

CAROCINA INDIAN

"Building Communicative Bridges In A Tri-Racial Setting"

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ROBESON COUNT

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Strike At The Wind! Art Auction & Dinner

Considered A Success

PEMBROKE, N.C.

by Barbara Braveboy-Locklear Special to THE CAROLINA INDIAN VOICE

The spirit of Henry Berry Lowrie reigned Tuesday night as 309 art enthusiasts, "Strike At The Wind" supporters, board members and cast jammed the banquet room at Lumberton's Ramada Inn to see the unveiling of this year's SATW official painting.

Guests attending the third annual Art Dinner and Auction heard U.S. Congressman Charlie Rose announce that he expected to see U.S. legislation enacted, recognizing the Lumbee Indians as a tribe before the year ends. The announcement received strong applause from

the audience. "The legislation is a necessary part of the heritage of the people." Rose said. The longterm Congressman from North Carolina said there are cycles in affairs of all people, and that the task to accentuate the positive about Lumbees can be done through the continuation of SATW.

"The show is not something that can be done or performed one season and one say they've done their part. It must go on." Rose was special guest speaker for

Guests attending the fundraiser, mingled during a hospitality hour prior to the dinner and unveiling of the painting commissioned by Robeson Historical Drama, Inc., sponsor of SATW.

The hour gave those attending an opportunity to meet Lumbee artist Gloria Tara Lowery who exhibited 20 pieces of artwork.

Helen M. Scheirbeck, director of the North Carolina Indian Cultural Center awarded certificates of Appreciation to longtime supporters Hector MacLean and Adolph L Dial for their many years of generous support for Robeson County's only outdoor drama. Gloria Tara Lowery was recognized with a certificate as official artist for this year's promotional painting. Shortly thereafter, guests gathered in an adjoining banquet room where they dined on prime-rib and sipped champagne before bidding on a four by four-foot painting entitled, "The Spirit of A

Robeson Historical Drama board chairman, Harvey Godwin, Jr. was master of ceremonies for the three-hour event. His announcement that Gov. Jim Martin had followed through with an earlier commitment to award County to the NC Governor and to the Robeson County September 3.

delegation of state officials for their financial support of the 13-year-old outdoor drama. The late Julian Pierce's work as general manager of the show was recognized by Godwin. A toast to Pierce's efforts and memory followed.

North Carolina Representative Daniel DeVane served as auctioneer for the event. Before unveiling the painting which depicts the legendary Henry Berry Lowrie and two of his "gang" members, Artist Lowery told the appreciative audience that the commission was the biggest in her art career.

When I get involved in something, I always get tunnel vision. I had tunnel vision with this assignment." She continued, "Henry Berry Lowrie is the spirit of all of us. I wanted to show all I could be of his spirit." She said she painted the painting in the old academic way in layers, so there is a translucent quality about it. "The painting got beyond me."

The receptive audience was caught up in spirit as auction began on the original Lowery work. A proud Robeson native, Riley Oxendine, now living in Alaska took it with the highest bid of \$10,100. Oxendine, formerly of Pembroke arrived home on Monday to visit family and friends and was invited by his sister Berteen Prine to attend the dinner and auction. He had attended last year's dinner and bidded on Ellis Sampson's 'Rhoda." He returned to Alaska without it. Oxendine said he would place the art on temporary loan to Pembfoke State University's Native American Resource Center. He plans to retire in October after having worked. with ITT in Alaska for the past 30 years.

Two hundred limited edition prints went on sale immediately after the sale of the original. Adolph L. Dial took the first framed print at \$3,400. The second print went to Charlie Rose at \$2,500. Dewey Hill, owner of Hill's Food Store bought the third for \$900. A fourth went to John Edge for \$450. James Edward and Peggy Thomas, Saddletree community residents, took home a matching pair of Lowery's "Spirit of A People" and Ellis Sampson's "Rhoda" for \$800.

Remaining prints may be purchased from the SATW business office located in P.S.U.'s Old Main building. The purchase price is \$100 per print.

'Strike At The Wind' is performed at the Adolph L. SATW \$35,000 was met with loud applause. Godwin Dial amphitheater, two miles west of Pembroke. Show expressed appreciation on behalf of the people of Robeson hour is 8:00 p.m. on Thursday-Saturday, July 2



Gloria Tara Lowery, second left, visits with guests during a hospitality hour prior to last Tuesday night's SATW Art Dinner and Auction.

Pictured left to right are: Shelia Godwin, Lowery, Harvey Godwin, Jr. and Helen M. Scheirbeck.



sentative Daniel DeVane who served for the event.

Those taking part in SATW's as auctioneer; Adolph L. Dial. annual Art Dinner and Auction held longtime SATW supporter and board last Tuesday night at Lumberton's member, and U.S. Congressman Ramada Inn were left, NC Repre- Charlie Rose who was guest speaker



The Town of Pembroke has designed and erected new signs that are located East and West of Pembroke on Highway 711. We extend a warm and friendly welcome to all visitors and community people that are visiting our town.

The Pembroke Chamber of Commerce president Charles Gregory Cummings and Chairperson for the project states this was one of our major goals for our Chamber and the Town for 1988. As president I would like to personally thank the following individuals and institutions for ma-

king this project become a reality. Thanks to the Town of Pembroke. Woods' Sign Company, Pates' Supply Co., Mrs. Sarah Bahner, Mr. Adolph Dial, and of course our community people.

By the way if you have not visited the Town of Pembroke it would be worth your time to visit the following sites: Pembroke State University, PSU Native American Museum, North Carolina Indian Cultural Center. The outdoor drama "Strike at the Wind", and of course Lumbee Homecoming 1988. We extend a warm welcome to all.

HATCHER . CONSIDERS LEGAL ACTION AGAINST BRITT

Eddie Hatcher, facing charges of hostage-taking stemming from the Feb. 1 incident at the Robesonian in Lumberton, says that he will take legal action to halt the compromise that allows Joe Freeman Britt to become senior resident Superior Court Judge. Hatcher says that he has talked with attorneys about the possibility of a lawsuit against the

On Friday the legislative delegation from Robeson County announced that it had reached a compromise in which Britt would become senior resident judge. Another judge, they said, would be appointed by Gov. Jim Martin, probably an Indian. And Gov. Martin would appoint the staff of a public defender's office to be established.

Robeson County's District Attorney Joe Freeman Britt won the May primary election to the newly created judgeship, following the murder of his opponent Julian T. Pierce, although Pierce received more votes than Britt. Britt is unopposed in the November election.

Hatcher expressed his disapproval of the compromise in a letter to Rep. Sidney Locks. He stated that he felt the compromise will not give the minority judge any real power. As senior judge, Britt has control of the court calendars, the magistrates and control of Robeson County. Hatcher said. "We should not have taken anything less than the appointee as the senior judge," Hatcher said. Britt did not win the election, there is no way he should be senior judge.

Hatcher stated in his letter to Rep. Locks: "You have ignored the results of a legal election only to pacify the powerful. You have stated (in newspaper accounts of Friday's compromise), 'We just have to take some losses and go on.' Are you saying that 15 questionable deaths are losses but not worth taking a persistent stand and demanding an ouster of Joe Freeman Britt?

"Your consent to proceed in an environment of corruption and murder is not gain but loss. Your agreeing to compromise does not make anyone safer in Robeson County.

"Rev. Locks, this is not the time for compromise, but a time for strength and persistence. And you as a leader and a minister in Robeson County should know this. We shall all suffer unless this token compromise is stopped."

Hatcher anticipates a class action suit to challenge the flawed election law that allowed Britt to serve even though the people of Robeson County voted against having him serve. As Hatcher comtemplates this suit, among others to prevent the people of Robeson County from being 'saddled with' a superior court judge for eight years that, according to election returns, was not the will of the people.



Alaska resident, Riley Oxendine was highest bidder at SATW's third annual Art Dinner and Auction held Tuesday night at Lumberton's Ramada Inn. The former Pembroke resident paid \$10,100 for Gloria Tara Lowery's original four by four-foot painting, "The Spirit of A People.'



Gloria Tara Lowery, official artist for SATW's Art Dinner and Auction stands beside the painting she was commissioned to do for this year's largest SATW fund-raising event.

MISS LUMBEE CONTESTANTS

MISS LUMBEE PAGEANT TO BE HELD FRIDAY, JULY 1



The reigning Miss Lumbee Kim Clark will relinquish her crown on Friday July 1. Miss Lumbee Pageant will be held at PSU Performing Arts Center at 7:30 p.m.



Angelina Janell Moore Mr. & Mrs. Richard Moore



Jill Dorrain Ammons Kelly & Bonnie Ammons



Tina Marie Oxendine Mr. & Mrs. Rudolph Oxenine



Caroline Hunt Linuood and Sally Hunt



Melanie Nicole Strickland Mr. & Mrs. Hervie Locklear,



Donna Laureen Locklea Linda Carol Locklear



Rita Lynn Jacobs Ms. Carrie Jacobs



Latonia Thompson James & Lillian Thompson, Jr.



Hawhana Oxendine Bernard & Evelyn Oxendine

