



PUBLISHED EACH THURSDAY

THE CAROLINA INDIAN VOICE

PEMBROKE, N.C.

"Building Communicative Bridges
In A Tri-racial Setting."

ROBESON COUNTY

VOLUME 18 NUMBER 41

25 CENTS

THURSDAY, OCTOBER 1987

Navajo Comm. Coll. Library
Tadde Branch Post Office
Tadde, AZ 86536

Oxendine Overcomes Rogers in EMC Election

The 47th Annual Meeting of Members of Lumbee River Electric Membership Corporation was held on Tuesday, October 6, at the PSU Performing Arts Center.

Incumbent Elias Rogers who has served for twenty years as an at-large director was narrowly defeated by Conrad Oxendine. The vote was 496 to 458.

In District 3 incumbent Brandford Oxendine overcame a challenge by Brawley

Graham. Oxendine was re-elected 702 to 254.

In District 7 Harold Dean Brewer soundly defeated her opponent 557 to 398.

Newcomer Herbert Clark from District 9 was elected by acclamation, having no opposition.

In the board meeting following the election Ward Clark, Jr. was named president. J.W. Hunt became vice president.

Timothy Strickland is secretary and Gus Bullard was elected treasurer.

To Direct N.C. Indian Cultural Center

Dr. Helen M. Scheirbeck, a North Carolina native who has worked for many years in Indian affairs on the national level, has been named as the development director for the North Carolina Indian Cultural Center.

"We are proud to have a person with the credentials of Dr. Scheirbeck to assume this position which is vital to the success of the center," said Ruth Revels of Greensboro, acting chairperson of the Indian Cultural Center's board of directors. Scheirbeck will be responsible for managing, promoting and raising support for the center.

Scheirbeck, a nationally recognized leader in Indian affairs, comes to the center from a senior-level management position with Save the Children Foundation, an international community development, self-help agency. She has held top positions with the U.S. Department of Health and Human Services and the U.S. Office of Education, among other federal agencies.

The North Carolina Indian Cultural Center, located near Pembroke in Robeson County, is a cultural and tourism project being developed by the State of North Carolina and Indian tribes and organizations in the state. When completed, it is expected to be a major tourist attraction of the Southeast and is expected to be of comparable size and quality to other major Indian tourist attractions in the United States.

The North Carolina Commission of Indian Affairs is providing administrative support to help develop the center.

The commission is the only state government agency with the specific responsibility of addressing the needs of North Carolina Indians. Through its field offices and varied programs, the commission works to assure the rights of Indians to pursue their cultural, social and religious traditions and to increase their economic and educational opportunities.

North Carolina has the largest Indian population of any state east of the Mississippi, with 65,000 Indians composing the Cherokee, Coharie, Haliwa-Saponi, Lumbee, Meherrin and Waccamaw-Siouan tribes in the state.

Editor's Note: For additional information, call Ruth Revels, acting chairperson, N.C. Indian Cultural Center, (919) 273-8686.

Spotlight on

Fuller's

Local Business Persons

ways," she laughed. "We try to stay in our own territory," he commented. "He stays in his corner, and I stay on my side."

she added. They each have their duties in the kitchen. He cooks the breads, meats, collards, turnips and rutabagas. She cooks the other vegetables and the desserts. "That stove is practically mine," he bragged. Locklear says he learned to cook by watching his mother. "I always liked to eat, so I followed my mama around the kitchen stove as she cooked."

He often times wanders from his kitchen to visit with customers in the two dining rooms of his restaurant. He pulls up an old fashioned "stand" chair, wraps his hand around a mason jar filled with iced tea and catches up on the community news. "I like people, and I like to eat," he admits.

The long hours required in managing and operating a restaurant sometimes overwhelm the Locklears, but "as long as the people keep coming, they'll keep cooking and watching them eat."

To locate Fuller's, travel from Lumberton on Hwy. 211 north. Go towards Red Springs 3 1/2 miles. See Fuller's on the left. Serving hours are 11:30 a.m. - 3 p.m. Mon., Tues., Wed.: 11:30 a.m. - 9 p.m. Thurs.-Sat. Sunday buffet is served from 11:30-2:30 p.m. Buffet is offered every day except Saturday Lunch hour. Seating capacity is 90. Reservations required for large groups.



Fuller and Delora Jane Locklear standing on the front porch of their restaurant September 29, 1987.

by Barbara Brayboy-Locklear
Special to THE CAROLINA INDIAN VOICE

One year ago Fuller Locklear parked his farm tractor, donned an apron and revived an old hobby: cooking hogs. "I've cooked hogs practically all my life. It's what my daddy did before me," Mr. Locklear said.

Locklear and his wife, Delora Jane, recently stole away some time from the kitchen of their restaurant to reflect on their past twelve months in business. "There didn't seem to be anything left in farming & the only talent he had left was cooking hogs, so we decided we would go to feeding people," Mrs. Locklear laughed.

The Saddletree community couple has to rise early each day in order to get the food ready for the crowds that flock to their restaurant located in rural Lumberton. A typical week begins with Locklear going to pick up the "dressed" hogs while his son lays a fire of oak and hickory wood. These woods, cut from the family farm, are chosen for the flavor they yield to the pork cooking process. Mrs. Locklear and two daughters, a sister and sister-in-law arrive at the restaurant to begin their day at 8 a.m.

The hogs are pit-cooked at the Locklear home. Once the wood has burned to charcoal, a son transfers the burning coals by shovel into a pit which is housed in a closed-in building. "We start cooking early in the morning and finish up 12 hours later," Mr. Locklear commented. The demand for his special barbecue requires 12-14 hogs a week. A commercial food chopper quickly replaced the hand chopper shortly after the restaurant opened. Locklear and his son personally cook all the barbecue served at his business. His recipe for its sauce was a gift from his late father who cooked hogs as a hobby. The 53 year old Lumbee Indian says he has changed the recipe only slightly.

The Locklears draw on their farm for items served in their restaurant. They grow the vegetables which fill the buffet trays, and often pick the fresh berries which appear in the desserts served to diners.

Working together in the same kitchen has its interesting moments for the couple who are parents of six children, grandparents to five. "Sometimes it's rough working together," Mrs. Locklear said. "It gets hot in the kitchen both

Gene Locklear named Superbowl Logo Artist

by Barbara Brayboy-Locklear
Special to THE CAROLINA INDIAN VOICE

Gene Locklear whose ten years as a professional baseball player brought him to the attention of millions of American sports fans is now achieving recognition in a career as an artist and interpreter of the American scene and Sports world.

Locklear has been officially named the exclusive artist for the San Diego Super Bowl XXII Host Logo. The announcement of his recent appointment came from the San Diego Task Force - a committee established to handle all pre-game events and publicity of the Super Bowl XXII, which is scheduled for play on national television from the Jack Murphy Stadium in January 1988.

The appointment entitles the Lumbee Indian artist to all inherent rights to the San Diego Super Bowl XXII Host Logo. He will work directly with the Task Force under the direction of the NFL Logo, and his appointment comes with full approval of the NFL. "As far as I'm concerned, the Super Bowl is the second biggest U.S. sporting event next to the Olympic games," Locklear said this week from his California home.

The title as Super Bowl artist will again give Locklear national recognition as a professional artist. His life and works of art was the subject of the nationally televised ABC Wide World of Sports program hosted by Joe Garagiola prior to the World Series in 1976. "The Tobacco Farm," a painting depicting life in his native Robeson County, North Carolina, was chosen to hang in the White House in Washington, D.C. "My latest appointment as San Diego Super Bowl Logo artist doesn't necessarily mean my work is better than that of other artists, but the title does separate me from other artists," Locklear said. He readily admits that the honor lends itself as an important element to an already impressive resume.

PLEASE SEE GENE LOCKLEAR
ON PAGE 4

local bulletin

ANNUAL BOOK SALE PLANNED

Looking for a bargain? The Robeson County Public Library will be conducting its annual book sale on October 15 to 17. Items to be sold include hardcover books, paperbacks, and magazines. The book sale will be held in Lumberton in the library's auditorium. Sale hours will be Thursday, October 15, 5 to 9 p.m., Friday, October 16, 9 a.m. to 6 p.m. and Saturday, October 17, 9 a.m. to 4 p.m. For more information, contact the Robeson County Public Library.

ROWLAND CONCERNED CITIZENS GROUP TO MEET OCT. 8

The Rowland Concerned Citizens Group will have its next meeting on Thursday, October 8, 1987, at the Rowland Courtroom at 7:30 p.m. All of the Rowland area school principals will be our guest speakers. Everyone is encouraged to attend.

WHATEVER HAPPENED TO...

Tessie Hunt

by Barbara Brayboy-Locklear

She's known for her hat-wearing, quilting, late night telephone calls and loyalty to church. Tessie Lee Hunt is best known, however, for her endless energy. "Sometimes I wonder why people can't stay up with me," Hunt said from her Lumberton home. The 66 year-old grandmother retired from teaching school in 1978. Twenty-eight of the 30 years she taught were spent at Magnolia School located in the Saddletree community. Her first teaching assignment was at Fairmont Indian School, Fairmont, NC.

Hunt says she didn't always want to be a school teacher. "When I finished high school, I wanted to be a nurse." "Since I was an Indian girl, I couldn't have training in Lumberton," she added. The death of her father in 1939, changed her plans to enter a nursing school in Oklahoma. Being the youngest child of three, she decided to stay home with her widowed mother. She entered Indian Normal School at Pembroke and graduated in 1942.

After teaching for three years, she could not shake "nursing from her bones." She left the classroom and entered Baker's Sanatorium as a nurses' aide, where she trained and worked for seven years before returning to the classroom. The return did not end her nursing career. Hunt has worked parttime with a local surgeon for over three decades. "I've worked two jobs my entire adult life," the Lumbee Indian said. She suffered a heart attack several years ago and says her physician doesn't tell her to slow down. She confesses, "He has no idea the pace I keep. Why tell him when I feel good?"

This is the same woman who has planted and picked a half acre of cucumbers for the past five years and prepared fruits and vegetables for her freezer. Hunt lives in the house where she was born with her 91 year-old mother.

The mother of one son, says she doesn't leave all her energy in the office where she works three days a week, or in the vegetable field. "If my day at the doctor's office hasn't been too busy, it's not unusual for me to come home and quilt until 2 a.m.," she added. Her mother makes the "quilt tops", while the actual hand-quilting is done by Hunt. She works on a quilting frame she constructed over twenty years ago.

The television rarely plays at the Hunt home. Hunt and her mother have no time to watch it. It is sometimes watched by visiting relatives on Sunday afternoons. Her mother's health isn't "so good" anymore, and the traditional Sunday gathering is limited mostly to the two of them.

One tradition kept alive at the Hunt home is that of keeping in close touch with friends. Hunt's son gave her a cordless telephone last year, and she is able to quilt and visit at the same time. "One way to visit people that you can't go to their homes to see is by telephone. I never did love to write letters, and that's my way of keeping in touch," she said.

Hunt lays the quilting needle down when it comes time for her church work. "When the radio announcer says it's

"midnight Saturday", I put my needle thru the quilt batting and leave it there until Monday," she commented. Hunt has been an active and loyal member of Mt. Olive Baptist Church all her adult life. She recently received a seven-year perfect attendance pin from her church located in the Saddletree community. She is never seen without her hat in the church.

She says her maternal upbringing taught her to wear hats inside a church. "When I think of going to church, I think of wearing hats," the church goer said. She remembers when hats replaced bonnets on women's heads. Hunt admits to having a large collection of the headwear. "You have to have a collection of hats so people won't think you have only one to wear," she laughed. She, too, wears hats to mid-week church services.

Sunday afternoons are spent visiting friends in the church community. No concern goes unnoticed by Hunt and her mother, and they've become expected visitors in homes where their friends are confined due to illness. "We have a good time loving people," Hunt said softly. She says her upbringing taught her to love the Lord, Church and people.

Fatigue is a stranger to Hunt, who says she seldom gets tired. "I'm a person that sees a lot to do and just get out there and do it."



Tessie L. Hunt visiting on the telephone while quilting.

Countdown To 5,000 Subscribers Continues

- Our countdown to 5,000 subscribers continues. This week we heard from:
- 175. Lucy A. Locklear, Lumberton
 - 176. Betty Jo Hunt, CA
 - 177. Alton Hunt, Fairmont
 - 178. Andy McCall-Fayetteville
 - 179. Emma L. Locklear, Maxton
 - 180. Samuel Locklear, Pembroke
 - 181. Harry Locklear, NC
 - 182. MW Locklear, Pembroke
 - 183. Stanley Knick, Pembroke
 - 184. Larry Townsend, Raleigh
 - 185. Lillburn Murray, Pembroke
 - 186. Hezlie Patrick, Bolton, NC
 - 187. Roscoe Locklear, Pembroke
 - 188. Fayetteville Publishing Company, Fayetteville
 - 189. Mrs. Wilbert Carter, Greensboro
 - 190. Harold Cummings, IL
 - 191. Eugene Hammond, Maxton
 - 192. Roy L. Cummings, Pembroke
 - 193. Miles Hammond, MI



Photo of Gene Locklear furnished courtesy of Debra...

local bulletin

HOME COMING TO BE HELD OCT. 11

Union Chapel Holiness Methodist Church will hold their homecoming activities on Sunday, October 11. The pastor, Rev. Clyde Locklear, invites the public to attend.

SINGLES GROUP TO MEET OCTOBER 13

The Singles Group will meet next Tuesday, October 13, at 7:00, at First United Methodist Church. This group has helped people to accept being single. It may help you, too, if you will come and join in with the fellowship.

GARAGE SALE PLANNED OCTOBER 10

This Saturday, October 10, a garage sale will be held at the home of Alta N. Oxendine. Many new and used garments will be for sale beginning at 7:30.