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Charles David Locklear Bids For Another Term On County Board Of Education



Charles David Locklear

Incumbent Charles David Locklear formally announces his candidacy for a second term on the Robeson County Board of Education.

Locklear, 38, of Route 2, Maston is married to the former Inez Snuggs of Laurinburg; they are the parents

of Charles Anthony, 16, John W. II, 13, and Kelvin Wade, 11. All three sons are students in the county system. Locklear is the son of the late and esteemed John Winston Locklear and Mrs. Addie Mae Harris Locklear.

A farmer, Locklear believes

he can continue to be a positive and influential member of the county board of education. Locklear notes: "I have always been concerned about boys and girls. After all, they are the leaders of tomorrow. I believe that every child should have the opportunity to reach his or her full potential.

If re-elected to the board of education, I will continue to perform my duties as a servant of the people. I will strive anew to be reasonable and make decisions in the best educational interest of students to the best of my ability."

Locklear believes unselfishness is the key to service, and that all of us must work together to achieve the best education for all of our children.

A long time volunteer in the schools, Locklear has worked diligently since he has been in office to foster more total participation by the parents, teachers and staff. Locklear believes volunteerism in the schools is a good way to express support and to enhance the motto of the county schools: "Robeson County schools are good and getting better." Locklear believes the key to education is simply getting involved and sharing one's talents with their local school.

Carolina Indian Circle To Hold Annual American Indian Culture Week

The Carolina Indian Circle, the campus organization for American Indian students at the University of North Carolina at Chapel Hill, will be holding its annual American Indian Culture Week, March 17-22. The Circle, as it is commonly called, works to promote the recruitment, admission, and retention of American Indian students to UNC-CH, and to aid those students in any way possible. Another of the Circle's goals is to promote the cultural awareness of American Indians in the University and surrounding communities. It is with this in mind that the Circle announces the Culture Week activities, which include several speakers, a luncheon, and a Cultural Festival, accompanied by educational displays across campus.

On Tuesday, March 18, in Playmakers Theatre, Chief Robert Youngdeer, chief of the Eastern Band of Cherokee, will address the past and future of the Cherokees. On Thursday, March 20, in Howell Hall, Arnold Richardson,

Durham Technical Institute's Visiting Artist, will present a program on Indian music.

The culmination of the week's activities will be on Saturday, March 22, with an Awards Luncheon and a Cultural Festival. For the first time, American Indian students will be honored at a luncheon sponsored by the Circle. Students will receive awards for scholastic, athletic, and leadership achievement. Ruth Dial Woods, UNC Board of Governors, will be presenting the awards. Among those being honored for leadership are Alicia Hardin, daughter of Dr. Ben Hardin of Lumberton; Kerry Bird, son of Mr. and Mrs. Kenneth Bird of Pembroke; and Terrence Brayboy, son of Mr. Robert Brayboy. Among those receiving scholastic achievement awards are Rose Parrish of Raeford, and Christopher Wade Hunt of Pembroke. Among those receiving for athletic achievement are Devy Bell, son of Mr. and Mrs. Larry Brooks of Pembroke and Paul Cummings of Pembroke. Both Bell and Cummings will be representing the Tar Heels

in their respective sports at that time, and therefore will have designated representatives accepting the awards for them. The luncheon will be held at 1 p.m. at the Carolina Inn (tickets: \$10, \$7.50 for students).

Following the luncheon, the Carolina Indian Circle will be sponsoring an American Indian Cultural Festival, 4-9 p.m., Ehringhaus Intramural Field. The Steering Committee of the Circle solicited support from many organizations to procure the finances to coordinate this event. Area churches and schools, as well as the entire University community have been invited to participate. Everyone is encouraged to attend.

Anyone with questions concerning the Carolina Indian Circle, the American Indian Culture Week, or with any information concerning the history of the Circle, may contact Ms. Alicia Hardin at (919)962-2333, or write to: The Carolina Indian Circle, Room 201 Campus Y Building 151-A, the University of North Carolina at Chapel Hill, Chapel Hill, North Carolina 27514

SOUTHEASTERN TRIBES BECOMING MORE SELF-SUFFICIENT

In a special report February 23, the *Atlanta Journal and Constitution* said southeastern Indians "are relying less and less on government subsidies and more and more on their own efforts to improve their standard of living." In addition to an introductory general article, the paper did stories on the Cherokees of North Carolina and Oklahoma, the Choctaws of Mississippi, Seminoles of Florida, Poarch Creeks of Alabama,

Catawbas of South Carolina and the Lumbees of North Carolina. Interior Assistant Secretary Ross Swimmer was quoted, saying: "The southeastern tribes are some of our most progressive tribes. They've certainly gained access to the economic mainstream of American society. Obviously, the indicators are still there showing that they have unemployed people, that they have people living below the median income and all

that. But on the other hand, they're showing some real strength in building their reservations and providing jobs and helping their people reach a standard of living that's acceptable." The story on the Choctaw of Mississippi referred to the tribal chairman, Phillip Martin as the "Indian lacocca" for his success in bringing jobs and a sense of self-determination to the reservation's 4,569 Choctaws.

Indian Unity Conference Begins Today In Greensboro

The Eleventh Annual Indian Unity Conference, sponsored by the United Tribes of North Carolina, will for the second year present community awards at the banquet on Friday, March 14, 1986 at the Four Seasons Convention Center, Holiday Inn, Greensboro, North Carolina, according to United Tribes of North Carolina President, Kenneth R. Maynor.

The Recipients for this year's prestigious award are:

1. "Indian Elder of the Year"--Rev. Welton Lowry of Pembroke, Pastor of West End Baptist Church, Lumberton, and retired educator.

2. "Outstanding Indian Student"--Miss Pam Brewington of Fayetteville, NC, student at University of North Carolina, Chapel Hill. Former chairperson of North Carolina Native American Youth Organization.

3. "Distinguished Service to Indian Education"--Dr. James B. Chavis, Vice Chancellor for Student Affairs, Pembroke State University

and Member of State Board of Education.

4. "Distinguished Service to the Indian Community"--the late Chief Clifton Freeman Sr., Bolton, NC. First Chief of the Waccamaw-Siouan Indians of Bladen and Columbus Counties. He strived to improve the quality of life for his people.

5. "Economic Advancement of Indian People"--Arnold Richardson, Hollister, NC. Economic Development Specialist, Tribal Planner, Craftsman and Sculpture. Presently Artist in Residence at Durham Technical Institute. Princess Pale Moore, President of the American Indian Heritage Foundation, Falls Church, Virginia, will be the keynote speaker at the banquet.

Dennis Lowry, President, Continental Industrial Chemicals of Charlotte, will be the Master of Ceremony.

Tickets for the Banquet may be reserved through LRDA Administrative Office, 919-521-8609.

Southern States Cooperative Begins Operations Locally

There is a new farm cooperative in Robeson County located at Pembroke. It occupies the former FCX, Inc., retail facility and is a part of the distribution system of Southern States Cooperative, Inc.

The new facility is known as Southern States Pembroke and the manager is Roy Lacy Cummings.

"We will carry a full line of lawn and garden items, as well as most everything our local farmers need to operate their business," says Manager Roy Lacy Cummings.

Southern States Cooperative (SSC), a farm supply and marketing cooperative in Maryland, Virginia, Delaware, West Virginia and Kentucky, has bought most of FCX's assets in North Carolina and began operating in the state on Feb. 17. Southern States was organized in 1923 as the Virginia Seed Service by 150 farmers who pooled their seed orders. Now, more than sixty years later, it has grown to be one of the largest farmer-owned cooperatives in the nation.

A full range of farm production supplies, as well as home and garden products, are sold through a retail distribution system that will now total over 530 outlets in six states. Southern States also provides custom services, such as pesticide and plant food application, at many of its stores. The cooperative has expanded into grain marketing, feed and seed research and fertilizer blending.

"We are looking forward to working with the many good farmers in North Carolina," says Gene A. James, president and chief executive officer of Southern States. "We hope to earn their support. We also hope that, over time, North Carolina farmers will become involved in and committed to this cooperative as it attempts to serve them efficiently and economically."

Second City Touring Company To Perform At PSU

The Second City Touring Company will perform at the Pembroke State University's Performing Arts Center on Saturday, March 15, at 8 p.m. as part of The Season 85-86.

For more than 20 years, the prolific Second City has earned high regard from stage and television producers and directors. Recognized as the starting place for new talent, The Second City has groomed Dan Aykroyd, John Belushi, Bill Murray, Alan Alda, John Candy, Joan Rivers, Valerie Harper, Robert Klein, Ed Asner and the list goes on.

Social satire and improvised comedy skits are the specialty of Second City's talented road show troupe. The subject matter is adult in nature and deals mostly with topics of current interest.

While some of the routines are taken from the material of the original Second City group, new parodies are also a part of their present repertoire. Energy and the ability to be tastefully funny seem to be strong points of the young cast. They agree that delicacy is called for in the Second City style of comedy especially when audiences regularly contribute ideas for improvised skits that are potentially off color.

In 1959, the first group of actors, taking the name from the title of the late A.J. Leibsinger derisive profile of Chicago in the *New Yorker*, debuted as The Second City on the second floor of a closed down Chinese laundry. Success was almost instant. Before the startled actors knew it they were inundated with praise from the press. Chicagoans packed the place every night. The small club became a "must see" stop-over for professionals of the acting world. From its early struggles in Chicago, The Second City has flourished to become America's most famous comedy company.

To become a member of one of the three Second City troupes is not easy. The competition is fierce and auditions are extremely difficult.

This appearance of Second City Touring Company provides the audience an opportunity to see the comedy stars of tomorrow now.

Tickets are \$4.00, \$5.00 and \$6.00 and may be purchased at the box office or at Crumplers on Wesley Pines Road behind the Credit Union in Lumberton. Call 521-0778 for reservations or information.

MAGNOLIA CLASS OF 19 HOLDS CLASS REUNION



The Magnolia Class of 1955 recently held their third Class Reunion at the Holiday Inn in Lumberton. Those in attendance, front row left to right are: Beatrice Bolin Oxendine, Magdalene Jacobs Oxendine, Trudie Huggins Emanuel, Doris Jacobs Brooks, Faye Locklear, Catherine Bell Robinson, Annie T. Jacobs Hunt, Gladys Bell Vonfecht, Mary D. Lowery [Advisor]. Back row left to right: Carol J. Locklear Oxendine, Evelyn D. Chavis Hammonds, Hazel Locklear Hunt, Lloyd Locklear, Howard Canady, John C. Revels, Stacy Locklear [Class President], Nellie Locklear Wilkins and Johnny A. Locklear [Advisor].

Robeson Little Theatre To Present "The Music Man"

Robeson Little Theatre presents "The Music Man" based on a story by Meredith Willson and Franklin Lacey. This highly praised musical offers fun for the whole family.

Performances to be held in the Carolina Civic Center, Chestnut St. Lumberton. Days of production will be limited to Friday March 14, Saturday March 15 at 8 p.m. Sunday Matinee March 16 at 2:30 p.m. and Friday March 21 and Saturday March 22 at 8 p.m. Tickets will be sold at the door: Adults \$4, Students \$2 and Senior Citizens \$3.

Making her debut as director is the very talented Ms. Jane Martin. Heading up the musical direction is Mrs. Cindy Fritz. Mrs. Fritz is currently director of the Robeson Civic Choral.

The orchestra will be directed by Mrs. Fritz's husband, Dr. William Fritz, Associate Professor of Music at PSU. The realization of having a full orchestra performing in the musical is very exciting. The

orchestra will be composed of an all star line up of area music educators.

Headlining this production are two outstanding entertainers. Firstly, portraying the part of Professor Harold Hill is a very talented young man, Len Ketner, who hails from Dillon, SC. Mr. Ketner has starred in many musical productions put on by the Bennettsville and Marion Little Theatres; most recently "The Fantastics" and as Daddy Warbucks in "Annie." His tremendous voice and stage presence are outstanding. Robeson Little Theatre and the Civic Choral are pleased that he could join them.

Playing opposite Harold is Marion the Librarian, sweetly portrayed by Lumberton's Mrs. Pat Stone. Mrs. Stone has a Bachelor's Degree of Music in Voice Performance from UNC at Chapel Hill. She is the busy mother of three, who teaches private voice, is in the choir at the First Presbyterian Church and a soloist in the Robeson Civic Choral.

All who are involved are proud to say that this musical promises to be entertaining to all ages. Families are urged to bring their children. For more information call: Day 738-4841, Night 739-8249.

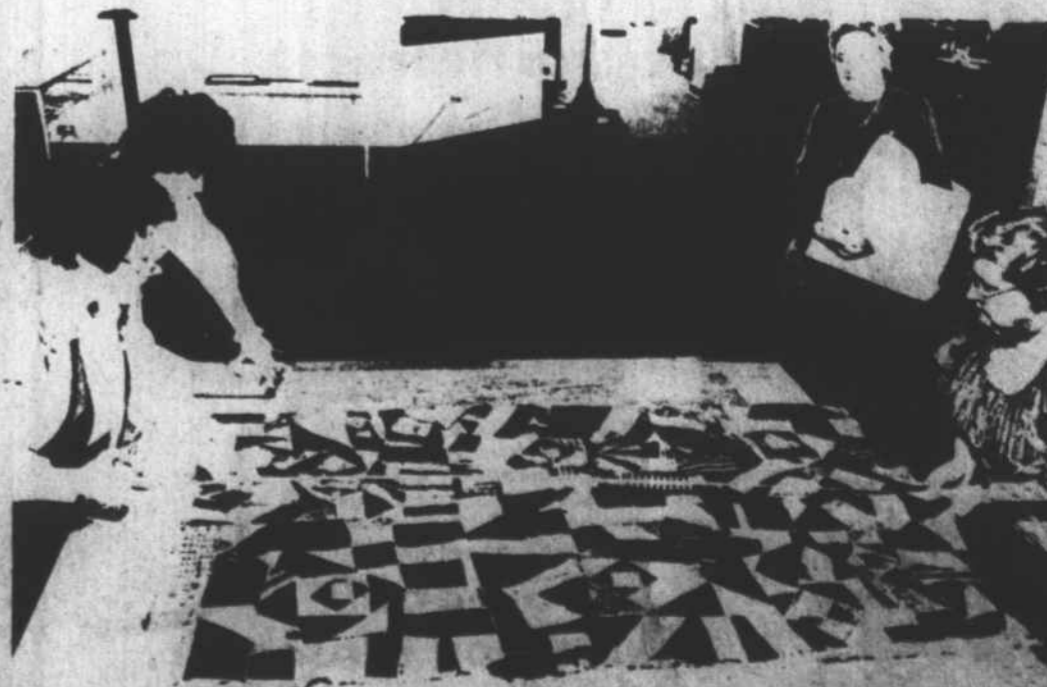
Miss Bethann Souza, a teacher at Lumberton Middle School and a dance instructor will be choreographing the musical. Her expertise will add increased interest and entertainment to the musical.

Diligently heading up costumes is Kay House, attorney with Lumbee River Legal Services. Costumes are to be as true to the 1912 time frame as possible; making for an exciting added dimension to the overall enjoyment of the musical.

Producing the musical is Pamela Baehre. She is also working with set design and construction. The limited space of the Carolina Civic Center stage has presented many challenges in the execution of this 2 act, 18 scene play. Much thought and planning has gone into the scene design and construction.

All who are involved are proud to say that this musical promises to be entertaining to all ages. Families are urged to bring their children. For more information call: Day 738-4841, Night 739-8249.

"Quilt Documentation Day" Held At Pembroke State



Quilts were documented at Pembroke State University's Native American Resource Center Saturday, and among them was this one dated from 1850. Owner of the quilt is Ben Taylor of Laurinburg (upper right with white quilt in her arms). She received it from her mother-in-law in 1935. At that time, Ms. Taylor stored the quilt in her attic. She brought it down upon hearing of the quilt documentation at PSU. According to Ms. Taylor, the quilt is made of scraps from dresses worn during the 1860s. In this picture the quilt is being measured and the material and stitching studied for style. It was then photographed for the records.