

"Building Communicative Bridges
In A Tri-Racial Setting"

THE CAROLINA INDIAN VOICE

POST OFFICE BOX 1075

PUBLISHED EACH THURSDAY

PEMBROKE, N.C. 28372

VOLUME 10 NUMBER 13

25¢ PER COPY

THURSDAY, APRIL 8, 1982

COACH KELVIN SAMPSON REFLECTS ON FIRST YEAR

by Debbie Bean



Kelvin Sampson

Butte, Mont.—Reflecting on his college head coaching debut, Montana Tech basketball coach Kelvin Sampson said simply, "We laid the foundation this year."

The 4-23 record hardly mirrors brilliant efforts this year—finishing second to host Mary College in this season opening tournament (Mary College represented the NAIA District 12 in Kansas City, Mo. after capturing the district championship) or coming up about three points short when the final buzzer sounded in a dozen or so contests.

"I believe you must put in the time and effort," Sampson said. "If you don't do that, you'll be at the bottom of the pack."

Sampson said he knew when he accepted the head coaching job (at a young 25) that it would take at least a good three years to get the program back on its feet. A whirlwind of coaches in the past few years has taken its toll on players and program alike when Sampson stepped in.

With only five returning players, of which only two were seniors, Sampson started the grueling task of recruiting a year ago.

"To recruit athletes for this college," he said, "you generally have to do down a level in athletic ability to find a student

who can exist in Tech's strenuous curriculum."

"Because Montana Tech is predominantly an engineering college, you're limited," he said, and countered, "Actually, it can work for you as much as against you."

For example, Steve Seaman, Tech's top recruit, could have played at a larger eastern college, but since none of the school's offered a degree in petroleum engineering, he chose Montana Tech, Sampson said.

With the addition of a business degree and the potentials in Tech's society and technology and computer science degrees, Sampson said the college may reach more prospective athletes.

Overall, Sampson believes that his recruiting efforts this season paid off in that he found two talented freshmen in Seaman of Yorktown, Va. and Dwayne Hunter of Chicago.

But the lack of depth in the returning players led Sampson to start a lineup of five freshmen midway into the season.

"It came to the point where I had to depend on freshmen to carry the entire load," he said. "Seaman is only 18 and started in every game, ending up second in scoring and first in rebounding on the team."

In addition, Seaman was the only freshman to make the All-Frontier Conference team.

Admittedly, Sampson said he knew he couldn't win with all freshmen, but he said they handled the pressure well.

"I am really encouraged by this season—as amazing as it may sound."

As if player personnel wasn't a big enough load for the puerile coach, three interruptions entered the picture this season.

First, during pre-season practice, Sampson injured his back and had to undergo surgery. Off his feet for several weeks, he was just barely able to make the opening game Nov. 13 against Lake Region in Bismarck, N.D.

A much more pleasant interruption a

month later, Dec. 8, Sampson and his wife Karen had a baby girl—Lauren. Only three months old, she is already a hardy Oredigger's fan. Lauren occupied mid-court seats with her mother at home games until the season ended.

Finally, a family emergency a few weeks later called Sampson home to Pembroke, NC.

"It really was a long year," Sampson said. "But nobody ever told me that life was easy. No matter what you do, you come up against obstacles. Getting past those obstacles builds character, and that is what life is all about."

Building character is part of Sampson's goals as a coach, with a coaching philosophy that is based around sincerity.

"I truly hope that the members of the team that I coach learn more than just the X's and O's of the game or how to shoot a jump shot," he said. "At the college coaching level you are molding young men. In other words, your team should reflect your philosophy."

His father, John W. Sampson, has had the greatest influence in that area of his life.

"One of the most rewarding experiences I have had in my athletic career is playing basketball for my father at Pembroke High," Sampson said. "As a high school coach, he was a true disciplinarian, but he also made the game fun for his players."

Looking ahead to next season, Sampson is planning the second phase of rebuilding.

"We are already getting excited about next year," he said. "Recruiting is going well, and we think our program is definitely on the way up."

"I think we made the right choice going with all freshmen this year," Sampson said. "Continuity is important in a basketball program and hopefully our players this season will return for three more years."

Scanning the future, Sampson's first goal is to finish working on his doctorate in athletic administration, which he had started at Michigan State University before moving to Butte.

"Ultimately, I want to coach a major division college basketball team," he said. "After I finish coaching, a position as athletic director is next in my plans."

A head college basketball coach at only 26, Sampson seems to be well on his way.

Statement of Dr. Helen M. Scheirbeck before Senate Select Committee on Indian Affairs

EDITOR'S NOTE: Indian people on the Eastern Seaboard are in for some hard times if President Ronald Reagan's budget as proposed, passes congress.

Helen Scheirbeck, long an advocate for Eastern Indians, and a Lumbee Indian, recently testified before the Senate Select Committee on Indian Affairs.

Her testimony is chilling and of paramount interest to all of us. We suggest that all of us write our congressmen and senators, and other appropriate parties, as soon as possible and ask them to resist Reaganomics, especially the part that effectively will disenfranchise all Indians without a clearly defined federal relationship.

Ms. Scheirbeck's statement is reprinted below:

Thank you for the opportunity to express the deep concerns of Eastern Indian tribes, organizations, and people about President Ronald Reagan's proposed budget for fiscal year 1983 to the U.S. Congress. The budget calls for major cuts in domestic "discretionary programs," which include many of the only direct services available and of vital importance to all American Indians.

The Indian Information Project is an advocacy, information-sharing, and outreach service to all Eastern Indian tribes and organizations (not on Federal reservations) east of the Mississippi River. Our office works with 110 of these groups, let me state, Mr. Chairman, that our people are the most neglected and legally misunderstood Indian people in this nation. Although the east was discovered long before the west and eastern Indian tribes, and our people were here to greet and assist the first colonists to adjust to their new homes, after colonial history was made, our people were overlooked by the Federal policymakers. The daily existence for

our Indian people east of the Mississippi River has been tough, but we have survived. This historic oversight was corrected to a degree in the 1930s when a number of Eastern Indians were brought under the Bureau of Indian Affairs, and then even more so during the decades of the 1960s and 1970s when tribal organizations became eligible to participate in the community services, education, manpower and employment training, housing, energy and, to a limited degree, health manpower training programs. The decade of the 1970s saw a Presidential mandate to the Department of Health, Education and Welfare (now Department of Health and Human Services) to serve urban and rural Indian people through the Administration of Native Americans. That initiative plus new authorities in education, CETA, health manpower training, and legal services gave Eastern Indian tribal and urban organizations needed resources to successfully tackle the problems of their people.

The Lumbee Regional Development Association, Inc., has a service population of 35,000 state-recognized rural Indians in Robeson and adjoining counties, North Carolina. Fifty percent of these people are at poverty level and the average grade level is 8.5. Our unemployment rate in the county is 20 percent as compared to 5.6 percent for the state. Out of 100 counties in North Carolina, Robeson County ranks fifth in the area. Let me illustrate the tribe's accomplishments in 1981: CETA Title III—Participants in classroom training—222; On the Job Training—450 trainees; Work Experience—188 trainees; Public Service Employment—594 trainees. The agency placed 232 of its trainees in the private sector and 310 additional trainees were placed in unsubsidized jobs full time

after termination. Although this record is excellent, the Administration proposes to defund totally groups like the Lumbees.

EDUCATION: Talent search which helps our students move into technical schools, colleges, and universities served 1,057 students in 1981, 77 percent of whom were Indians, and prevented 788 from dropping out; 402 were placed in post secondary institutions.

Adult education has been in existence since 1977 in the community and 591 adults have received their GED's. Pre school program has been in existence since 1973 and has served 745 students since its inception. This program has been a "God-send" for our youngsters, since state-recognized and non-reservation Indians are not funded by Headstart.

Center for the Arts, which is a community-based performing and visual arts program, was funded in 1980 and has served 200 students.

All of these education programs, which have given these Lumbee students an even chance, will be lost if the Title IV, Indian Education Act Program is transferred to the Bureau of Indian Affairs.

Health Manpower grants scholarships to Lumbee students interested in pursuing health careers. We have 3 dentists, 2 veterinarians, 7 pharmacists, 1 psychologist, 2 health care administrators, and 13 doctors. Of these Lumbees, 12 graduated in the last three years.

Obviously, this is an area where the Lumbees have made great strides. All of these statistics illustrate clearly how well our people are using the equal opportunities of the last decade. Even with these remarkable accomplishments, 50 percent of our people are at a poverty level and our average grade level is 8.5. Unemployment is 20 percent among the

CONTINUED TO PAGE 9



"STRIKE AT THE WIND" SELECTED TO REPRESENT COUNTY AT WORLD'S FAIR

by Mac Legerton

The Cast of "Strike at the Wind" has been selected to represent Robeson County at the North Carolina Exhibit during the 1982 World's Fair in Knoxville, Tennessee from June 26-28. At their Monday night meeting, the Robeson County Commissioners approved the request in a 4-2 split vote, with Commissioners Dial, Hunt, Herndon and Morgan favoring and Commissioners Taylor and Cox opposing the motion of acceptance made by Commissioner Herman Dial and seconded by Commissioner J.W. Hunt.

Mr. Ken Maynor, Executive Director, of Lumbee Regional Development Association, and Mr. Carnell Locklear, general manager of "Strike at the Wind", made the request to the Commissioners and presented an endorsement letter from the Board of Directors of the Lumberton Area Chamber of Commerce and a letter from Gov. Jim Hunt explaining the program to locate the entertainment and artisans from each county to be represented at the State Exhibit. In approving the request, the Commissioners designated \$4,187.00 to the cost of food, lodging, and transportation of a 30 member, tri-racial group.

At the Fair, the Cast of "Strike at the Wind" will perform portions of the drama, show slides of the drama, distribute brochures, souvenir programs and album sales. Also, Willie Lowery, Lumbee artist and composer and Miriam Oxendine, noted Lumbee performer, will share their talents with those



Ken Maynor, shown left, and Carnell Locklear are shown addressing the Robeson County Board of Commissioners at their Monday night meeting.

attending the Fair.

The majority decision of the Commissioners to approve sending the cast came after lengthy discussion and motions. The opposition to the decision led by Commissioner H.T. Taylor, desired to postpone the vote until the next meeting of the commissioners on April 19th. Support for the request, led by Commissioner Herman Dial, vigorously pressed for a decision at the meeting in order to made deadlines and

reservations.

The vote to table the request was split along racial lines with three White Commissioners supporting that move and all three Indian commissioners opposing it. When the original motion and the substitute motion to table the request were both withdrawn, the Commissioners moved to discuss the matter privately. When the final vote was taken, Commissioner Herndon joined Commissioners Dial, Hunt and Morgan in supporting the selection.

Lori Ann Locklear to Enter State County Music Competition



Lori Locklear

The Wrangler Country State Final Contest for North Carolina takes place at 8 p.m. on Saturday, April 10 at the Greensboro Coliseum in Greensboro.

Talented acts from nine locations in North Carolina will be competing for the \$1000 cash award and the opportunity to compete for the \$50,000 First Place spot in the national contest sponsored by Wrangler jeans and sportswear.

Giving their all on April 10 will be the Pine Ridge Boys of Monroe, winners of the WIST Radio contest in Charlotte; the Cumberland Gap Band of Fayetteville, winners of the WFNC Radio contest;

Terry Forrest (Johnson) of Burlington, winner of the WWOK Radio contest in Graham; Wayne Livengood and the Bluegrass Tarheels of Carthage, winners of the WKDX Radio contest in Hamlet; the Hole in the Wall Gang of Newport, winners of the WRCM Radio contest in Jacksonville; Lori Ann Locklear of Red Springs, winner of the WJSK Radio contest in Lumberton; Pamela Jeans and Texas Ragler of Durham, winners of the WKIX Radio contest in Raleigh; Danny Parker of Nashville winner of the WFMA Radio contest in Rocky Mount; and the Cannonball Express of Winston-Salem winners of that city's WTQR Radio contest.

Serving as performers and back-up band contestants not supplying their own bands will be Texas Tradition, the noted country swing band from that state.

On April 28, all 50 state winners will appear on the nationally televised finals at the Grand Ole Opry House in Nashville, TN. The act judged winner on that day by the panel of noted music industry people will receive \$50,000 from the Wrangler Group plus a major recording contract and booking agreement. Second and third place will receive \$15,000 and \$10,000 respectively. Ron Nickell Productions, is set to produce the April 28 TV show. In addition to the

nationals, the North Carolina state winner will appear at a Regional Stars Search Show, one of 11 such shows to be staged throughout the country and videotaped for later airing.

Advance tickets for the April 10 show in Greensboro are \$4.50. Tickets may be purchased at the Greensboro Coliseum box office.

Fund Raising Dinner

A fund raising dinner featuring gospel music will be held at the Mt. Airy Jaycee Club House on Saturday night, April 10 at 7 p.m. The price is \$5 per person. Tickets are available at the door. The dinner is being sponsored by the Mt. Airy Jaycees.

PSU Hot Line

Pembroke State University has established a "Hot Line" to answer questions about the financial aid offered by the school.

The "Hot-Line" number is 521-8500. It is open from 8 a.m. to 5 p.m. Mondays through Fridays. The line goes directly into the PSU Financial Aid Office.

New Publication 'Native Tribal Arts & Crafts' Now Available

A REVIEW...by Bruce Barton
'Native Tribal Arts and Traditions' is a cultural crafts manual of the American Indian of the Southeast and other areas.

The author is Arnold Richardson, a member of the Haliwa-Saponi Indian Tribe. He lives with his wife, Patricia, and son, Wayah'sti, in the tribal community near Hollister, NC. There, they are involved in research of the tribal history, language and lands. They are busy instructing the people, especially the youth, in native arts, crafts, dance and history. Richardson is also employed by the Haliwa-Saponi Indian Tribe as a specialist for economic development for the tribe.

The manual is the result of his life long search for his roots. A traditionalist by choice, Richardson knows that the days of the hunt are ended but he also knows that we cannot know where we are

going if we do not know where we have been.

His manual, complete with drawings, resources, and instruction, tells us where we have been so that we can better chart our future.

I recommend this exhaustive work to any Indian who wants to know where he has been. I also recommend it to non-Indians alike because it tells a lot about the universality of man.

We are grateful to Arnold Richardson for compiling this exhaustive work which is now in each school in the Robeson County School System.

He dedicated his work to the Indians of North Carolina.
Arnold Richardson can be contacted c/o of the Haliwa-Saponi Indian Tribe, P.O. Box 99, Hollister, NC 27540. Telephone number is 704-768-2111.

Portraits To Be Made At Town Hall

The Pembroke Fire Department would like to invite everyone to come by the Pembroke Town Hall Sunday, April 11, 1982 from 10:00 a.m. until 1:00 p.m. to have a portrait made. The cost is only \$7.00 with proceeds going to the Fire Department. Come out and support your Fire Department.