



Division of Lumber Publishing Co., Inc.

The Carolina Indian Voice

PUBLISHED EACH THURSDAY

"Building Commemorative Bridges
In A Tri-Racial Setting"

Pembroke, N. C. 28372

THURSDAY, JULY 17, 1980

VOLUME 8 NUMBER 29

25c PER COPY

PEMBROKE POSTMASTER EXPECTED TO BE NAMED SOON

PEMBROKE-Pembroke is expected to learn in the next few days who their new postmaster will be.

Returning from interviews with the postal management board recently were: Dosey Chavis, a postal employee with the Laurinburg Post Office; Boyce Maynor, employed at LOF; Grady Chavis, brother of Dosey Chavis and Federal Jobs Coordinator with the county; Paul Locklear, Jr., employed as foreman at Housing by Vogue; and Harvey Godwin, Jr., assistant store manager at Pembroke's Piggly Wiggly store.

Dosey Chavis is considered the front

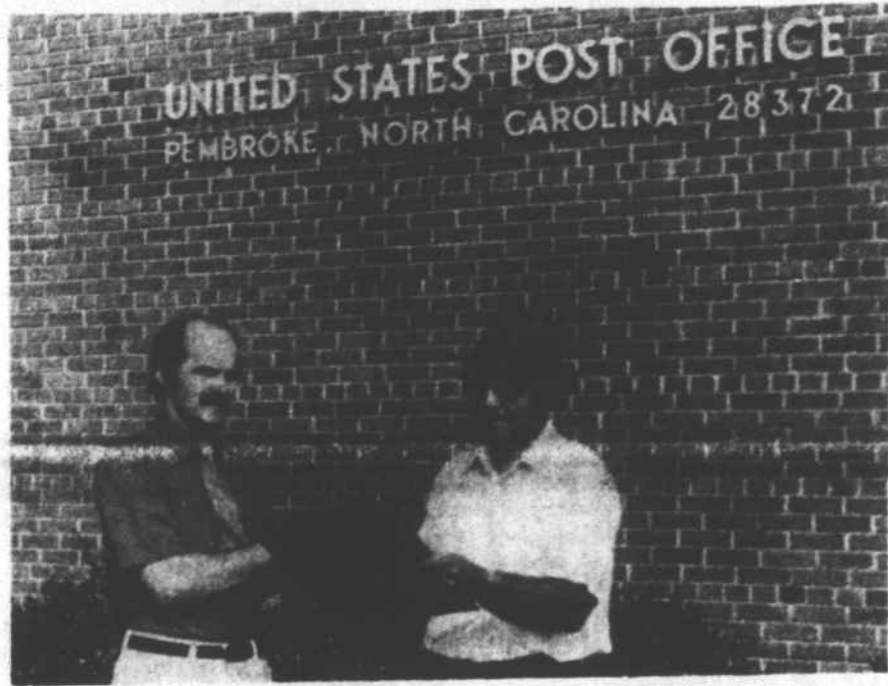
runner because of his experience with the postal service; the postal service has a reputation of promoting from within.

The candidates reportedly were interviewed on July 7. The announcement of the new postmaster could come at any time.

Pembroke is assured of an Indian postmaster since all five of the final candidates are Lumbee Indians. The Indian postmaster will come from a field of candidates expanded to accept applications from those residing within the Pembroke service area.

The last two postmasters have been non-Indians.

Cleo Maynor retires after 30 years of service



Cleo Maynor, left, is shown being presented a certificate denoting his 30 years of service with the Pembroke Post Office. Presenting him the certificate of

appreciation is Freddy Breeden, the officer in charge. Breeden is on leave from his job as a supervisor with the St. Pauls Post Office.

PEMBROKE-Cleo Maynor, long time rural mail carrier, has retired from service with the Pembroke Post Office after 30 years of service. He began work with the Pembroke Post Office November 1950.

J.R. Lowry was the postmaster when Maynor began his stint of service with the post office.

Other postmasters he served under include: Lowry, Reece Locklear, James Dial, Thaddeus Oxendine, John H. Sampson, Jimmy McVickers and Jake Curtis. He also served under a number of officers in charge, including the present officer in charge, Freddy Breeden, on leave from his station of work at the St. Pauls Post Office.

Pembroke is presently engaged in the postmaster selection process, with five candidates vying for the position. Breeden lauded Maynor upon his retirement calling him, "a dedicated and good man; one who has always gone out of his way to help me."

Maynor began working at the Pembroke Post Office when the rural route was only 51 miles; the route grew to 103 miles before it was split between a route 1 and a route 2. Maynor covered a 68 mile route on Route 1 when he retired; route 2 is serviced by Elery Sampson.

Sim Oxendine will replace Maynor on Route 1. When Maynor began the mileage pay was .8c a mile. The postal service now pays rural mail carriers .26c a mile.

You've Come A Long Way, Baby! but...

'STRIKE AT THE WIND!' KICKS OFF 5TH SEASON

A Mostly uncritical review
by Bruce Barton

I think about *Unto These Hills* a lot when I turn my mostly uncritical gaze toward 'Strike at the Wind!', now into its 5th season. *Unto These Hills* is the outdoor drama about the Cherokee Indians. The drama is about them but they have little to do or say about it. Non Indians run it and shape our images about Cherokee Indians.

As I see it, Indians ought to get involved with 'Strike at the Wind!' and make sure our story is told in proper fashion. We should get involved in the telling of the story, the image making. We ought to make our own symbols.

I was on the original board of directors of Robeson Historical Drama, Inc. for a number of years but resigned recently because of administrative differences... not creative ones. I feel quite strongly that Indians ought to grab hold of the administrative and creative reins of the outdoor drama so that continuity will always be assured. Robeson Historical Drama, Inc. is the sponsoring agency of 'Strike at the Wind!'

I am of the opinion that it is time for an Indian (qualified, of course...) to be general manager. Ditto for the lighting man, the director, make up, dress and all the rest of it. We ought to be learning the creative and administrative facets of 'Strike at the Wind!'. Then if one of the creative forces leave us in a lurch as has been done in the past we will have someone prepared to take over without a break in the action.

Too, 'Strike at the Wind!' ought to spend more of its monies locally. Spending a creative dollar in Texas or Tennessee or some other far away place will not turn the desperately short dollars over here at home.

Other than the above 'Strike at the Wind!' is a marvelous night of entertainment. The 5th season might be the best one of all, creatively speaking. The roles are cast well, and direction is controlled and patterned. The director, David Arial, has a nice way about him; he gets the very best performances out of the cast. And I like his patterned staging, the straight lines, the use of the stage, the movement. He knows exactly what he wants the cast to do and they mostly do it. The production is really a lively testimony to Arial, a director who is going places.

Willie Lowery's music is pulsating and almost haunting. It has a slightly scary sound to it that makes one look backward to that time in the 1860s and 70s when paranoia ran rampant in Robeson County. The passions of the time made men (and women, too) a little crazy; Willie Lowery has an ear for that kind of slightly off center music. He is a brilliant composer, as I see it.

Maynor estimates that he has bought some 30 cars since he began his rural route. His reasoning was, "I never wanted to be late...so I always swapped or bought cars early before I began having trouble with them."

Maynor has also logged over a million miles without an accident. In his 30 years of service he was only out of work three times. "All three times were for surgery," he recalls. Maynor is a veteran of the second world war, returning from overseas and combat a disabled veteran.

He and his wife Magenta reside in Pembroke. They have two children: Boyce, 29, who is one of the five being considered as postmaster; and Pat, 19, a sophomore at Pembroke State University.

He is chairman of the Pembroke Senior High Advisory Council and is a member of the Pembroke Gospel Chapel.

Maynor affirms, "I have no regrets; the postal service has provided me a good career, with good pay and benefits. I am thankful to God that I had the opportunity to work with the postal service all these many years without having any accidents or major problems."

as professional as can be.

And Julian Ransom is stentorian and stately in his role as the leader; young Raymond Anthony Clark relates well to Ransom. Young Clark throws out his lines like a seasoned pro. You can hear him on the back row, too. As Ransom says in one place in the show, "That's good, boy!", and so it is.

The Lowrie family consists of John Pat Locklear as Allen Lowrie, Sr.; Magdaline Lowry as Mama Cumbo; Dora Chavis as Aunt Mary; Cochise Clark as Young Allen; Maurice Lowery, Jr. as Wesley; and Patrick Chance as William Lowrie.

They are all good; especially young Maurice Lowery, Jr. who is a budding star in his own right. He understands a stage and how to move upon it. He is a superb singer and accompanies himself on the guitar apart from the role he plays in the drama. Keep an eye on him; he's going to be a star.

And of course Carnell Locklear and Robert Bryant are funny and entertaining as Boss Strong and Shoemaker John respectively.

Both have been in 'Strike at the Wind!' since its inception. It will be a sad day if and when either leaves.

Carnell Locklear is a comic in the pure sense; people just like to be around him. Laughter follows him wherever he goes. He is the most unique talent in the show. He has real charisma; people are attracted to him. He's likeable...isn't that a nice comment to make about someone?

And Bryant has a booming baritone. His diction is crisp and loud; two prerequisites for actors on an outdoor stage. The audience can understand every word he says and every lyric he sings.

We give plaudits to the rest of the Lowrie Gang, including David Penny as Zachariah T. McLaughlin; Bill Ray as Henderson Oxendine; Stephen McGirt as Calvin Oxendine; and Sammie Harris as George Applegate.

Other members of the cast...

Bob Durrett, a new comer, is very good in his role as Sheriff Reuben King;

Julianna Morganis o.k. as Dolly King although she camps it up a bit; Larry Burke and Richard Pait stay in control as Reverend Sinclair and Hector McCord. Both are sympathetic to the plight of Henry Berry Lowrie and the Indian people.

There are others in the cast, like Steve Pate, who plays the villainous J. Brantley Harris. He's properly nasty and mean, with an especially de-meaning sneer.

Q.B. Cummings creates his own interpretation of Donahoe McQueen, another nasty villain. He's quite good in the role.

And Polly Oxendine as created by Ruby Hammonds; Tom Cope's creation of Sheriff Roderick McMillian; and all the rest.

They are all good -- everyone of them.

A lot of verbiage has been cut out of the previous productions; a nasty word here and there has been excised; the lighting has improved. There is order in front of the camera and behind it. The show, except for my disquieting comments in the beginning of this critique, is better in every way.

It is safe to say, paraphrasing the cigarette commercial for Virginia Slims... "Baby, you've come a long ways." And it has. 'Strike at the Wind!' continues to grow and improve. Life is change; stagnation (no change) is death. 'Strike at the Wind!' is alive. All of us who wish the drama well are thankful for that.

Still, the general manager, director, playwright, stage manager, technical director, lighting designer, costume designer, master electrician, sound technician, choreographer, assistant costume designer, master carpenter, production assistant, wardrobe mistress etc. are all non-Indians. Henry Berry Lowrie would have raised hell about that...if what they say about him is true.

The drama is about Henry Berry Lowrie and the Indian people's struggle for their rightful place in Robeson Society.

Yes, we've come a long ways, baby, but we've got a long ways to go.

PEOPLE AND PLACES AND THINGS

BOY'S CAMP

The community boys camp, sponsored by the Burnt Swamp Baptist Association, will be held Aug. 6-9, Wednesday afternoon thru Saturday morning. Boys, ages 8-13 are invited to participate.

The camp activities will be held on the three campuses of Pembroke State University, Berea Baptist Church, and Odum Home. The daily activities will involve Bible Study, Worship, Recreation and Entertainment. Cost for the camp is \$25. Deadline for registration is Monday, July 21.

Rev. L.P. Hardy is Camp Director. Please pay registration fee of \$10 at Baptist Building. Call 521-9859 for further information.

A. BRUCE JONES APPOINTED TO GOVERNOR'S COMMISSION

A Bruce Jones, Executive Director of the N.C. Commission of Indian Affairs, has been appointed by Gov. Hunt to serve as a panel member of SCORP (Statewide Comprehensive Outdoor Recreation Plan).

Developed and maintained by the Division of Parks and Recreation SCORP guides the state in providing recreational opportunities for citizens and tourists while ensuring the protection of N.C.'s natural and cultural resources.

Jones, a Lumbee Indian, has been the director of the N.C. Indian Commission within the N.C. Department of Administration for 4 years. He holds other state and national offices, including that of chairman of the Governor's Interstate Indian Council.

Robeson Technical College announces

Photography course

Robeson Technical College is pleased to announce that a 2 weeks mini-course in Photography will be registering on Monday, July 21st at 7 p.m. on the R.T.C. Campus. The class will meet Monday-Thursday evenings from 7:10-45 through July 31st. Frank Pierce will be the instructor. Students must be 18 years of age or older, and pay a \$5 registration fee. Those students over 65 will not be charged the registration fee. All students will be responsible for a \$10 supply fee. Please call the Enrichment Education Department at 738-7101 for additional information.

BRIDGE CLOSING IN ROBESON CO.

RALEIGH--The Division of Highways of the North Carolina Department of Transportation (NCDOT) has closed the bridge on Powersville Road (Secondary Road 1529) over I-95 in Robeson County. The road will be closed indefinitely, according to Division Engineer E.J. Butler.

The temporary closing will allow bridge maintenance crews to replace two damaged girders. The bridge is located approximately four miles north of Lumberton.

Traffic will utilize local roads.

S.P. Cain, bridge maintenance supervisor, said that every effort is being made to complete the project as soon as possible to minimize any inconvenience to the traveling public.

POTTERY DESIGN AND PRODUCTION ALSO AVAILABLE AT R.T.C.

Robeson Technical College is pleased to announce that a 2 weeks mini-course in Pottery Design and Production will be registering on Monday, July 21st at 7 p.m. on the R.T.C. Campus. The class will meet Monday-Thursday evenings from 7:10-45 through July 31st. Jim Tripp will be the instructor. Students must be 18 years of age or older, and pay a \$5 registration fee. Those students over 65 will not be charged the registration fee. All students will be responsible for a \$15 supply fee. Please call the Enrichment Education Department at 738-7101 for additional information.

PEMBROKE KIWANIS ENJOY SONG FEST

Bernard Lowry, program chairman at the Tuesday evening meeting of Pembroke Kiwanis, introduced Mrs. Gertrude Godwin, pianist, and Mr. Lanford Godwin, baritone, who presented a song-fest of melodies popular in the 1920-1940 era of American music.

Following the program, Mrs. Dicie Ann Sampson who prepares and serves the Kiwanis dinners each Tuesday evening was honored by a gift of money on the occasion of her birthday.

Theodore Maynor announced the appointment of Eddie Mac Locklear as Chairman of the local Boy Scout Fund Drive. The goal for the entire Cape Fear Area of Scouting is fifty-eight thousand dollars. Much of this sum will be used to further the completion of the Boy Scout Camp at White Oak.

Ira Pate Lowry reminded the members of the meeting of the Fellowship of Christian Athletes on Thursday evening at 7:30 p.m. at Lumberton High School.

Lanford Godwin presided at the meeting and Bernard Lowry presented the invocation.

Everyone is cordially invited to attend.

PEMBROKE CHESS CLUB PLANNED

There will be an organizational meeting for the Pembroke Chess Club on July 24, 1980 at Maynor Manor Community Building at 7 p.m. All chess players, beginning chess players, and non chess players who may be interested in learning how to play the game of chess are cordially invited to attend this meeting.

The young church, located off Deep Branch Road near Pembroke was established thanks to the missionary zeal of Mrs. Alester Sampson (Pink Barton) and her co-workers.

There are a number of local Assembly of God Churches; probably the best known is the Shannon Assembly of God.

Rock of Bethlehem now affiliated with Assemblies of God

PEMBROKE-The Rock of Bethlehem Church is now affiliated with the North Carolina District of the Assemblies of God.

The young church, located off Deep Branch Road near Pembroke was established thanks to the missionary zeal of Mrs. Alester Sampson (Pink Barton) and her co-workers.

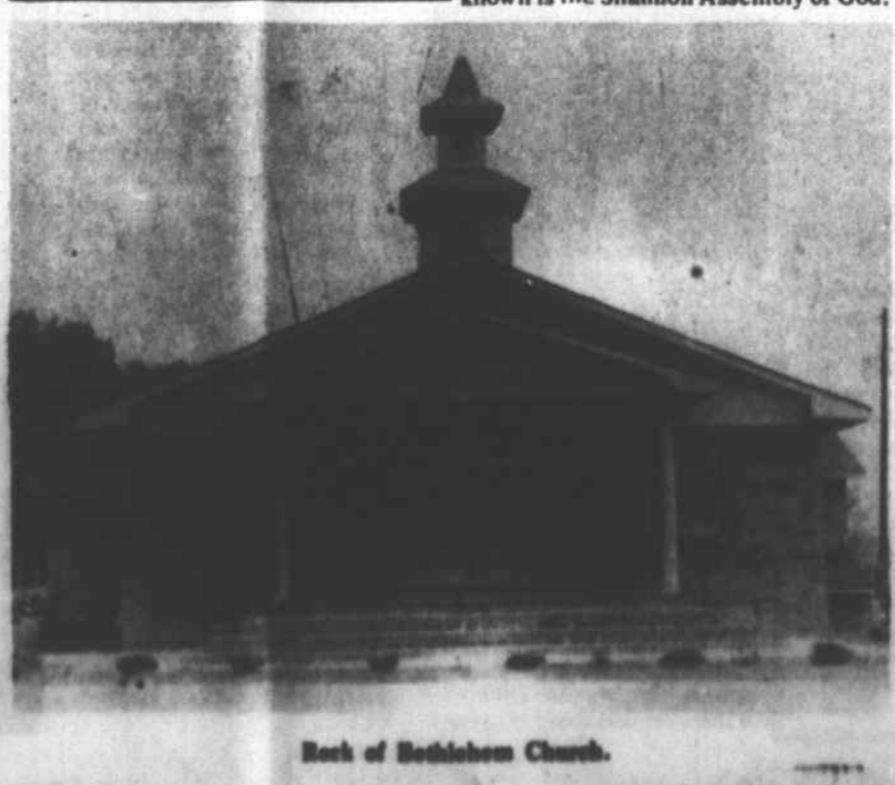
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Registration Begins

If you are a male born in 1960 or 1961, then you must register at the nearest post office sometime during the next two weeks. While there are many who would be exempt from the draft, everyone must register.

Those who don't are subject to a \$10,000 fine and the possibility of up to five years in prison.

The only persons not required to register are nonimmigrant aliens, members of the active armed forces and cadets or midshipmen at the service academies.



Rock of Bethlehem Church.

REGISTRATION DATES

YEAR AND MONTH OF BIRTH	1960	1960	1960	1960	1961	1961	1961	1961
JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP
OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY	JUN
JUL	AUG	SEP	OCT	NOV	DEC	JAN	FEB	MAR
DAY TO REGISTER	21	22	23	24	28	29	30	31
	1960	1960	1960	1960	1961	1961	1961	1961

EXAMPLE: If you were born during January of 1960, your registration day is Monday, July 21, 1960. If you were born during April of 1961, your registration day is Tuesday, July 29, 1960.