

LUMBEE RIVER NATIVE AMERICAN CENTER FOR THE ARTS

A Component of Lumbee Regional Development Association

WHAT IS THE CENTER FOR THE ARTS?

Lumbee Regional Development Association's Lumbee River Native American Center for the Arts was established to provide special educational services and opportunities to gifted and talented Indian students in grades 7-12. The Center is a special learning place for gifted and talented students in the areas of music, visual arts, dance, drama and communications. Undergirding each of the arts is the division of Indian Studies.

WHO ARE THE STUDENTS?

All students admitted to the Center must be admitted through audits. Students from adjoining counties will be admitted to the Summer Institute during the summer of 1981. The Summer Institute of 1982 will be available to students from other tribes in the East.

DANCE

Dance is part of the Center of the Arts in ballet, modern, jazz, and tap. Emphasis is placed upon the exploratory involvement of the student in individual preferences which bring forth an innate style of movement. Exposure and consideration is given to different styles and techniques of dance and their development in different cultures.

Emphasis is placed on modern and interpretive dance to original contemporary Native American music along with studies and uses of Eastern Indian Ceremonial Dance. Students will be instructed in the following areas: creative movement, composition, choreography, dance history, ballet, modern dance, recreation dance, Native American dance.

An appreciation of dance as a dance experience and as a valid and natural means of artistic expression is one very important objective of the Dance curriculum. Also, the concepts of space, energy, and time will be learned, as well as various utilitarian, perceptual, and communicative skills.

DRAMA

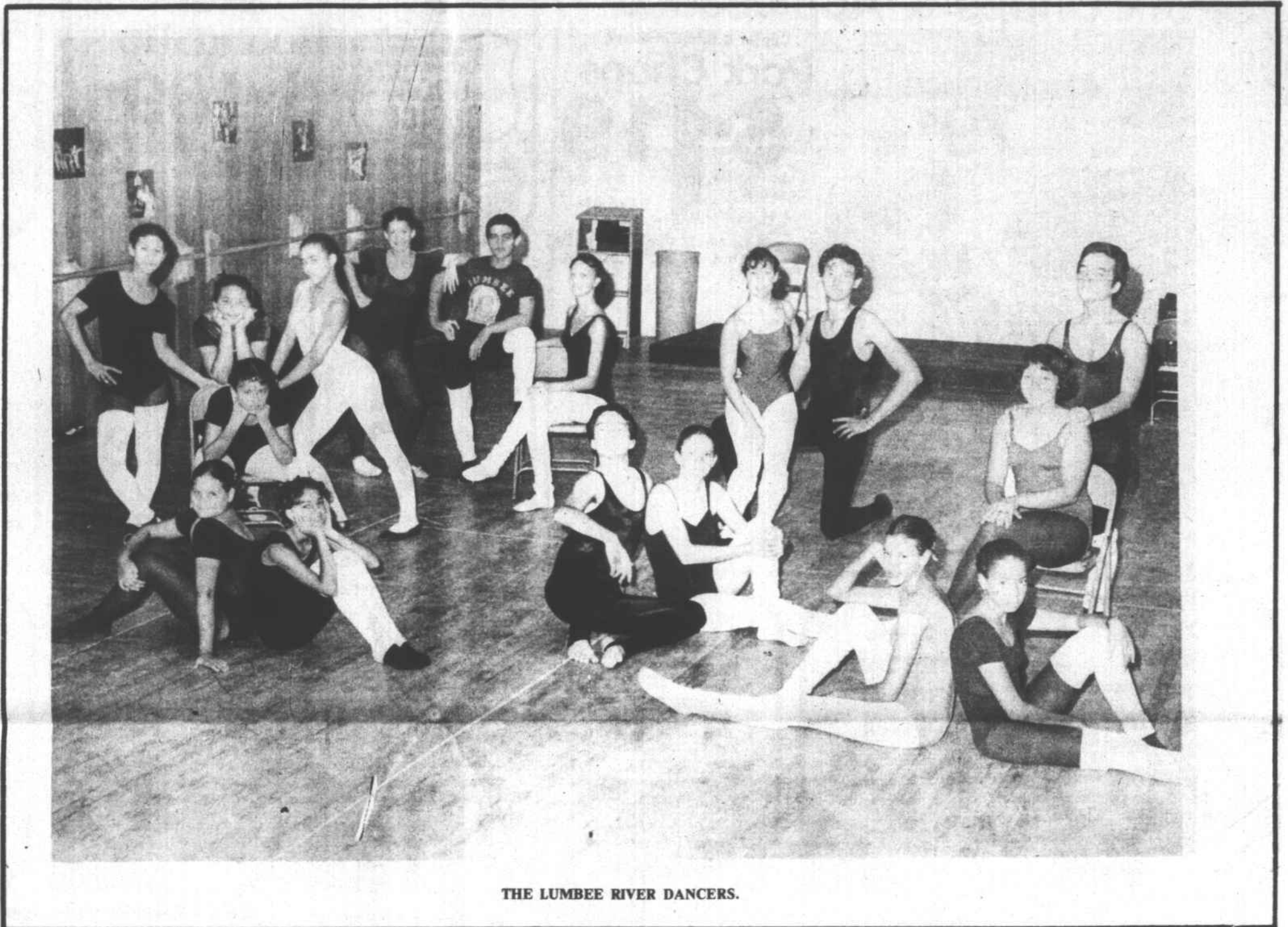
Drama will encompass acting, set design and construction, costuming and make-up. Major emphasis will be on innate dramatic skills, which are enhanced and refined through pantomime, story telling, puppetry, and formal theatre. Theatre history and vocabulary is studied, along with lighting, makeup, acting, costumes, set design, stage movement and blocking. Students are taught to see drama as a means of pleasure, a way of communicating and motivating, and as a part of the experience of life as a whole. Students are encouraged to use Native American experiences in their dramatic creations.

It is hoped that the students will develop an attitude of self-confidence through dramatic experiences and that various concepts and skills will be realized and enhanced.

Creative writing, poetry, debate and speech are combined under the communicative arts part of the Center. Concepts, attitude, and skills in literature and composition (oral, written, and audio-visual) are enhanced.

Students are led to critical understanding and application of poetry, narratives, and free style composition, in describing the environment. Emphasis is placed on the Native American experience.

The skills of reading, writing, speaking, listening, viewing, and thinking are enhanced through study of composition and literature. The contents of literature and composition are studied also, the practice of competent speech usage is instilled, along with the acquisition of sensitive listening and rebuttal skills.



THE LUMBEE RIVER DANCERS.

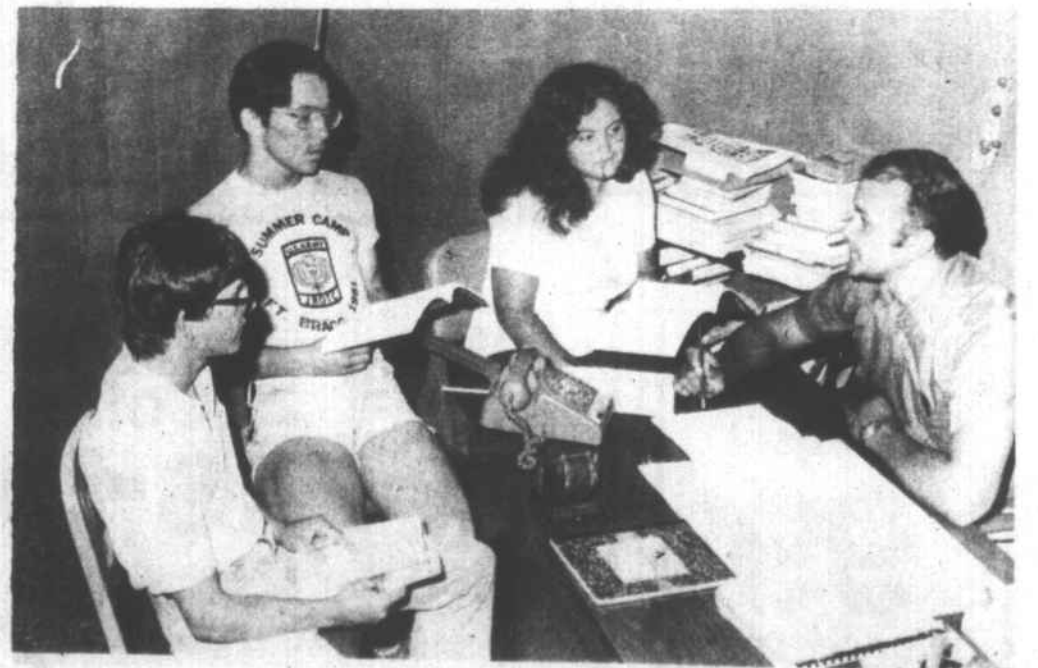
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The Lumbee River Native American Center for the Arts, a component of Lumbee Regional Development Association, was established in September, 1981. The program, which is funded through the Office of Indian Education, Title IV, Part B, is designed to provide instruction to gifted and talented Indian students in the areas of music (instrumental and vocal), drama, speech, creative writing, visual arts and dance. An Indian Studies component is also taught to all enrolled students.

The first year of operation was a busy one for the Center students. In addition to performing at parent meetings and local high schools, the students presented a very special performance on May 7, 1981 at Pembroke State University's Performing Arts Center. The program--entitled "A Spring Revue"--featured an art exhibit, performed by all music students (vocal and instrumental), a creative writing reading, several dance presentations, and a play, "Who Am I?".



JULIANNA MORGAN INSTRUCTS DANCERS.



DARRYL LOCKLEAR INSTRUCTS DRAMA AND CREATIVE WRITING.

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INDIAN STUDIES

The Indian Studies curriculum is designed to develop a deep and sincere appreciation and understanding of the student's own history and culture so that he/she may be able to express that feeling through the arts. Students will learn the history, culture, religion, customs, social life, crafts, famous leaders and contemporary problems of the Lumbees and other Eastern Natives. The Center's approach will use Indian studies and the arts as companions to undergird learning discipline and cultural adjustment and enhancement. The arts will be used to demonstrate that they are a natural extension of Indian studies.

