported programs and services difficult for Indian people.

In appointing Mr. Locklear as the SRS Representative, the office of the Administrator stated that Mr. Locklear is uniquely qualified to bring to the Council a good overview of all SRS programs, including AFDC, Medicaid, and Title XX.

Mr. Locklear, the son of Rev. C.E. Locklear and the late Mrs. Annie L. Locklear, is a native of Pembroke and was a co-founder and charter member of Lumbee Regional Development Assoc. along with Mr. A. Bruce Jones, Mr. Gerald Sider, and Att. Horace Locklear.

Mr. Locklear is married to Ruth L. Locklear, daughter of Mr. and Mrs. Emory Locklear, of the Mount Airy community. Rod and Ruth have two sons, Roderick Glenn Locklear, Jr., and Clarence Eden Locklear, II.



Pembroke Post Master Jimmie McVickers shown presenting Mrs. Evelyn

## Postal Employee Retires

Mrs. Evelyn L. Cummings, serving as postal clerk of the Pembroke Post Office for the past 33 years retired last June 30, 1976, thus ending her career of 33 years as a postal employee of the U.S. Postal Service System. All of her 33 years were spent working with the Pembroke Office. A graduate of Pembroke High School, Ms. Cummings attended Pembroke State College and completed business courses at Muncie Business College in Muncie, Indiana. In the year of 1942, Ms. Cummings came to work with the Pembroke Post Office which was located in an old wooden building (now torn down) located in front of Orendine Jewelry Store. At that time Post Master was the late Mr. James R. Lowry. Ms. Cummings is working with the Post Office says "we have moved three times during my employment years." Moving from the old wooden building, the Post Office re-located in the building now known as Sally's Fabric Shop. The third move was

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L. Cummings a plaque of dedication and appreciation.

## I JUST LIKE STRIKE AT THE WIND

BY Bruce Barton

'Strike at the Wind!' is told with humor and pathos and anger but always with hope that things will be better. As Carl Sandburg has said, "Hope is an echo...hope ties itself yonder, yonder."

And 'Strike at the Wind!' is hope, an echo that ties itself yonder, yonder.

Always, the characters look ahead to the future as the Boy in the play says to the Leader: "Sir, the fist is also a hand...a hand to reach out..."

I just like 'Strike at the Wind!' I like the tri-racial board of directors and I like the tri-racial cast. "By God!" an elderly Indian gentleman said as he left the play after premiere night, "Indians play Indians, whites play whites, and Blacks play Blacks. That's the way it ought to be..." Thanks be to the Great Spirit, there is no white college student parodying as the Eagle Dancer in this play. Indians are Indians...real ones!

Everyone in the cast is superb. They care...Good vibes flow between the cast members. Director Arthur McDonald has introduced them to one another and they sincerely like each other. They applaud one another...a white Red Springs realtor, Bob Van Hoy and a former Tuscarora leader, Carnell Locklear, meet in the play as Boss Strong and Sheriff King and it is obvious by watching them on stage that they have met and taken one another's measure. That's the beauty of the play...people--Red, Black and White. After the play is over Carnell Locklear and Bob Van Hoy will know one another and they will meet and talk over the joys of sharing the excitement of 'Strike at the Wind!' I doubt they would ever have met in their respective social circles if 'Strike at the Wind!' had not brought them together as human beings. That's what Henry Berry Lowrie was all about. He despised condescension and man's frail notion that the color of a man's skin is of any significance. A man is either a Human Being or he is not. Respect is the true arbiter.

ADOLPH DIAL AND HECTOR McLEAN... Hektor McLean said, "Strike at the Wind! will never succeed until an Indian takes charge and makes it work." McLean is a big man, bigger than most of us. We birth a dream and suddenly we demand the right conversely to put it to death. We hold it to our bosom in a death dealing grasp. But not Hektor McLean. He shared the dream. He gave it to Adolph Dial because the symbolism of the moment demanded that an Indian bring it to fruition. And Adolph Dial did.

Adolph Dial is a doer. He gets the job done. After succeeding Hektor McLean as chairman of the Robeson Historical Drama, Inc., the sponsoring agency of 'Strike at the Wind!', he began assembling a true and representative board of directors to help him. Indians, Blacks and whites. McLean continued as vice-chairman. No one on the board has looked back since. With the symbolism in order, 'Strike at the Wind!' began to materialize.

ROCK KERSHAW BELIEVES IN THE LITTLE THINGS THAT MAKE UP A BIG THING...

Seldom has anyone taken on the challenge that Rock Kershaw assumed when Adolph Dial talked him into taking on the at the time empty position of General Manager of 'Strike at the Wind!' he was general manager of nothing, no form, no logic, just an idea that an outdoor drama could be realized. And he began to do the little things that make a Big Thing. He was fund raiser, carpenter, extorter, writer, and the enthusiastic energizer of cynical Robesonians. We distrust one another: Indian, Black and White. We use one another terribly and, most times, for all the wrong reasons.

Kershaw put the pieces together. Often he came and talked to me when his enthusiasm was flagging because he knows that I too am a dreamer. Said Kershaw, at times like that, "God, I don't know if it will work or not...but I am gloriously happy!" It always works for those who are gloriously happy at their tasks. Always.

AND ARTHUR McDONALD MADE US TALK TO ONE ANOTHER...

Arthur McDonald is serving as director for this first and trauma-ridden season. He likes to work with clay. He took a mostly unprofessional cast and made them professionals. He introduced them to each other. They talk and share and it works. McDonald is the catalyst, the cement that holds the

whole delightful dream together.

AND LYRICAL WILLIE LOWERY SINGS A PRETTY SONG...

Underlining the beautifully written script is the music of Willie Lowery. Poetical, under stated, but there like the view of gold in the rock. Pretty words, nice rhythms, a song sung... Willie Lowery has the soul of a poet. He sees things that most of us over look. He is the poet, the singer, the music maker.

RANDY UMBERGER DOES ALRIGHT FOR A WHITE MAN...

Randy Umberger, who wrote the script for 'Strike at the Wind!' does alright for a White Man. He feels things. He understands what it is like to be an Indian in a strange land, with the rules changing from day to day.

He has something to say in the drama. And he says it. He is also a poet. Only a poet could have written 'Strike at the Wind!' He did not have to know what it is like to be Henry Berry Lowrie. He took the time to learn about another Human Being. He has captured the beauty and the humor of Henry Berry Lowrie. He understands the blood and retribution without necessarily condoning it.

But 'Strike at the Wind!' is the cast. They are the force and vigor and life of 'Strike at the Wind!' They are all superb--everyone of them. They care about 'Strike at the Wind!' All of them--Indian, Black and white. They establish a dialogue of sorts, they talk back and forth across the stage. Things happen. Magic is in the air. It works.

DEREK LOWERY AND HOPE ST. PIERRE BUTLER--HENRY BERRY LOWRIE AND RHODA...

Derek Lowery plays Henry Berry Lowrie the only way you can play the man-myth--bigger than life. Understatement will evolve with time. He is a vibrant force on stage.

Hope St. Pierre Butler is beautiful and moving as Rhoda who had to share Henry Berry Lowrie with the masses and his pursuers. She is a talented lady and improves with each night's performance. She is beginning to understand the nuance and subtlety of Rhoda, a strong but weak woman...a woman in love with a man bigger than himself.

WHAT A DELICIOUS AND CRAZY AND MAD AND ANGRY GANG

They could have been farmers, fishermen, loggers, husbands, dotting fathers, but history made them into Henry Berry Lowrie's gang--a little crazy, out of step with their fellow men. They ran and fought until the end because they were sacrificed to history and the insanity of the times. Their destiny was to die in a bloody and no hope land. They all went down swinging and singing and lamenting their fates.

Carnell Locklear is Boss Strong, brother of Rhoda, best friend to a madman. He knows that life has denied him. He understands the ludicrous moment after and before and during the Civil War when everyone went a little bit crazy. Carnell Locklear is marvelous, strong, comical, sad, fretful, singing with a loud voice to keep from crying.

And the rest of the cast--Isiah Cummings, Hoyt Ransom, Rodger Gibson, Tom Cope--all of them. What a gang! Each presents a special and heart rending vignette of the character they play. They become the part.

Ralph Suehr is brilliant as Hugh McGregor. Bruce Proctor is deliciously evil as Sergeant Porter. David Miller captures the essence of Hektor McCord.

Julian Ransom is just right--resonant and strong--as the Leader. Hughes Oxendine is precocious and appealing as Indian Boy.

And what a beautiful bunch of Indians--Adore Clark, Brenda Jacobs, Teresa Oxendine, Jeannette Oxendine, Dora Chavis, Welton Lowry, Dosey Chavis, Millicent Locklear, Q.B. Cummings, Scott Blanks, Mary Alice Teets, Magdalene Lowry--all of them.

And Plummer Locklear creates an appropriately sneaky and nasty and mincing Donahoe McQueen.

Every single person in the cast is just right for the part they play.

What more can I say? Go see 'Strike at the Wind!' and have a marvelous time. Enjoy yourself.

people and places and things

PEMBROKE SHOOTOUT KILLS 1, INJURES 3

A 22 year-old Pembroke man was killed and three others were injured during a shooting involving 30 or 40 persons gathered in a convenience store parking lot early Saturday morning, Robeson County Sheriff's Department detectives said.

James E. Dimery was shot and killed during the gunfire. Officers said Dimery was shot with a .22-caliber weapon.

An official said 30 to 40 persons witnessed the shootout in which several men fired shotguns, pistols and rifles. The fight began just outside the Pembroke city limits about 3 a.m. at Little Giant Convenience Store.

Three other persons suffered gunshot wounds. One appeared to be seriously injured. Detectives said they had been unable to determine what sparked the shootout.

Officers had not recovered any of the pistols, rifles or shotguns used in the incident at press time. No arrests had been made in Dimery's death by late Saturday afternoon.

Treated and released at Southeastern General Hospital were Roger Deese, 21, of Pembroke who was shot through the leg; Paul Cummings, 37, of Rowland, who was grazed on the head by a pistol shot; and Morris Jacobs, also of Pembroke who was hit in the leg with shotgun pellets.

NATIVE ROBESONIAN TOURS HOME AND OTHER STATES

Bobby Bell of North Miami Beach, Florida, son of Mr. and Mrs. Clayton Bell of Pembroke, NC spent his vacation last month in Pembroke. He visited his parents and sister, Mrs. Sue Deese. From Pembroke he visited New York City and saw the stage play 'The Norman Conquests,' and also the stage show at Radio City Music Hall. He took a tour of Lincoln Center and saw the American Ballet Company in 'Sleeping Beauty.' Next he visited the birthplace of Theodore Roosevelt. Next stop was Cape Cod, Massachusetts where he toured the Kennedy Compound. Bobby then traveled to Martha's Vineyard for an overnight stay. The next point of interest was Provincetown, Mass. Then he toured Newport, Rhode Island, where he visited Newport's famous mansions, "Rosecliff." In 1973 Rosecliff was the scene of the filming of 'The Great Gatsby' by Paramount Pictures; The Beakers House, Cornelius Vanderbilt's mansion, Gloria Vanderbilt's grandfather's summer home. Then he returned to Pembroke for a few days and from there back to North Miami on July 1, 1976.

ROWLAND INDIAN COMMUNITY ORGANIZATION TO MEET

The Rowland Indian Community Organization will meet for its monthly meeting August 6, 1976 at 8:00 p.m. at Dogwood Baptist Church Fellowship Hall. All interested community persons are urged to attend.

BIRTH ANNOUNCEMENT

Mr. and Mrs. Douglas Locklear of Pembroke announce the birth of their first child, a daughter, Misty Celest Locklear. Misty was born at Southeastern General Hospital on June 7, 1976 at 10:30. She weighed 5 lb. and 15 ounces and was 19 1/2 inches long.

SECOND FRESHMEN TESTING DAY SET AT PSU

The second of three Freshmen Testing Days scheduled this summer at PSU will be held Saturday, July 24, beginning at 8 a.m. with incoming freshmen having the opportunity thru CLEP tests to pass off a maximum of 30 semester hours before attending their first college class.

Classes for the testing on July 24 will be on the second floor of PSU's Mary Livermore Library, and the tests will be directed by Dr. Ray Von Beatty, director of Testing and Placement at PSU. First test at 8 a.m. will be the English General Examination followed by the General Vocational Interest Bland. Total cost for these is \$3 with all freshmen required to take both.

LUMBEE LONGHOUSE LEARNING CENTERS ACCEPTING APPLICATIONS

The early childhood education program sponsored by the Indian Education Project of LRDA is accepting applications for the 1976-77 fiscal year. In order to qualify the child must be Indian and between three to five years of age. The centers operate on the same school schedule as the Robeson County School System starting possibly one week later. The hours are from 8 a.m. -12 noon. They are located at the following sites: 1) Reedy Branch Church and Community Center, 2) LRDA Annex Building, Pembroke; and 3) the first house directly behind the Saddlecree Church of God.

THE BELLS VISIT FLORIDA

Mr. and Mrs. Clayton C. Bell of Pembroke are in North Miami, Florida spending a few weeks with their son, Bobby. Mr. and Mrs. Bell toured Disney World in Orlando, Florida last week with Mr. Orlando Bell's sister, Mrs. Lillian Huggins of Fort Lauderdale, Fla. They stopped over in Daytona Beach, Florida where Mr. Bell attended the Daytona 400 car race. The Bells are expected back home the last of July.

ROWLAND CHAPTER OF NAACP TO RECEIVE CHARTER

On Sunday, July 18, 1976 at 5:00 p.m. at Cedar Grove United Methodist Church, Rev. J. J. Johnson will present a charter to the Rowland Chapter of NAACP. Also he will discuss the legal defense for William McLaughlin, an inmate who died from mysterious causes in the Wagram Prison Unit on July 18. All Robeson County Branch Presidents will be there to take formal action and get involved in the case. Rep. Johnson will formally request the SBI to investigate the case. Pastors of the Maxton Community and the Robeson County Church and Community Center will be requested to help with the social rehabilitation of the family.

BURNT SWAMP JAYCEES HOLD RAFFLE

The Burnt Swamp Jaycees held a raffle. First prize was a digital watch which was won by Mr. Pittman Hunt. Second prize was a rod and reel which was won by Mr. James Harold Maynor. The drawing was held July 8 at the Union Chapel Multi-Purpose Center. Harlie W. Locklear, Jr. sold both winning tickets. He sold 92 tickets. Melton Clark sold 82. The Burnt Swamp Jaycees would like to thank everyone for their help.

## Miss Lumbee

by Drenna J. Oxendine



Linda Gail Locklear

Linda Gail Locklear of Maxton, NC was crowned Miss Lumbee 1976 Wednesday night, June 30, at the Miss Lumbee Pageant.

Miss Locklear, 21, will reign for one year, and will enter the Miss North Carolina competition in June, 1977 in Winston-Salem. The winner selected there will compete in the Miss America Pageant in September in Atlantic City, New Jersey.

Linda is the daughter of the late Mr.

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