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The Carolina Inclian Voice

Pembroke, N.C.

"Building Communicative Bridges In A Tri-Racial Setting"

Robeson Cc

VOLUME 17 NUMBER 25

THURSDAY, JUNE 22, 1989

LUMBEE HOMECOMING June 25 thru July 1, 1989

SCHEDULE OF EVENTS

SUNDAY, JUNE 25

TUESDAY, JUNE 27

Art Dinner / Fundralser Pinecrest Country Club \$25.00 per person Reception for Guest Art

Little Miss Lumbee Pageant PSU Givens' Performing Arts Ce

THURSDAY, JUNE 25

SATURDAY, JULY 1

PSU Exhibit by Barbara Braveboy-Locklear

Special to The Carolina Indian Voice A Robeson County historical event which took place more than 31 years ago is now being relived in an exhibit

at the Native American Resource

Center at Pembroke State University.

On January 18, 1958, members of the Knights of the Ku Klux Klan were all set to hold a rally in a field near Maxton. The rally had been announced weeks in advance and everybody in Robeson County knew about it.

Maxton Mayor Bob Fisher, who was at the time Chief of Police, sent several letters to law enforcement agencies including the state police and Federal Bureau of Investigation, asking help in preventing what he saw as an inevitable violence. Fisher clearly announced in his letters that he opposed the KKK. Both the Indian and black communities were full of excitement. Many women pleaded with husbands, brothers and fathers to stay at home and out of harm's way.

Recent cross-burnings in St. Pauls and other nearby communities had made it clear that the Klan meant

Reportedly several hundred Indian men, (by some accounts, 1000 men) some armed, decided to put a stop to klan activities in the Robeson County area. Some of the Indian men confronted the Klan and after heated words were exchanged, shots were fired, and the only light bulb illuminating the dark field was knocked out. The Klansmen disappeared quickly into the night. abandoning their fallen flag, unburned cross and other items for the safety of the woods. The Indian community celebrated. The event quickly made national headlines and LIFE magazine carried two separate articles on the subject. Letters poured into the area from all over the country-most of them in support of the Indians.

'The Klan didn't really die that night, but did apparently learn to stay out of Indian country," says Dr. Stanley Knick, director and curator of the resource center.

Momorabilia from the event make up the "Klan" exhibit which went on display last month. Knick says plans began two years ago to create the exhibit by 1988, but it became impossible to meet when he was unable to secure enough materials for a proper display.

Finally Bob Fisher, Maxton Mayor came forth with enough material to develop the exhibit. "Then when I saw what he had, I thought of commissioning a local artist to do a painting that would sort of capture the event," Knick comments.

The result is a three-by-four foot oil painting entitled "The Night the Klan Died in North Carolina.' Lumbee artist Tara Lowery worked

create the work which serves as the centerpiece for the exhibit housed in two separate showcases. "The whole idea is that this is an educational, historical exhibit which

for three months from an original

photograph taken during the event

Historical Klan Rally Relived in

serves to educate everyone, particu larly the young people that this even really happened...It got national attention," says Knick.

He says the purpose of the exhibit is two-fold. "Children need to see this exhibit in order to understand that people must sometimes do things they don't want to do.

'The other thing is in the miracle that nobody was badly injured. There you had hundreds of armed Indian and armed Klansmen out in th middle of nowhere in the night Hundreds of people could have bee killed. The miracle is that nobody go killed," Knick adds.

The Klan exhibit will be on display through this summer. The resource center is open Monday Friday from 8 a.m. until 5 p.m. Kniek reports than the Center will offer extended hours during Lumbee Homecoming to allow hundreds of visitors to view the display along with other art by Native Americans during the July 4th weekend activities.



This oil painting by Immbee artist Res ce Center. It is entitled "The Tara Lowery is part of the Klan Night the Klan Died in North exhibit at the PSU Native American Carolina."

LITTLE MISS LUMBEE PAGEANT

WEDNESDAY, JUNE 28



Ms. Wanda A. Lowry



Phyllisia Danielle Locklear Mr. & Mrs. Lannie D. Locklear



Mr. & Mrs. Henry Harris

Tashina Dawn Harris

7:30 p.m.





ted by Mrs. Verdia Locklear.

Nicole Danielle Oxendine

Mr. & Mrs. Garry P. Oxendine

Little Miss Lumbee Morgan Morgan has had a very active year as Little Miss Lumbee. She is the Brittany Hunt will relinquish her daughter of Mr. and Mrs. Johnny crown on Wednesday night, June 28 Hunt and is enjoying part of her

at 7:30 p.m. at the PSU Performing Arts Center. Admission is \$5.00 per



Mr. & Mrs. Webster Smith



Mr. & Mrs. Juddie A. Revels III



Kelly Kye Chavis Ms. Paula Harris



Camera Lashell Brewer Mr. & Mrs. Virgil Brewer

\$5.00 per person

Fourth Annual SATW Art Dinner and Auction planned Tuesday

The fourth annual Strike at the Wind Art Dinner and Auction will be held on Tuesday, June 27, 1989 at Pine Crest Country Club in Lumberton. This year's guest artist is Ms. Karen Coronado, and her original oil painting, "The Warmth of Unity" will be auctioned for the benefit of Robeson Historical Drama which produces Strike at the Wind. One hundred limited edition prints of the painting will also be available on the night of the auction. It is expected that all one hundred prints will be sold that night. The theme for this year's event is Unity.

For the past three years, the Art Dinner and Auction has been held at the Ramada Inn in Lumberton, but attendance at the event has grown so much that it was necessary to find larger facilities and thus this year's event will be held at Pine Crest Country Club. In previous years, the art works auctioned at the dinner have formed a principal source of funds for the outdoor drama. In 1986 the guest artist was Gene Locklear and his work was sold to Mr. Eugene Locklear for \$1200. In 1987 the guest artist was Ellis Sampson, and his work was auctioned to Dr. Adolph Dial for \$9000. In 1988 the guest artist was Gloria Tara Lowry and her work was auctioned to Mr. Riley Oxendine for \$10,100. All money collected goes directly into production of Strike at the Wind. With this kind of community support, Robeson Historical Drama has been able to overcome a large financial deficit and has also improved the quality of the performance. IN this way, Strike at the Wind has, in its own manner, promoted Robeson County in its efforts to develop economically as well as in terms of cultural enrichment. In the past year Strike at the Wind has greatly increased its state wide acceptance, and has

presented parade floats in the Governor's Inaugural Parade and in the Azalea Festival Parade, bringing positive recognition to Robeson County.

The tri-racial board of directors, cast and crew of Robeson Historical Drama are dedicated to unity among all the members of the Robeson County family, as is reflected in this year's theme of unity. Strike at the Wind is truly "Robeson County's outdoor drama." Robeson Historical

Drama, Inc. has developed a strong relationship with many area businesses, as well as with the Lumberton Area Visitors Bureau. In recognition of these efforts, Robeson Historical Drama was recently awarded the prestigious Governor's Business Award for the Arts and Humanities. It was one of only two from among over 1,000 arts organizations in the state to receive

This year's guest speaker at the dinner and auction will be Mr. Mark Sumner who is the Director of the Institute of Outdoor Drama. Mr. Sumner's organization includes all sixty-six outdoor dramas in the United States, and it is a special treat to have him visit Robeson County. Guest speakers in the past have been Hector McLean, Senator Tony Rand and Congressman Charlie Rose.

Special musical guest will be Mr. Robert Bryant who is widely known for his superb portrayal of Shoemaker John. Mr. Bryant has been in Strike at the Wind in every one of its thirteen past seasons and will be playing Shoemaker again this season. Master of ceremonies for this year's even will be Mr. Harvey Godwin, Chairman of the Board of Directors of Robeson Historical Drama, Inc. and who will be portraying Henry Berry Lowrie again this season. Auctioneer this year will again be North Carolina Representative Dan DeVane who has done an excellent job as auctioneer for the past two years.

Also at this year's art dinner and auction there will be another surprise. The first annual Robeson Historical Drama's Distinguished Service Award will be presented. This award is being developed to give recognition to persons who contribute greatly of themselves to the cause of Strike at the Wind. The Distinguished Service Award will become a regular part of this annual

A reception for guest artist Karen Coronado will be held from 6:30 until 7:30 p.m. and prime rib and champagne dinner will be served at 7:30 p.m. Tickets

\$25 per person and are available from members of the Robeson Historical Drama Board of Directors, or by calling the Strike at the Wind office at 521-3112.

PSU Givens' Performing Arts Center