



THE CAROLINA INDIAN VOICE

PUBLISHED EACH THURSDAY

PEMBROKE, N.C.

"Building Communicative Bridges In A Tri-racial Setting."

ROBESON COUNTY

Navajo Comm. Coll. Library
Tsalie Branch Post Office
Tsalie, AZ 86556

VOLUME 15 NUMBER 53

25 CENTS

THURSDAY, DECEMBER 31, 1987

To Appear on Catch the Spirit January 3

Harold Jacobs, a diaconal minister at Prospect United Methodist Church, Maxton, North Carolina, appears the week of January 3 on "Catch the Spirit," the national television series of The United Methodist Church.

Mr. Jacobs, who is director of music and education at Prospect church, appears in a report on the gathering of 500 diaconal ministers, held in St. Louis, in mid-November.

"Catch the Spirit" field producer Mike Wendland, who brings the report, notes that diaconal ministers take their name from the Greek word diakonia, which is translated as "service." He adds that diaconal ministers "make visible the presence of Christ in personal relationships and systems within society."

In speaking of his ministry on "Catch the Spirit," Mr. Jacobs notes: "The most rewarding part of being a diaconal minister is fulfilling a call that I feel is of God."

Among others appearing on the television report is Rosalie J. Bentzinger, associate general secretary, Division of Diaconal Ministry, General Board of Higher Education and Ministry, who points out that diaconal ministers respond to St. Paul's urging to use whatever gifts God has given them.

ministers have been called into being by the church because there are tasks to do that pastors sometimes don't have time to take care of."

The St. Louis gathering celebrated 10 years of the ministry's formal existence. Theme of the conference was "Celebrating Our Ministry: Diaconal Ministry for a Servant Church." Currently, there are approximately 1,100 diaconal ministers serving in more than 800 United Methodist congregations, according to the "Catch the Spirit" report.

"Catch the Spirit" is seen weekly on four cable networks. The networks and their times (Eastern Time) are:

Sundays, 4:30 p.m., on Black Entertainment Television (BET);

Sundays, 11:30 a.m., and Tuesdays at 10 a.m. and 9 p.m., on American Christian Television System (ACTS);

Sundays, 7:30 a.m., on Alternate View Network (AVN); and at locally scheduled times on Catholic Television Network of America (CTNA).

The 30-minute magazine format program is also seen on a number of broadcast stations. (Check local listings for time and channel.)

"Catch the Spirit," produced by United Methodist

Communications (UMCom), begins its third year of programming in January, 1988. "In the 55 programs produced in the past two years, 'Catch the Spirit' has presented nearly 400 different stories and features—stories of faith and courage, inspiration and humor," according to Nelson Price, executive producer and head of UMCom's Public Media Division.

"We're only scratched the surface of telling how the people called Methodist are serving and witnessing in the world. 'Catch the Spirit' brings to a diverse television audience the good news that the Christ we follow is worth knowing," Mr. Price adds.

Production and distribution of "Catch the Spirit" is made possible by the Television/Telecommunications Fund and World Service Special Gifts. "Catch the Spirit" is produced and directed by the Rev. Bruno Caliendo. Co-hosts are Emily Simer and the Rev. Hilly Hicks. "Catch the Spirit" is closed captioned for hearing impaired viewers.

For more information, contact Beverly Judge at 212-663-8900. CTS87-131A.

Spotlight on Felecia's Styling Salon

Local Business Persons



Felecia Locklear styles the hair of her mother, Bessie Bullard. Special To The Carolina Indian Voice by Barbara Brayboy-Locklear

"It's hard work! Beauty shop business is hard work," exclaims Felecia Locklear as she styles a customer's hair. "But I love it."

Locklear says anyone wishing to enter cosmetology has to be willing to work long hours in order to have a successful practice. "There's no room for the lazy person in the beauty

shop," says the 24-year veteran. "If you don't get up and hustle, you're just not going to make it in the business."

Upon graduating from Prospect High School, Locklear chose to further her education by attending Fayetteville Beauty College. It became a big day on January 31 in 1964, when she graduated on her nineteenth birthday.

Her first job took the Prospect Community native to Pembroke where she worked in a shop adjacent to the old Lacy Maynor Barber Shop on main street. There she worked two years before taking a job in Charlotte.

"I went to Charlotte to visit relatives. While there I was offered a booth in Myers Park Beauty Salon and took it." The sudden death of her elderly grandmother in Robeson County, brought Locklear home to live with her widower grandfather. She then established her own business, Felecia's Styling Salon.

A typical workday for the Lumbee Indian hairdresser begins around 5 a.m. She usually takes breakfast at a Lumberton restaurant, arrives at her West Fifth Street Shop at 7 a.m. and rarely leaves before 7 p.m.

Locklear says of her years practicing Cosmetology, "It's been wonderful. Pleasing my customers gives me my greatest joy."

She says while the largest percentage of her clientele is female, males make up 15 percent of the total number of customers.

"Men often-times are more loyal customers. They will telephone if they must cancel appointments. Women don't bother to call," says the shop owner.

In order to stay abreast of the latest hairstyles and beauty techniques, Locklear attends beauty conventions and seminars. She says the events last anywhere from one to three days. She has been a participant in styling competition-meets in past years. And while she favors haircutting, the 43-year-old offers complete beauty care to her customers.

"I offer complete hair and skin care, including facials, manicures and sculptured nails," she says.

In addition to rendering beauty care services, the shop stocks a complete line of skin and hair care products for the customer to purchase.

"It's important that people learn the proper care of their skin and hair. I make available the items in order to help educate my customers on those subjects of beauty care," she comments. A full-time cosmetologist and shampooer assist Locklear in the shop.

For the past seven years, Locklear has offered ladies' fashions to her customers. They may choose sweaters, skirts and suits from a large selection housed in the shop she has owned for the past decade. Locklear personally selects and buys all clothing items placed in the shop.

"I like shopping. Fashion goes hand in hand with hairstyles and good grooming. And I offer both to my customers," she says.

"I'm able to dress their heads, faces and bodies, and when they look good, I feel good," she adds.

Felecia's Styling Salon is located at 2209 W. 5th Street, Lumberton. Appointments recommended. Walk ins welcome. Business hours are Monday - Saturday 7 a.m. - 7 p.m.

Countdown To 5,000

Subscribers Continues

Our countdown to 5,000 subscribers continues. Recently we heard from:

341. Vernon R. Thompson II, NY

342. ML Clark, Lumberton

343. Maggie Hatcher, Pembroke

344. Mary B. Bullard, Maxton

345. Betty L. Thomas, Charlotte

346. Eunice Young, MD

347. Gerald Sider, NY

348. James T. Locklear, OK

349. Progressive Savings & Loan, Lumberton

350. Lumberton Senior High School, Lumberton

351. Conley Jacobs, Pembroke

352. William H. Lowry, Pembroke

353. Myrtle Lowery, Rowland

354. Harry Carter, FL

355. Randall Bullard, Maxton

356. Ray Chavis, Fairmont

357. Earl C. Brooks, MD

Extending

every bright wish for a very HAPPY NEW YEAR!



WHATEVER HAPPENED TO...

FLORA JACOBS HARRIS

By Barbara Brayboy-Locklear
Special To The Carolina Indian Voice

The sprightly 82-year-old grandmother springs to her feet and says, "Come in here and let me show you something." Pointing to a bedroom table lined with handmade baby dolls, she adds, "I just finished putting the buttons on the boy's pants yesterday."

Time rarely catches Flora Jane Harris sitting down. "I believe I'd go plumb crazy if I sat down and did nothing," the Bethel Hill community resident says.

Harris says she knows what it means to get up and go. "It doesn't pay to give up and sit down. I can't sit in this house and look at the four walls," she comments. "I've got to be at something."

The Lumbee Indian left the four walls of her home after the birth of her eleventh child. Upon the encouragement of her late physician and friend, Dr. Roscoe McMillian, she studied nursing at Hamlet Hospital in Hamlet, NC, and completed a nurse's assistant course before beginning work at Maxton Air Base Medical facility.

In 1951, she became the first American Indian employed with the N.C. Cancer Institute in Lumberton.

Harris says the years of her assignment at the institute were rewarding. Of the 18 years and nine months working there, she missed only three weeks due to illness. "In 1959, I suffered a heart attack. I spent one week in the hospital and two weeks at home," she says. Upon the advice of her physician, she returned to the job she held until her retirement in 1972.

Harris, a widow, refused to take to the rocking chair once she signed out from working at the hospital. Even before retirement, she directed her sights toward a busy future.

In 1969, she became a founding member of the Saddletree Senior Citizens Club. Operating under the auspices of Lumbee Regional Development Association, the club was steered to high community and county recognition by its director, Ruth Godwin and its energetic officer, Flora Jane Harris.

A longtime officeholder, Harris laughs, "I'd accept any position they'd hang on me." For the past six years, she has been club president.

Among the honors afforded her during her club years has been her selection as club queen. With the recognition came public appearances and rides in area parades.

Harris says she never tires of her weekly club meetings. "No! No! No! I never tire of my clubwork. I get worried if I can't get to the meetings." And she works hard to develop ideas and projects for the 15 members who meet every Thursday morning. Many hours are spent doing needle crafts which include quilting, crocheting and doll-making. "We do it all if it can be done by hand," she boasts.

After work sessions, the members' desires turn to food. They usually prepare lunches in the kitchen of the fellowship building at Mt. Olive Baptist Church located in the Saddletree community.

"Sometimes we pack a bag lunch, and when we take the notion, we go out to a restaurant and eat," she comments. The club financially supports itself through the sale of items made by members. A recent quilting project netted \$1000 for the club treasury. One benefit of their labor is long-distant trips. When the tour bus leaves, Harris is usually seated up front.

"It bothers me when the bus leaves and I'm not on it," she laments. She has toured Nashville, Tenn., and visited the Grand Ole Opry. She often hops the van for frequent group trips to the beach. "I love long-distance travels. They don't bother me a bit. I just take my pills along and go on."

Even still, the great-grandmother looks forward to a trip to

the N.C. State Fair in Raleigh. She says she goes for the walking exercise gained while on the fairgrounds.

"My last trip to the fair meant more to me than any doctor medicine I ever took," she says. "You see, I walked and went, and when I came home I was able to walk and go more than I had in a long time."

And what does Flora Harris do when she isn't attending club meetings and traveling? "I love to go to the sick and do for them. And I do a lot of it." She is an active member of Bethel Hill Baptist Church and has been a Christian for 72 years. "I haven't been on the top in my Christian practice at no time, but I've been doing the best I can."

Her advice to those considering a "rocking chair" retirement is, "If you give up and do that, you'll keep sitting there." She says it's got where one can't sit down because everyone isn't coming along and pick you up. She adamantly comments, "I fully intend to wear out and not rust out."



Flora Jane Harris works in the kitchen during a Senior Citizens Club meeting.

We welcome in the New Year by expressing our hopes for joy and peace to all.

THE CAROLINA INDIAN VOICE

To Subscribe



THE LASTING IMPRESSIONS OF WORLD WAR II

By Sam Kerns
Special To The Carolina Indian Voice

For the past few weeks we have been telling the story of Mr. James Godwin as a young man who helped to fight World War II in the Pacific Theater and eventually landed in Japan to help clean up after the dropping of bombs on Nagasaki and Hiroshima.

Last week we were looking at Mr. Godwin's last days in Japan. This week we will take a look at some of the lasting health problems that Mr. Godwin still has as a result of the radiation from the atomic bombs.

One evening, late, after an all day cleanup detail, Mr. Godwin heard someone playing a piano in the building. He relates that he told his friends to go in there and get the person playing the music because he felt that he knew who it was. He told them that there was not another person on the Island who could play a piano like that. James Godwin then went into the place himself. Sure enough there was Mr. Giles Jacobs from back home. They were both glad to see each other. It was the first time that either man had encountered anyone from home during the war.

"Not too long afterwards, June, 1946, I shipped out of Japan for the states with the intention of staying in the Army," stated Godwin. He said, "I had been through the ugly and now I wanted to stay in the Army and go through some of the good." When he got home the Army allowed him a certain number of months to decide whether he wanted to continue in the Army. His father was in poor health and prevailed on him to stay out of the Army and help him on the farm. And he did. His father died the next July and Godwin stayed with his mother for approximately 7-8 years. After which he married Ms. Willie Lee Locklear from the New Bethel Church area, near Ashpole, southeast of the town of Rowland, NC.

Shortly after his marriage, he and his wife left for Detroit, Michigan where he went to work with the Chrysler Corporation. Not long thereafter he became ill with a high fever and swelling of his body. The problem became so bad that he had to cut the sleeves of his shirt to get it off his arms. He worked about three months in that condition. One doctor told him that his problem was coming from eating liver. As he went to other doctors in the Detroit area, they could not tell him what was causing his problem.

One night as he was going home from work, he fell in the parking lot and was so weak he could not get up. Some policemen saw him and picked him up and took him home. The next day he went back to the plant. A doctor and was diagnosed as having a disease called scleroderma, a hardening of the skin, which is usually preceded by changes in the circulation of the feet, which become cold and bluish.

Biopsies were taken of his arms and legs. A few weeks later,

Mr. Godwin came back to Robeson County and on March 25, 1957 he went to the Veterans Hospital in Cumberland County. His condition was again diagnosed as scleroderma and he was given prednisone. He stayed in the Veterans Hospital about four months. When he was discharged, the government would not give him medicine. He eventually wrote to a place in St. Pedro, California and was supplied with medicine until the government began to supply him again.

From 1958-1972, James Godwin went back and forth to the Veterans Hospital in Fayetteville and had, what he says is about all kinds of tests that a doctor can perform on a human being.

When he first went to the Veterans Hospital, he was told that he had less than seven months to live. The doctor's name was Dr. Young. Mr. Godwin told the doctor that he was going to fool him. He stated, "It is now 1985 (at time of interview) and I am still here and Dr. Young is in California."

James Godwin stated that it was hard to find doctors to treat his condition. But he does not give up. He stated that he has been sicker, longer than anyone he knows. His problems have been with him now for 33 years.

Next week we will take a look as Mr. Godwin attempts to get local doctors to help him and at his desire for a truthful diagnosis of his health problems.



Mr. James Godwin

THE CAROLINA INDIAN VOICE