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PORTER ANNOUNCES CANDIDACY FOR LREMC BOARD OF DIRECTORS

James Coy Porter announces his candidacy for a seat on the Lumbree River Electric Membership Corporation (LREMC) Board of Directors, representing District IV.

The LREMC annual meeting will be held October 7, 1986 on the PSU campus at the Performing Arts Center. Registration will be from 5:00 p.m. until 7:30 p.m. Voting will begin at 7:30 p.m.

Mr. Porter has proven his ability to serve and serve well as a contractor with the Robeson County Health De-

partment, collecting solid waste over a period of several years. Mr. Porter is owner and operator of Porter Sanitation Service, Pembroke.

James Coy Porter will make an attempt to reduce the cost of regular LREMC board of directors meetings, change the due date and late charges for services, seek a solution to the denial of handicapped members casting their vote because they cannot attend the annual meeting. James Coy Porter is qualified to serve. Elect James Coy Porter to better serve you as LREMC voters.

by George Holt

PSU will be host for an international festival of American Indian arts and culture on November 7-9, 1986. The event is named "Celebration: The Year of the Native American" and it will be the largest gathering of Native American performing artists, writers, scholars and public officials ever assembled in North Carolina. The festival is being coordinated by the Native American Resource Center of PSU and the Folklife Section of the North Carolina Arts Council. Sponsors include the North Carolina Commission of Indian Affairs and the United Tribes of North Carolina.

According to organizer Linda Oxendine, former director of the Native American Resource Center, the purpose of the celebration is to provide a fitting finale for "The Year of the Native American" which began last January with an official proclamation by Governor James G. Martin. But he event is also a major component of the PSU Centennial. "We wanted to show the wonderful diversity of Indian culture not only from North Carolina, but through out the nation, and we felt that Pembroke was the appropriate place to stage it given its history and outstanding facilities," said Oxendine in a recent interview.

"We also wanted to present an event of sufficient scale to attract the participation and interest of as many North Carolinians as possible, Indian and non-Indian." To that end, the support of the North Carolina Arts Council has been key. The Council's involvement comes in response to a request for assistance extended by Bruce Jones, executive director of the N.C. Commission of Indian Affairs. Jones had taken part in a successful festival at Duke University which the Council had produced for the 400th anniversary celebration in 1984. In the fall of 1985 he was instrumental in securing

INTERNATIONAL FESTIVAL OF AMERICAN INDIAN ARTS & CULTURE TO BE HELD NOVEMBER 7-9 AT PSU

a commitment from the Council's Folklife Section to help with planning and fund raising for "The Year of the Native American." In the spring of this year, Lonnie Revels, Chairman of the Commission of Indian Affairs, appointed a special advisory committee for the Pembroke celebration which includes representatives from every major Native American organization in the state.

Plans for the celebration call for a wide array of events and activities designed to appeal to a variety of interests and age groups. Programs scheduled for Friday, Nov. 7 are largely educational in nature and are targeted for student audiences. They include a writers' conference featuring noted Chippewa author and film maker Gerald Vizenor, and Janet Campbell Hall, a respected novelist and poet from the Coeur d'Alene tribe of Idaho. These and other writers will give a series of readings and work shops at the Native American Resource Center, Old Main Building from 9:30 a.m. to 3:30 p.m.

Also on Friday, two special assembly programs will be presented to public school students at the Performing Arts Center. Students will be treated to a variety of Native American contemporary and traditional performance styles. The programs will be introduced by Linda Oxendine.

On Friday evening, a PSU Centennial Class Reunion and Reception will be hosted by the President of the Alumni Association and the Alumni Board. The evening will feature skits and short stories by alumni from the class of 1928 to the class of 1986. The gathering will be held at the Native American Resource Center.

The accent on Saturday, November 8 is on family fun and entertainment. A large outdoor festival of traditional Indian arts and crafts will be held under brightly colored tents and brush arbors. The location will be the Clock tower Courtyard, central campus. Between 11 and 5

p.m., dozens of outstanding Native American musicians, dancers, craftspeople, story tellers and cooks from throughout North Carolina will share the rich heritage of the state's Indian community. Admission to the festival is free.

Participation will range from Lela Brooks of the Saddle Creek community, Robeson County who crochets exquisite tablecloths and counterpanes from tobacco twine to Emmeline Cucumber and Lucy Riley who sing beautiful hymns in their native Cherokee tongue. Other arts and crafts to be demonstrated include flute music performed by the noted Haliwa-Saponi artist Arnold Richardson, bluegrass banjo played by the sensational Cherokee musician Raymond Fairchild, gospel music performed by the Cherokee Quartet of Pembroke's Cherokee Methodist Church and many other outstanding groups; plus some carving, basket making, weaving, quilting, mask making and more. Several North Carolina organizations are sending their best dance groups to represent them in the event.

Traditional cookery will be an important feature of the outdoor festival and will be available for purchase throughout the day. The Waccamaw-Siouz will prepare a catfish fry; Harold Deese of Maxton will provide chicken and pastry and other home made favorites; and Ray Little turtle will make a chicken bog. There will also be plenty of barbecue and fry bread for sale.

In addition to the North Carolina artists, a number of respected performers from outside the state will participate. They include Carlos Nakai, a superb Navajo-Ute flute player; Rosalie Jones, a Blackfoot Indian from Montana who is well known for her contemporary dance interpretations of Native American myths and legends; and Tom Mauchahty-Ware, leader of an exciting Kiowa/Comanche dance group.

Of special note is the

participation of a group of traditional marimba musicians from Guatemala. The group members are Kanjobal Mayn Indians who, for political reasons, were forced to flee their country and seek refuge with the Seminole Indians in Florida.

A Saturday night banquet and concert will end the day on a somewhat more formal note. The banquet will begin early in the evening at 5:30 p.m. in the Auxiliary Gym of the Jones Health and Physical Education Building. The keynote address will be given by Dr. David Warren, Director of Research and Cultural Studies at the Institute of American Indian Arts at Santa Fe, New Mexico. Dr. Warren has recently been appointed to the Board of Regents of the Smithsonian Institution. Linda Oxendine describes him as one of the leading authorities on American Indian history and culture in the United States. Several state officials and tribal leaders will be in attendance.

A concert of traditional and contemporary Native American performing arts will be presented at the Performing Arts Center at 8:15, immediately following the banquet. The concert will be hosted by Dr. Rayna Green who directs the American Indian Program at the Smithsonian's National Museum of American History.

Tickets for the banquet are \$10 and include admission to the concert. Concert tickets may be purchased independently at a cost of \$2 in advance and \$3 at-the-door from the Performing Arts Center. Banquet tickets may be obtained from the staff of the Native American Arts Center, Old Main Building. Those wishing to attend the banquet are urged to purchase their tickets early. Seating is limited and tickets will be distributed on a first-come, first-served basis.

One other major program will be presented on Saturday: A forum on Native American cultural issues sponsored by the North Carolina Humanities Committee. The forum will be held from 12:30-4:30 p.m. in the Native American Resource Center. Several distinguished panel

ists will explore three topics of concern to Indian people across the nation. Participants include Dr. Adolph Dial of PSU; Artinda Locklear of the Native American Rights Fund in Washington, DC; Robert Youngdeer, Principal Chief of the Eastern Band of Cherokee Indians; Dr. Rayna Green; Dr. David Warren; Wilma Mankiller, Principal Chief of the Cherokee Nation of Oklahoma; Lonnie Revels, Chairman of the N.C. Commission of Indian Affairs; and Betty Dupree, Director of the Qualla Arts and Crafts Coop.

Celebrations will end on Sunday afternoon with an old fashioned "dinner on the grounds" and gospel sing open to all. The churches of Robeson County will present this giant "covered dish" supper. Donna Chavis of Pembroke will serve as co-ordinator. The dinner will be served on the Clocktower Courtyard, central courtyard beginning at 1 p.m. Many gospel groups from the surrounding communities will be invited to sing.

George Holt, Director of the Folklife Section of the North Carolina Arts Council and co-ordinator of the celebration expressed the hope that there'd be a large turnout during the three day event. Holt added that many Native American leaders view the event as a watershed and an unprecedented opportunity to demonstrate the strength, pride and unity of North Carolina's Native American community to the entire state and nation.

"Celebration: The Year of the Native American" is made possible by grants and contributions from the North Carolina Arts Council, National Endowment for the Arts, Z. Smith Reynolds Foundation, America's Four-Hundredth Anniversary Committee and the North Carolina Humanities Committee.

For information and tickets contact the Native American Resource Center, PSU, Pembroke, NC 28372. 919-521-4214, ext. 282.

Or contact the North Carolina Arts Council, Department of Cultural Resources, Raleigh, NC 27611. 919-733-7897.



Indian Heritage Week was observed at PSU last week. Shown left are Eva Jones

and Ella Lowry, right, who demonstrated the art of quilt

making as part of the observance.



Tommy Sweet (right) receives the championship trophy on behalf of the winning team in the annual PSU Student Scholarship Golf Tournament held last Friday

at Gates Four Golf and Country Club near Fayetteville. Making the presentation is PSU Chancellor Paul Givens as tournament committee member Pete Wish

looks on. Almost \$4,000 for PSU student scholarships was raised through the tournament. Members of the winning team with Sweet were Earl Collins, Charles Jenkins and Bob Hopkins.

Moore Admitted To The N.C. Bar

William Jeffrey Moore was admitted to the North Carolina Bar on Wednesday, September 24, 1986. Judge Herbert Richardson officiated. Julian Pierce, executive director of Lumber River Legal Services, Pembroke, introduced the new attorney to the court.

Moore, the son of Deloris and Henry Moore of the Prospect Area resides on the Deep Branch Road. He will continue his employment with Lumber River Legal Services.

Woman found dead in motel room

LUMBERTON — A 19-year-old Lumberton woman was found dead Monday in a room at a motel off Interstate 95, and a Lumberton man has been arrested and charged with her murder.

Cindy Hunt was found on a bed in a room at the Redwood Motor Lodge after authorities received an anonymous tip, said Maj. Albert Carroll of the Lumberton Police Department. Miss Hunt appeared to have been suffocated, he said. The body has been sent to the N.C. Medical Examiner's office in Chapel Hill for an autopsy.

Charged with murder was Daniel Fitzgerald Locklear, 21, who Carroll said was a friend of victim's.

Robeson Hears Pitches On Jail

Robeson County commissioners on Monday night heard pitches from representatives of three companies that want to be selected to design, build and arrange financing for a new county jail.

The companies represented in Monday night's meeting were J.N. Pease Associates, an architectural company, McDevitt & Street Co., a general contractor, both of Charlotte, and A.G. Edwards & Sons Inc., an investment banking concern in St. Louis.

John Duncan, representative of the architectural company, said the group's feasibility study would cost from \$20,000 to \$45,000.

Monday night's proposal was the third commissioners have heard from companies interested in the project.

Commissioners agreed after the presentation that a committee of three commissioners, Sheriff Hubert Stone and County Manager James Martin should recommend whether one of the teams should be hired to study the feasibility of building a facility or renovating the jail.

No time was set for the committee to return to the board with a recommendation. While Martin said each of the presentations covered the entire process of planning and building a jail, he said commissioners are now chiefly concerned with preparing a feasibility study.

Commissioners serving on the committee are Luther Herndon, Wyvis Oxendine and H.T. Taylor.

An official from the state Department of Human Resources has cited the county's jail for deficiencies, including overcrowding, and recommended that a new facility be built or the current facility renovated.

The county manager said the county is not under any deadline to renovate or replace the current jail. "Nobody has imposed any time restrictions at this point," Martin said. "But there is some concern that that could be done if we don't move along."

Duncan, vice president of the architectural firm, said his firm has designed the new facilities at Central Prison in Raleigh, as well as the Onslow County Jail and the law enforcement center in Craven County.

PSU Hosts Native American Arts & Culture Festival

A three-day festival of Native American Arts and Culture will be held Friday, Saturday and Sunday (Nov. 7-9) at PSU, attracting Indian cultural leaders from all over the United States.

The official name of the festival is: "Celebration: The Year of the Native American."

It is designed to be the climatic event in the 1986 "Year of the Native American" celebration and will also be part of PSU's 100th anniversary celebration.

This celebration will bring to PSU a dazzling and distinguished array of Native American musicians, dancers, artists, crafts people, writers, scholars and public officials for three days of special performances, demonstrations, symposia and exhibitions," said George Holt, director of the Folklife Section of the N.C. Arts Council.

Holt has led in raising the money and planning for the event, assisted by Linda Oxendine, director of the PSU Native American Resource Center who is on leave pursuing her doctorate.

"Most events will be free with entertainment provided for all ages," said Holt. "There will be plenty of good food and lots of parking."

Holt said that in North Carolina are now 65,000 Indians, the largest population of Native Americans of any state east of the Mississippi River. "Native Americans have grown not only in numbers, but in achievements, making an ever-increasing contribution to the prosperity of North Carolina and the nation," said Holt.

An advisory festival committee met with Holt here Tuesday in planning for the event.

"I think it is going to be a great event," says Holt. "It is a fantastic opportunity to showcase the Native American culture here in North Carolina and across the country—and also have a good time. As far as state-wide events for the 'Year of the Native American,' this is the finale and, we want to make it as great as we can."

Holt says he estimates the three-day festival will attract 10,000 people to Pembroke. He sees this as a cultural exchange. "State officials will be invited to attend, including the Governor," Holt said.

Part of the plans call for broadcasting parts of the festival on "Voice of America" to western Europe, Holt added.

Tuscarora Tribe of NC Receives Funding For Runaway & Homeless Center

The Tuscarora Tribe of N.C. announces that the organization has received approval from the Youth Services Bureau in Washington, D.C. for funding of a Runaway and Homeless Youth Basic Center. The project will begin in October to serve youth in the county and district.

The project was funded for the area because runaway behavior among youth continues to be a major problem of national concern. The Department of Health and Human Services estimates that the number of runaway and homeless youth remain at more than one million. Youth increasingly are running with in the local area rather than interstate or cross-jurisdiction, although some localities do attract a larger number of out-of-jurisdiction youth.

Reports by runaway youth centers indicate a growing proportion of youth arriving at the centers with multiple and complex problems. Substance abuse by youth, sexual abuse or physical abuse by the

adults, conflicts in school or with peers, and problems of teen pregnancy, prostitution and suicide all seem to be on the increase in youth appearing at centers.

Centers funded under the Runaway and Homeless Youth Act share a number of common characteristics. All centers provide the basic services required under the law including temporary shelter, individual and family counseling and aftercare. Also, through linkages and agreements with other agencies, other services are provided such as health, education, legal and employment services. Beyond these similarities, centers show considerable diversity in organization, management, scope and approach. The basic purpose of RHYA funds is to enable centers to provide crisis intervention services for runaway and homeless youth, as opposed to more general and youth-serving activities.

If the Tuscarora Tribe of N.C. may be of assistance they encourage you to call.