

EDITORIAL AND OPINION PAGE

"We cannot know where we are going if we do not know where we have been."



As I See It



by Bruce Barton

WORLD WAR II REUNION PROVOKES PATRIOTIC FEELINGS

One of the saddest chapters in American History is the shoddy treatment received by Vietnam veterans when they returned from the horrors of the Vietnam war. Many were abused, spit upon, and generally treated as outcasts by an assortment of do-gooders, and the public at large.

America can never repay the Vietnam veterans for going off to a foreign field of war to fight at the behest of the country. Many of them went because they were patriotic. Many did not return that way and are now, in large measure, embittered. America cannot repay the debt, but she ought to try.

But it was different in World War II. Men knew what they were fighting for. They saw the ravages inflicted upon Europe and large parts of the world by the Nazi war machine wherever they went. The enemy was real, defined, a common foe for America and her allies. And

later communism threatened us. Death camps, concentration camps, ravaged cities defined the enemy for our fighting men. America honored her fighting men.

Recently a reunion of two men took place at the Carolina Indian Voice office. Buddies reunited. After long absences, patriotism filled the air as the men recounted their war time experiences.

CLARK & VALENTI FIND EACH OTHER AFTER 37 YEARS

Recently Isadore Valenti visited Daniel Clark of Rt. 1, Parkton, a retired Sergeant First Class with 21 years of service to his country. Both Clark and Valenti are patriots. They believe in democracy and hate communism and all other foes of their country. They were honored to fight for America in World War II.

The two were reunited 2 years ago at a convention of World War vets. Now they have visited in one another's homes. Respect and love is evident between them.

Valenti, who is from Penn

Hills, Pennsylvania, was Clark's platoon sergeant in World War II and the two men shared many perils of battle. Clark says, "I would have done anything Sgt. Valenti told me to do. I had that much confidence in him. I believed in him and tried to do what he told me to do." Valenti, now a retired school principal, won 3 silver stars as his men tramped through England, Oran, took part in the battle at the Kaserene Pass, in Tunisia, North Africa, and the invasion of Sicily.

Valenti sees communism as the foe of our country. He says, "I hate communism. I know they are determined to destroy our great country and they ought to be resisted."

The men were in the 51st Medical Battalion "as close to front lines as possible." And later the 3rd Infantry Division. They served under General George Patton, General Mark Clark and several other revered leaders and helped save the world from Hitler's onslaught.

Both men knew what they were fighting for. Democracy. And they knew what they were fighting against—Hitler, the Nazis and later communism. Clear definitions of the enemy. No fire zones, none of "it's o.k. to fire in this area but not that one," as one Vietnam veteran explained to me how the Vietnam War was fought.

Valenti was returning a visit from Clark in June of '81. Valenti and Clark shared the perils of war, and now share the memories of their survival and victory over a common enemy.

Valenti is now preparing a book he has written for publication. He is married. He and his wife, Lisa, have two sons, David and Patrick.

Sgt. Clark is enjoying retirement at his home near Parkton. He has three daughters, Mary Jane, Catherine, Betty Lou and one son, Dan, Jr.

It was an honor to visit with the two men. No subtleties, no nuances. No philosophical discussions. Just a good and shared experience. America is great because of men like Isadore Valenti, a former coal miner who wanted to make something of himself and did, and Sgt. Daniel Clark, an Indian who loved and fought for his country and gave 21 years of devoted service to her cause.

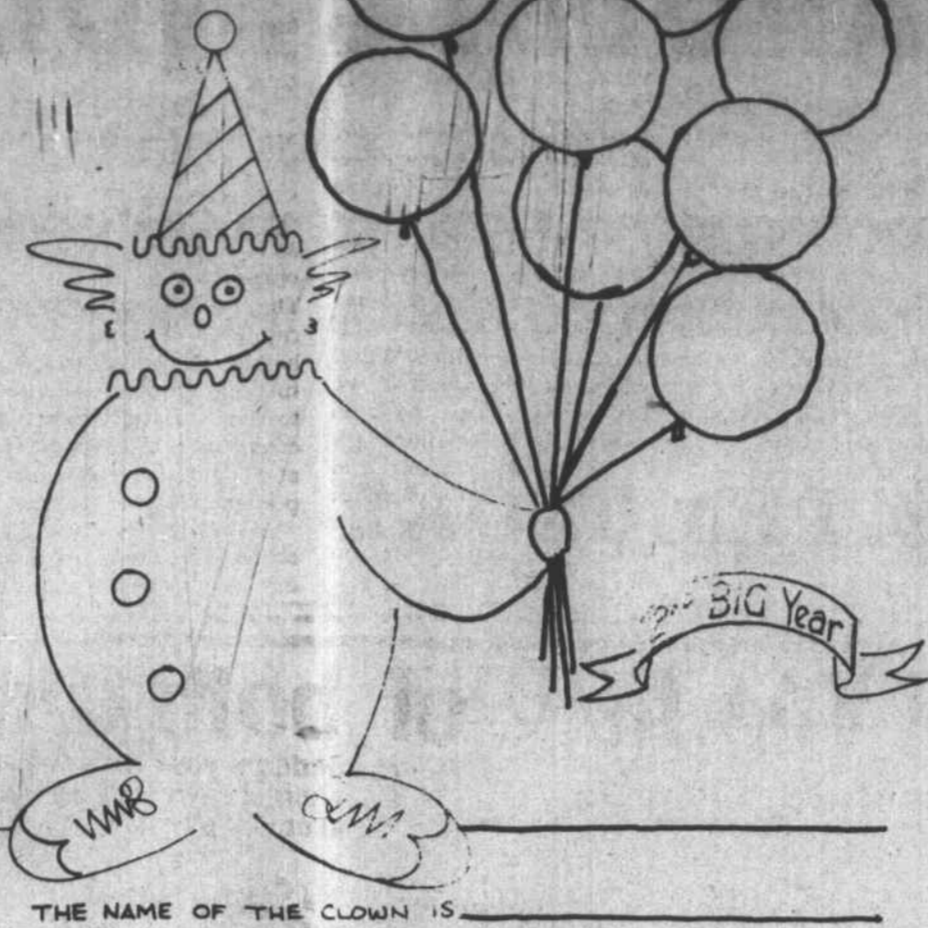
CARD OF THANKS

We, the family of Henry Chavis, wish to express sincere appreciation to our many friends for all your generous thoughts of kindness during the death of our father.

The burden of our loss would have been much heavier without the sharing and caring of our friends. We sincerely thank all of

THE FAMILY OF HENRY CHAVIS

THE RED BALLOON SERIES



THE NAME OF THE CLOWN IS _____

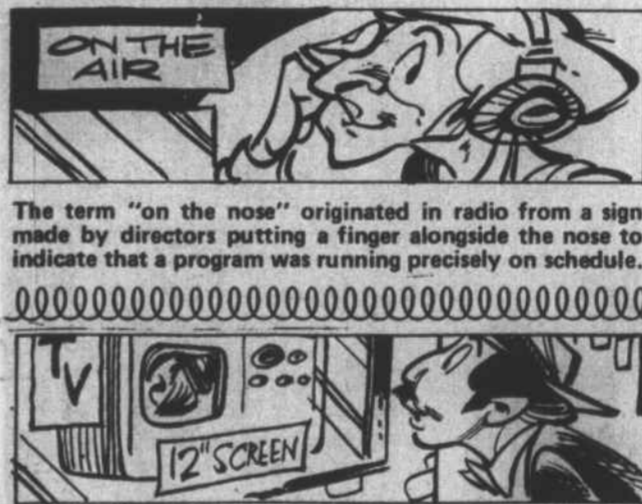
RED BALLOON CHILDREN'S SERIES CONTEST

The excitement begins Sept 18 at 2 p.m. when LENNY & LaBANANA, a clown mime duo will entertain in the true circus tradition. The RED BALLOON CHILDREN'S SERIES is in its second big year at PSU's Performing Arts Center. The exciting children's series is made up of four professional attractions designed for the children in grades kindergarten thru 6th and all those older who are young at heart. The RED BALLOON SERIES is again underwritten by McDonald's of Lumberton.

Scheduled for Nov. 20 are two legends of magic and mystery: THE SORCERER'S APPRENTICE and THE LEGEND OF SLEEPY HOLLOW in giant puppet forms. This production begins at 7 p.m. On Saturday, Jan. 8 MAGGIE REE, the thirteen year old jazz/blues singer and pianist from Spartanburg, SC will be entertaining as she performs in the special styles of known jazz artists. She has appeared on the National TV program PM Magazine. The final attraction on the series is GATEWAY TO ATLANTIS, a puppet fantasy originally written and produced for Theatre West Virginia. Master Puppeteer, Donald C. Watkins, takes audiences to the late 19th century. An underwater adventure awaits all who attend this performance. The price for all this fun is only \$9.00 per child, with one parent admitted FREE. This season to promote

RED BALLOON SERIES, a Color and Name the Clown Contest is in progress. "The Clown with the Red Balloons is the trademark for this series," states Felicia W. Turner, Cultural Events Coordinator at PSU. "Over 15,000 official contest forms with rules & prizes have been distributed to area elementary schools," she continues. "Students in kindergarten through sixth grades may participate if the form is approved by the parent and either mailed or brought back to the Performing Arts Center. Also available on the contest entry is a subscription form for those parents who want their children to experience the excitement of live professional attractions." The

deadline for entries is Sept. 15 at 5 p.m. The colored and named forms will be on display in the Performing Arts Center Gallery once they arrive. The winners—one for naming the clown (grades 4-6) and one for coloring the clown (grades k-3) will be announced during intermission of the first event, LENNY & LaBANANA, Sept. 18. Prizes for the two lucky winners were donated by local merchants interested in supporting the Arts. Judging the contest will be the Angels of the Performing Arts Center, an Arts support organization. RED BALLOON SERIES tickets are on sale now. For more information and ticket reservations, call the Performing Arts Center Box Office at 521-OPUS (0778).



The term "on the nose" originated in radio from a sign made by directors putting a finger alongside the nose to indicate that a program was running precisely on schedule.

Although television was first conceived in 1884, it wasn't seen by most consumers until 1947.

CULMINATION OF A DREAM

by Lew Barton
The super-successful seventh-year presentation of southeastern North Carolina's outdoor Indian drama leaves much to quicken the pulse with pride. It is the happy culmination of a dream, a dream shared by many. And it proves that we can do what ever we set out to do, so long as we do it together.

I am so proud of our young people, who are latching onto positive ideas and carrying on for the collective good of us all! I'm glad people such as Bruce Barton and Carnell Locklear never learned that self-defeating old phrase, "It can't be done." Nor did many others.

In a way, they represent the spirit of us all. For *Strike at the Wind* isn't the first Indian drama ever presented in this county. In 1940 and 1941, *The Story of a People*—the story of our people...was presented. Written by an Indian play wright from another state, it enjoyed a measure of success and glory on the campus of Pembroke State College, then was interrupted by the entry

of this country into World War II.

Story of a People enjoyed two seasons. *Strike at the Wind* has already enjoyed seven. I pray that it may enjoy at least seven more. Or seventeen. Or even seventy!

The drama has made us a celebrated people. It has encouraged local Indian talent. It has attempted to tell our story for us, a story that desperately needs to be told... and told the way it is.

LRDA has made no small contribution to the success of the play. They have stuck by the drama through good days...and days not so good. I suppose no other organization, not even the North Carolina Arts Council, has touched the production in so many places, in so many ways.

Workers at Fleetwood's Mobile Home Plant in Pembroke (formerly Housing by Vogue) are now beginning their third week on strike. They are striking over a very elementary issue—wages. They are not seemingly interested in a union, increased wages, or even better working conditions. They simply want comparable wages to what they were getting when Housing by Vogue sold out to Fleetwood in July. The men say they were promised comparable wages and they are on strike to impress Fleetwood with their determination to receive them.

The men seem to be united in their effort, not a common occurrence in Robeson County where manufacturing interests have flocked in the last few years in search of non union territory and low wages and good working force.

Unions have not been very successful in Robeson County. Robeson County Indians (and all Robesonians) gener-



REPORT FROM U.S. Senator JESSE HELMS

WASHINGTON—Some month back, I heard from the dean of the law school at one of our nation's most respected universities who was amused to note the self-righteous declarations of certain U. S. Senators who oppose my efforts to restrain the runaway federal courts—including the U. S. Supreme Court.

Every time I bring up legislation in the Senate to limit the jurisdiction of the federal courts (in such matters as forced busing, school prayer and abortion), the same liberal Senators begin shouting that I am "destroying" the Constitution. They declare that Congress has no "right" to protect the American people from the excesses of the federal courts. To hear the Senators tell it, we are all supposed to sit back and accept what the federal courts choose to do to the liberties of the people.

The law school dean wanted me to know that he was professor of constitutional law at the time one of the more vocal liberal Senators was attending law school. The Senator flunked constitutional law then—and, in the view of the professor (now dean of the law school), the Senator is still flunking.

ERVIN—Earlier this year, former Senator Sam J. Ervin, Jr., recognized as a constitutional scholar, prepared a helpful article on the subject of limiting the jurisdiction of the federal courts. Senator Sam thought well of making his point in the title he gave to his article: "The Power of Congress Under the Constitution to Define, Limit, or Curtail the Appellate Jurisdiction of the Supreme Court and the Jurisdiction of Federal Courts Inferior to It."

It is a fine piece of work, typical of the care and precision which Senator Ervin has always devoted to his work. I wish every editor in the nation could be required to read it. Then perhaps we wouldn't see as many editorials condemning those of us who are trying to protect the American people from the excesses of the federal courts.

POWER—Senator Ervin contends—and, I believe, correctly beyond any logical dispute—that "Provisions of Articles I and III of the Constitution clearly reveal that Congress has the legislative power to define, limit, or curtail the appellate jurisdiction of the Supreme Court and the jurisdiction of the federal courts inferior to it." Then he proceeds to specify a long list of constitutional provisions supporting his position:

Senator Ervin emphasizes the power of Congress under Article III, Section II, Clause 2, which declares in plain words that the Supreme Court has "appellate jurisdiction, both as to Law and Fact, with such exceptions, and under such regulations, as the Congress shall make."

If that portion of the Constitution is not clear for all to see and understand, I don't know what could be. Yet, when Senator Ervin has offered his views to the major newspapers of North Carolina, the editors have ignored them.

The point is this: The editors of our major newspapers favor forced busing and abortion-on-demand; they oppose voluntary prayer in the schools. They don't want to be confused by facts or truth. So when I propose that Congress exercise its very clear, constitutional power to protect the American people from the excesses of the federal courts, there is an inevitable chorus of editorial protests that I am somehow violating the U. S. Constitution.

FLUNKED—So the very vocal and very liberal U. S. Senator who always begins to shout when I propose that Congress limit the jurisdiction of the federal courts—he is flunking constitutional law again. But he is not alone. A good many editors are flunking along with him.

I would not deny them their right to favor forced busing, or anything else. But let them not hide behind the absurd suggestion that Congress has no right to limit the jurisdiction of the courts.

The Supreme Court and the inferior federal courts have done great damage to this country with various decisions, including those upholding forced busing and abortion-on-demand, not to mention the tragic and unnecessary decision that banned voluntary prayer from our schools. Congress has not only the right—it has the duty—to correct these mistakes.

As Sam Ervin put it: "It is high time for activist Supreme Court Justices to realize that the Constitution of the United States belongs to the people of America and not to them, and that their supreme obligation to our country is to obey their oaths and affirmations to support the most precious instrument of government ever devised by human experience and wisdom."

"The heart has its reasons which reason knows nothing of."
Blaise Pascal

-An Editorial Expression- Fleetwood Workers fight for Dignity and Wages

Workers at Fleetwood's Mobile Home Plant in Pembroke (formerly Housing by Vogue) are now beginning their third week on strike. They are striking over a very elementary issue—wages. They are not seemingly interested in a union, increased wages, or even better working conditions. They simply want comparable wages to what they were getting when Housing by Vogue sold out to Fleetwood in July. The men say they were promised comparable wages and they are on strike to impress Fleetwood with their determination to receive them.

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ally are good workers. They simply want to be paid decent wages with the promise of work. And work they will. The work force at Fleetwood has shown that workers will not take a cut in pay, not even to hold on to a job. They want to work but they want to be paid what they were promised.

The men at Fleetwood are exercising one of the rights of American citizenship—the right to strike. But they are not striking for a union or higher wage even. Just comparable wages to "what we were getting."

The men have comported themselves well on strike, and have indicated a willingness to return to work "if we are paid comparable wages to what we were getting when Vogue ran the plant." That's a reasonable request and one Fleetwood ought to heed. They will not find a better work force in America. They simply insist on being paid "Comparable wages" for their hallowed labor.



SASSY SANGRIA

Did you know canned pineapple juice makes a great mixer?

It's naturally tart and sweet at the same time, and blends well with soda, rum, wine or other fruit juices.

A festive drink for get-togethers, year 'round is Sassy Sangria—a combination of red wine, pineapple juice, canned pineapple chunks and colorful slices of lemon and lime. Especially nice on hot summer days!

SASSY SANGRIA

- 1 gallon dry red wine, chilled
- 1/2 cup sugar
- 1 can (46 oz.) Dole Pineapple Juice, chilled
- 1 can (8 oz.) Dole Chunk Pineapple in Juice
- 1 orange, thinly sliced
- 1 lime, thinly sliced
- Ice cubes

In a large punch bowl, mix together wine and sugar. Stir in pineapple juice and undrained pineapple chunks. Float orange and lime slices on top for garnish. Add ice cubes, if desired. Makes about 1-1/2 gallons.



I am shown, center, with retired Sergeant Daniel Clark, left and Isadore Valenti who was visiting Sgt. Clark in the area. They were kind enough to come by the Indian Voice office and share their war time experiences with me.

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Where not to be in lightning
Lightning is always interesting—especially, from a distance! It is necessary for greener grass and taller trees, but when experienced up close, it can stunt growth.
So, take a few tips: Avoid hilltops, open spaces, tractors, motorcycles, wire fences, clotheslines, and small sheds in exposed places. If no shelter is available, kneel with hands on knees, rather than lying flat in open.
Keep away from open windows, radiators, stoves, metal pipes; Never use plug-in electrical appliances. Avoid using the phone. Don't swim, or go boating. Observe lightning from a safe place.

Your Pharmacy