

5 Generations Noted on Maternal Side



Mrs. Ada Locklear of Pine Street, Pembroke is shown above with her fifth generation. From left to right are: Mrs. Ada Locklear and Mrs. Berna Locklear Barton of Pembroke; Renee Barton McCrary, Dolores McCrary Martin and Amber Nicole Martin, all of Cullman, Alabama.

Mrs. McCrary and family, and Mrs. Martin and daughter are visiting with Mrs. Barton and Mrs. Locklear during their vacation. During their visit, they were joined by Mrs. McCrary's sister, Gloria Barton Gates and son Michael of Chapel Hill. They were joined on Monday of this week by Mrs. Barton's other children: Bruce Barton, Garry Barton, Roger Barton and Connie Brayboy with their families accompanying them, all of Pembroke. The family joined with Mrs. Locklear's son and his family, Mr. and Mrs. Noche Locklear of Pembroke, and Mrs. Locklear's daughter, Mrs. Stella Brayboy and family of Rowland. They all united with other family and relatives to honor Mrs. Ada Locklear with an early birthday celebration of her 84th birthday. She will be 84 years old on August 26, 1984, but all

the family will not be able to be present so the family honored Mrs. Locklear with an early surprise birthday party. Ricky Barton, another son of Mrs. Berna Barton was unable to attend.

Five generations enamoring from the venerable and much loved Mrs. Ada Locklear are

(left to right): Mrs. Ada Locklear; her daughter, Mrs. Berna Locklear Barton; Mrs. Barton's daughter, Ms. Renee Barton McCrary; Ms. McCrary's daughter, Mrs. Dolores McCrary Martin; and Mrs. Martin's daughter, Amber Nicole Martin. (Photo by Elmer W. Hunt)

Pharmacist
Howard Brooks
Pembroke Drug Center
(Main and W. 1st, Pembroke, N.C.)

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STUDIES FROM THE BOOK OF JOHN
12:44-45) Jesus cried and said, He that believeth on me, believeth not on me, but on him that sent me. And he that seeth me seeth him that sent me.

Your Pharmacy



Left to right: Viola West, seamstress; Jamie Locklear, Costumer; David Payne, Lights; Gary Trembley, technical director; and Timmie Jones, Armourer.

FACTS & FIGURES

Truly an all-American bird, the bald eagle is also one of nature's most imposing. Males generally measure almost three feet from head to tail, weigh eight to ten pounds and have a wingspread of about six and a half feet. Females run larger and weigh up to 14 pounds and have a wingspread as wide as eight feet!

Bald Eagle 75,000 bald eagles roam the skies over the United States. Today the eagle is listed as "endangered" in 43 of the contiguous 48 states and "threatened" in the remaining five. To help restore the nation's bald eagle population, the Dupont Company is awarding a second \$50,000 grant to support U.S. Fish and Wildlife Service's American bald eagle research and propagation program.

'Strike at the Wind!' honors crew members

The rain may come, but the cast and crew still arrive in hopes of performing "Strike at the Wind!" This is because of their dedication and hard work.

"Strike at the Wind!" has been rained out for two consecutive nights, the first time in the history of the show that this has ever occurred.

On Friday, July 27, five crew members were honored for their dedication and many hours of work in order to produce "Strike at the Wind!" It takes much dedication and commitment to make a production as large as "Strike at the Wind!". There are often many discouraging moments and it takes a lot to keep things going.

"Strike at the Wind!" has a terrific cast and crew. They

work hard and long.

Viola West, Timmy Jones, Gary Trembley, David Payne, and Jamie Locklear received special recognition for their work. The staff presented each of them a plaque.

These people began work one month in advance of the cast's arrival. Mrs. West was recognized as the seamstress responsible for making all the new costumes that were added to "Strike at the Wind!".

Timmy Jones received a plaque in honor of all that he has done for "Strike at the Wind!". Timmy assisted in ground preparation and any and all that had to be done. The stage manager referred to him as a "Jack-of-all-trades." He supervises CETA workers and acts as an armour for "Strike at the Wind!". Timmy is a rising senior at West Robeson.

David Payne has been a tremendous asset to the show. He is the lighting director and works diligently in other areas. He, too, received a plaque of recognition.

Gary Trembley of Laurinburg is the technical director. He received recognition for his dedication to "Strike at the Wind!". Gary assisted in grounds preparation for much had to be done, including hole digging. Gary attends St. Andrews College and is studying theatre. This is Gary's first experience with an outdoor drama, but he has much experience in theatre.

Jamie Locklear, the costume designer, is highly deserving of recognition. Jamie was responsible for costume research, buying the material, designing the costumes, and more. He spent many hours researching for the appropriate costume design in libraries. He said that "Little House on the Prairie" was an asset since "Strike at the Wind!" is in the same period. Now he is responsible for the upkeep of the costumes.

"Strike at the Wind!" is a joint effort. Said Carnell Locklear, General Manager of "Strike at the Wind!", "Everyone in 'Strike at the Wind!' is an asset. But these people went that extra mile which we do need now, especially because of all the rain. But I know God knows the best and I think the people will come in August to see the best drama in America today, 'Strike at the Wind!'"

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CONSOLIDATED REPORT OF CONDITION (Including Domestic Subsidiaries) (Dollar Amounts in Thousands)

| LEGAL TITLE OF BANK | | | | STATE BANK NO |
|---|---------|-------|----------|-----------------------------|
| LUMBEE BANK | | | | 368 |
| | | | | FEDERAL RESERVE DISTRICT NO |
| | | | | 531 |
| CITY | COUNTY | STATE | ZIP CODE | CLOSE OF BUSINESS DATE |
| Pembroke | Robeson | NC | 28372 | June 30, 1984 |
| Dollar Amounts in Thousands | | | | |
| ASSETS | | | | |
| 1. Cash and balances due from depository institutions | | | | |
| a. Noninterest-bearing balances and currency and coin | | | 841 | 1.a. |
| b. Interest-bearing balances | | | None | 1.b. |
| 2. Securities | | | 3 105 | 2. |
| 3. Federal funds sold and securities purchased under agreements to resell | | | 300 | 3. |
| 4. Loans and lease financing receivables: | | | | |
| a. Loans and leases, net of unearned income | 6 511 | | | 4.a. |
| b. LESS: Allowance for loan and lease losses | 56 | | | 4.b. |
| c. LESS: Allocated transfer risk reserve | None | | | 4.c. |
| d. Loans and leases, net of unearned income, allowance, and reserve (item 4.a minus 4.b and 4.c) | | | 6 455 | 4.d. |
| 5. Assets held in trading accounts | | | None | 5. |
| 6. Premises and fixed assets (including capitalized leases) | | | 57 | 6. |
| 7. Other real estate owned | | | 1 | 7. |
| 8. Investments in unconsolidated subsidiaries and associated companies | | | None | 8. |
| 9. Customers' liability to this bank on acceptances outstanding | | | None | 9. |
| 10. Intangible assets | | | None | 10. |
| 11. Other assets | | | 278 | 11. |
| 12. Total assets (sum of items 1 through 11) | | | 11 037 | 12. |
| LIABILITIES | | | | |
| 13. Deposits: | | | | |
| a. In domestic offices: | | | 9 699 | 13.a. |
| (1) Noninterest-bearing | 2 201 | | | 13.a.(1) |
| (2) Interest-bearing | 7 478 | | | 13.a.(2) |
| b. In foreign offices, Edge and Agreement subsidiaries, and IBFs | | | | |
| (1) Noninterest-bearing | | | | |
| (2) Interest-bearing | | | | |
| 14. Federal funds purchased and securities sold under agreements to repurchase | | | None | 14. |
| 15. Demand notes issued to the U.S. Treasury | | | None | 15. |
| 16. Other borrowed money | | | None | 16. |
| 17. Mortgage indebtedness and obligations under capitalized leases | | | None | 17. |
| 18. Bank's liability on acceptances executed and outstanding | | | None | 18. |
| 19. Notes and debentures subordinated to deposits | | | None | 19. |
| 20. Other liabilities | | | 97 | 20. |
| 21. Total liabilities (sum of items 13 through 20) | | | 9 796 | 21. |
| 22. Limited-life preferred stock | | | None | 22. |
| EQUITY CAPITAL | | | | |
| 23. Perpetual preferred stock | | | None | 23. |
| 24. Common stock | | | 336 | 24. |
| 25. Surplus | | | 414 | 25. |
| 26. Undivided profits and capital reserves | | | 491 | 26. |
| 27. Cumulative foreign currency translation adjustments | | | | 27. |
| 28. Total equity capital (sum of items 23 through 27) | | | 1 241 | 28. |
| 29. Total liabilities, limited-life preferred stock, and equity capital (sum of items 21, 22, and 28) | | | 11 037 | 29. |

NOTE: This report must be signed by an authorized officer(s) and attested by not less than three directors other than the officer(s) signing the report.

I/We, the undersigned officer(s), do hereby declare that this Report of Income (including the supporting schedules) has been prepared in conformance with official instructions and is true to the best of my knowledge and belief.

SIGNATURE OF OFFICER(S) AUTHORIZED TO SIGN REPORT: *Linda L. Chavis* DATE SIGNED: July 25, 1984

NAME AND TITLE OF OFFICER(S) AUTHORIZED TO SIGN REPORT: Linda L. Chavis, Assistant Cashier AREA CODE PHONE NO: 919/521-9707

We, the undersigned directors, attest the correctness of this Report of Condition (including the supporting schedules) and declared that it has been examined by us and to the best of our knowledge and belief has been prepared in conformance with official instructions and is true and correct.

SIGNATURE OF DIRECTOR: *Charles Jones* SIGNATURE OF DIRECTOR: *Amber Nicole Martin* SIGNATURE OF DIRECTOR: *Howard Brooks*

State of North Carolina County of Robeson

Sworn to and subscribed before me this 25 day of July 1984

Notary Public: *Charles Jones, Pembroke, NC*

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"Strike at the Wind!" is a professional theatre recognized by the North Carolina Theatre of the Arts in Raleigh which is supported by funds from the North Carolina General Assembly. "Strike at the Wind!" is shown every Thursday, Friday and Saturday night at 8:30 p.m. It is located three miles west of Pembroke, at Riverside Country Club in the Lakeside Amphitheatre. For more information, call the general office at (919) 521-3112.

the Armed Forces

PHIL LOCKLEAR

Phil Locklear, son of Mr. and Mrs. McKeever Locklear of Rural Route 2, Pembroke, N.C., has completed a U.S. Air Force ROTC field training encampment at McConnell Air Force Base, Kan.

Field training, attended by cadets normally between their second and third year of college, gives an opportunity to evaluate each student's potential as an officer, according to an Air Force spokesman.

The summer's curriculum consists of orientation on jet aircraft, career opportunities, human relations education and equal opportunity training. Physical fitness and survival training is also emphasized.

The field training is four weeks, but cadets in the two-year ROTC program receive an additional two weeks of instruction in the development of air power and the contemporary Air Force.

Locklear is a student at Pembroke State University. His wife, Maria, is the daughter of Walter L. Locklear of Rural Route 3, Maxton, N.C., and Vivian J. Locklear of Rural Route 2, Pembroke.

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