In Thursday, October 13, 1977~



Page 3, The Carolina Indian Voice A NOTE OF THANKS From the Family of ROGER LOWRY



Words are inadequate to express our deep gratitude to everyone for the many ministries of love and acts of kindness directed to us during this very difficult time of sorrow.

-The Family

Up From Dust & Darkness

by Lew Barton, Third Century Artist

COUNTY UNDERWRITES ITS OWN 3RD CENTURY PROGRAM

Beginning October 1, 1977, the 3rd Century Artist Program in Robeson County officially passed from the auspices of the state to that of the county. The project will be under the administration of the Robeson County Department of Human Resources, headed by Chris Antwi, and was made possible by the Robeson County Board of Commissions. "I am deeply interested in those projects which are going to benefit Robeson people," said Commissioner Herman Dial during the transaction which was unanimously supported by the Board. Local sponsorship by Robeson County Public Library, Robeson Technical, Institute and the State Department of Correction continues.

NEED FOR ARTISTIC EXPOSURE

Robeson County has long been recognized as one of those North Carolina county has long been recognized as one of those North Carolina counties in which the need for more artistic exposure is keenly felt. 3rd Century Artists act as resource persons for schools, clubs and other organizations and may be called upon to hold workshops so that the actual creative process may be observed first hand. The services of the CETA-supported artists may be obtained without cost to any other program or fund.

My forte, for example, is creative writing and the particular dissimination of Robeson County history. If you need my services, please call my supervisor, Ms. Diana Ray Tope, director, Robeson County Public Library, or contact me through this newspaper's office (521-2826).

It has been said of the county that its history "is inexhaustable," It is said that we devote so much time and effort to the study of state, national and world history and so little to the study of our own county's. I beleive Shakespeare's words apply well here: "To thine own selfbe true; and then it must follow as the day the night that thou canst not then be false to any man."

Robeson's history is steeped in pathos and mystery. But above all, it is the story of ourselves. Here people live and love, struggle and die. It is the collective story of their triumphs and their failures, of their striving and accomplishing, of their hopes, fears, dreams and aspirations. But these are not people a thousand miles away. It is a story of you and your neighbor down the street.

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