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In A Tri-Racial Setting"

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DEPARTMENT OF JUSTICE APPROVES SECOND JUDGESHIP, PUBLIC DEFENDER, AND REMOVAL OF SCOTLAND COUNTY FROM JUDICIAL DISTRICT UNDER VOTING RIGHTS ACT

The United States Attorney General, under the terms of the Voting Rights Act, has approved the recent state legislation creating a second superior court judgeship and a public defender for Robeson County and removing Scotland County from the judicial district. Governor James G. Martin has committed to appoint an Indian attorney to the judgeship which was created in the wake of the murder of Julian Pierce. Pembroke attorney Dexter Brooks has the virtual unanimous endorsement of the Indian and legal community though Assistant District Attorney Henry Ward Oxendine has asked that he be considered for the appointment.

The new public defender satisfies concern expressed by a number of concerned citizens groups and the

State Indian Commission. The public defender will be appointed by the new superior court judge from a list of attorneys submitted by the Robeson County Bar Association.

The removal of Scotland County from local judicial district substantially increases the ability of Indians and Blacks to elect judges and the district attorney. Future candidates for these positions will run for office in predominantly Indian and Black Robeson instead of Scotland County which is about 60% white. The removal was strongly supported by Indian and Black leaders.

The new superior court judge's first assignment in January of 1989 will be to the newly-created judicial district created by combining Scotland and Hoke counties. He or she will be assigned to Robeson in 1990.

Lumbee Art Show.... A Review

by Barbara Braveboy-Locklear
With the advent of American Indian Heritage Week in North Carolina, it seems fitting that works of local Native Americans are currently being featured at Pembroke State University's Native American Resource Center.

The month-long show brings together works of 24 Lumbee Indian artists and craftsmen. It represents the gamut in medium. A tour of the show, located in Old Main, becomes an adventure among masterpieces.

The visitor expecting a rainbow of colors is not disappointed. The vibrant palette of Delora Cummings is claimed in most of her works. The artist's love for both color and children are apparent in her "A Small Inspiration," and "Wind-walker."

Her watercolor of Pembroke's Depot comes from a considerably

toned palette, while another, "Nature's Fury" plays on one's senses as a darkened sky forms - announcing a storm's brewing.

James Locklear's black and white woodblock, "Trail of Tears Continued" seems appropriately situated on a wall opposite an oversized full pose of Robeson County's legendary hero Henry Berry Lowrie. Locklear's pottery in the show attests to the artist's versatility.

Hayes Allan Locklear's creativity in hand-building by coil method of a large double-flute vase shows excellent promise in the young artist. As with Cummings, he brings vibrant color to his "Blue Corn Maiden."

Radiant colors lurk from other paintings. Lloyd Oxendine's "Right Hand" perhaps claims the award for most beautiful in color. An American Indian, posing as the Statue of Liberty, is a study in texture, color and personal interpretation.

Karen Coronado's "Sea Bird" and "Bird Spirits" leave little doubt as to her affinity to the sea and its creatures. The accomplished artist stands alongside fellow exhibitors in her love for color as well.

Dexterity seems to come alive in the basketry and beadwork of popular artisan Jane C. Oxendine. Her beadwork especially details originally in pattern design unseen in other beadworks displayed in the spacious museum.

Other interesting works by Lumbee artists are walnut wood-carvings by Bernice Locklear; jewelry in stainless steel by Harry Locklear; calligraphy by Beatrice Brayboy and cross-stitch by Grady Harris.

Pembroke State University art major Cynthia Locklear's pieces in silk screen are worth the visitor's every minute spent in study. Locklear's themes project a contemporary flavor. Her "Bubble Flies" grabs one's attention. Her drawing of "Skull" is found to be rather dull in theme and color. Its placement between more colorful works is a good choice.

Shelia Godwin's pride in her heritage shines clearly in all her pieces exhibited. Her multi-color "Kachina Sunburst" holds claim to its title. The P.S.U. senior art major's "Red and Blue Blanket Design" in acrylic/mixed media projects the artist's ability to be completely creative. An awareness of animal life is evident in her pen and ink pieces.

Two works of the late Magenta Maynor, the primal Lumbee Indian artist, hang as a reminder of her standard of excellence. Her oil of a farm barn with relics evokes memories of times past. The realism of her other work, "Flowers" tempts one to touch the soft-colored petals.

Widely-known artist Tara Lowery has numerous pieces of work in the show. Most prominent among them is "The Spirit of A People," a four by five portrait of Henry Berry Lowrie which hangs alongside a smaller-sized "Rhoda" by Ellis Sampson. Lowery's three works depicting events in Robeson County since Feb. 1, become poignant for this Native American visitor. It becomes difficult to see the excellent art through tears brought on by the works' story themes. Don't leave the show without seeing her "Trouble In Robeson," "A Voice For Peace and Unity Dies" and "Julian Pierce" - all done in watercolor.

The works of nationally-known artist Gene Locklear round out the show. Included are oil, pencil and acrylic. Locklear's oversized painting of Pembroke's Depot is nothing less than splendid.

Steal away time during American Indian Heritage Week in NC - Sept. 18-24 and visit the Resource Center. Take a journey offered by the hands of the Lumbee Indians. The art show promises to play at both ends of the emotional spectrum.

have committed their actions in order to have prevented a greater harm. The greater harm, according to the argument, would have either been continued large-scale drug dealing and corruption, or the assassinations of Hatcher and Jacobs because of their knowledge of drugs and corruption.

Pitts said it is necessary for the defense team to have as much information as possible regarding

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TOWN CREEK TO HOST KICKOFF FOR INDIAN HERITAGE WEEK SEPT. 18-24

Traditional Indian foods, Indian dances, arts and crafts and demonstrations will be highlights of the kickoff of the eighth annual Indian Heritage Week in North Carolina.

On Sunday, Sept. 18, the 500-year old rituals of Indian heritage will return to Town Creek as the state historic site in Montgomery County hosts kickoff ceremonies for the statewide celebration of Indian Heritage Week in North Carolina, Sept. 18-24.

From 1:30 - 5 p.m., Indian dancers, traders and craftsmen will bring to life Native American cultures of yesterday and today. They will represent North Carolina's Indian population, which encompasses six tribes and more than 65,000 people, more than in any state east of the Mississippi River.

In 4 p.m. ceremonies Miss Indian North Carolina will be crowned.

Bruce Jones, executive director of the N.C. Commission of Indian Affairs, and Archie Smith, Town Creek manager, will offer welcoming remarks.

The traditional pipe ceremony, which will include a representative of all six tribes in the United States, will open the festival. Before and after the formal program visitors may see crafts demonstrations, dancing and other traditional activities. Traditional Indian food will be available.

Richard Crowe will offer traditional Indian storytelling and comments on two Indian films to be shown.

During the open hours, visitors may also take tours of the site. All events are free and open to the public.

Indian Heritage Week, proclaimed this year for Sept. 18-24, is an annual celebration coordinated across the state by the N.C. Commission of Indian Affairs, an agency of the Department of Administration. Staff members of the N.C. Department of Cultural Resources are working with commission members on events at Town Creek Indian Mound, which is a state historic site administered through the department's Division of Archives and History.

"This is a perfect chance to use the site to showcase the culture that makes it historic to begin with," according to Archie Smith, site manager at Town Creek.

INDIAN HERITAGE WEEK 1988

- Sept. 16-17 Lumbee Powwow, N.C. Indian Cultural Center Site.
- Sept. 18 Indian Heritage Week Festival, Town Creek Indian Mound, Mt. Gilead. 2 p.m.-5 p.m.
- Sept. 19 Jacque Garneau, Indian Storyteller; Native American Resource Center, Pembroke State University 8 p.m.
- Sept. 20 Miss Native American Student Organization Pageant; Moore Hall, PSU, 7 p.m.
Native American Student Organization Dance; Chavis University Center, PSU 9 p.m.
- Sept. 21 Slide Presentation--"Objects of Bright Pride" (Art and artifacts of Northwest Coast tribes); Native American Resource Center, PSU. 1:00 p.m.--Senior Citizens Only 6:30 p.m.--Students & General Public
- Sept. 22 Annual Native American Student Organization Campus Barbecue and Powwow; Campus Quad, next to Clock Tower, PSU. 4:30 p.m.--Barbecue 7:00 p.m.--Powwow
- Sept. 23 Broadcast of "An Indian, A Person, Myself," N.C. Public Television, 10:45 a.m.
Mini-Powwow, Haliwa-Saponi Tribe; Old Haliwa School, Hollister, 7 p.m.
- Sept. 23-24 Annual Powwow, Guilford Native American Association; Uwharrie Boy Scout Campgrounds, Greensboro.

For more information on these events, call Stanley Knick. 521-4414, Ext. 282.

WHATEVER HAPPENED TO...

Rev. Isaiah Locklear

by Barbara Braveboy-Locklear

Special to THE CAROLINA INDIAN VOICE

Eleven years ago the Reverend Isaiah Locklear gave up one of his jobs - pastoring a Baptist church. Since then he's been busy with others. "Now I have four jobs. I eat, sleep, pay my bills and ride a little." The spritely 68-year-old laughs.

He still preaches, but does not pastor a church. He says he gave up pastoring because of the physical taxation. "Preachers' tongues are run out of them today. The position is very demanding." But for 51 years Locklear delivered God's word in churches throughout area counties.

His spiritual experience began at age 13. One of eight children born to Elias and Delphie Jacobs Locklear, he grew up in New Prospect Methodist Church. At age 25 he had an urge to preach. "It became as a thirst for water. Nothing else would satisfy me, Daling," he remembers. While attending worship service one hot late summer week-day, he was invited to speak during a revival. "They took me in the stand when I considered myself to be nothing but a boy." He still remembers the title of the first message he delivered that day at Cherokee Methodist Church in 1928. It was entitled "When I See the Blood, I'll Pass Over You."

His first pastorage was at Bethel Methodist Church. He was to serve as pastor at New Hope Methodist, Union Chapel Methodist, Hopewell Methodist, Island Grove Baptist and Gailee Baptist before retiring from the ministry in 1979. He spent 20 years at the latter church. The Lumbee Indian says it was not easy raising a family while preaching and farming. In 1920, he married Mandy Chavis. There were two sons born to the marriage. One died in infancy. When his wife of 32 years died, Locklear met Bethenie Locklear. After a brief courtship they "slipped away" and were married in a simple ceremony in Dillon, SC in the fall of 1952. He was 51 years old. She was 31. "We were so young, we had to run away to get married," he chuckles. "I've been murdered with two women."

Locklear continued to preach and farm after his second marriage. But he says he was ill-prepared for the raising of a second family. "I was high-balling it with my duties on the farm fields and pulpit and just couldn't see having a crying young'un disturbing my rest at night," he says.

And when the couple's first child, a daughter, was born, Locklear says reality set in. According to him, the day the new mother and newborn were due to leave Scotland Memorial Hospital, he faced up to his wife and told her a crying young'un could not come to his house.

His wife's comments that the new baby was not one for much crying went unheard to the middle-age father. Overwhelmed with apprehension, Locklear took his wife and daughter from the hospital straight to a sister-in-law's home. A week later, convinced the child "was a good baby", he allowed it to be brought home. "When the baby finally came home, she was not a bit of trouble a good young'un," he says.

Locklear retired from farming in 1965. He says he witnessed much change in the lifestyle of farmers of yesterday and of today. "Lord, Daling we had it rough growing up on the farm. In this day we're living now, we get what we want. In those days, you ate what you could eat." Then with a hardy laugh he adds, "Hard work don't kill you, but it sure will murder your feelings. You have to do it whether you want to or not."

After retirement, the grandfather settled into a slower pace. He managed a grocery store for two years, and the ever-smiling preacher drew on the opportunity to fellowship with people. "I love people to death. I got enemies. I didn't make them. They're homemade," he laughs. "You don't have to make enemies. You have to make friends, Daling." He says one has to be friendly to make friends.

And even though he no longer pastors a church, Locklear accepts invitations to preach at homecomings and special events. Traditionally he has preached every first Sunday at Island Grove Baptist Church. This year, one day after his birthday on August 6, the energetic sage took the pulpit. "They invite me back each year to pat me on the back," he says in speaking of the church. He was Island Grove's first pastor and served eight years. A portrait of Locklear, a gift from the church, hangs in his home as a token of affections and appreciation. He says he attends church on a regular basis and has no preference to denomination. "I just go here, yonder and wherever. They all worship the same God." However, he sees it, there is an attitude problem with today's church. "The trouble with the church today is it's

concerned only about its members." He preaches, "We're not answering the command of the Bible to go out to the highways and hedges to compel them to come."

For the most part of his adult life, Locklear has adhered to a strict physical fitness program. He says he enjoys sleeping eight to nine hours each night and rarely misses an after lunch nap because a daily nap keeps him looking cute.

He recalls being a puny child. And when his grandmother suggested that his father allow the "sickly child" to chew tobacco in order to gain better health and growth, she did. Locklear still enjoys the habit of chewing tobacco he took up at age 12.

A keen sense of humor is ever present when Locklear talks. He says he's the chauffeur and butler for his family. "I just love to go - driving." He's been doing it since 1918. There are other things he loves too. Among them are his grandchildren who he sees very often. He enjoys dining out and fancy seafood restaurants where he can eat all the fried oysters he so desires. And when winter rolls around, he enjoys squirrel hunting.

He no longer takes long distant trips, but has traveled to Texas to visit his military-retired son. He has been to the northern states and visited Canada.

Locklear received his early education at the Barton School in the Prospect Community. He later attended Prospect School. He says he stays intellectually and spiritually alert through reading and praying. He reads two newspapers and his Bible daily. "I didn't stop studying when I finished the seventh grade. 'Cause when you stop, you die."

Locklear says he loves living because he's got a lot to live for. "The longer you live, the more you have to live for." And the retired pastor counts among the things he lives for to be God, his "wonderful family, people, driving and going and eating fried oysters.



REV. ISAIAH LOCKLEAR

Defense Attorneys for Hatcher and Jacobs Seek Community Support

By WM RICHARD MATHIS
Special to The Carolina Indian Voice
Attorneys for Eddie Hatcher and Timothy Jacobs met with approximately 50 local residents last Thursday night, Sept. 8, to ask for community support in the defense of Hatcher and Jacobs.

Lewis Pitts, attorney for Jacobs, said his organization, the Christic Institute South, will argue that it was necessary for Jacobs and Hatcher to

