# GAROLINA INDIAN Y

Pembroke, NC

**Robeson County** 

"Building communicative bridges in a tri-racial setting"

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## Former 'Indian Voice' employee writes book

Garry Lewis Barton, a native eventually outlawed, the state Robeson County Indian now living in Brownsville, S.C., has written a Robeson County, N.C. history book. Presently employed by The Marlboro Herald-Advocate, Barton worked for The Carolina Indian Voice from its inception in 1973 until 1985.

Entitled "The Life and Times of Henry Berry Lowry," the 180-page book is about Henry Berry Lowry, a Robeson County Indian hero who lived when the Civil War erupted.

"The N.C. Legislaure revised certain constitutional laws in 1835," Barton explained. "As a result, all non-whites in the state, including the Robeson County Indians, became disfranchised."

The Indians attempted to enlist in the Confederate Army when the Civil War began. Their efforts were rebuffed by their white Confederate neighbors, however, because they were not allowed to bear arms. So they were handed shovels and picks instead, and drafted into slave labor camps at Fort Fisher, below

The proud Indians, who had fought in past wars alongside their white neighbors, rebelled and hid out in the swamps interspersed throughout Robeson County. Henry Berry Lowry led this rebellion.

He successfully defied all Confederate attempts to apprehend him and disband his gang that was composed of relatives and friends. And after the war, he continued to successfully defy local, state, and federal attempts to apprehend him.

The Lowry Gang members were

offering an unprecedented \$12,000 reward for Henry Berry Lowry, dead or alive. Because of his vast abilities as a guerilla warrior, however, his campaign lasted for ten years and the reward was never collected.

Henry Berry Lowry disappeared from the area in February, 1872, after a profitable Lumberton raid that netted the Lowry Gang \$22,000. And no one knows, beyond a shadow of a doubt, what happened to him after the Lumberton raid. But the reward for his capture, dead or alive, was never collected.

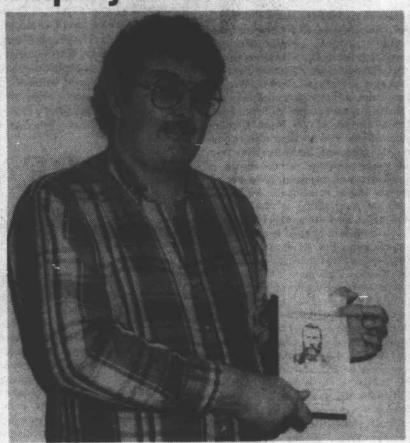
Such is the stuff legends are made of.

"I was grown before I ever heard of Henry Berry Lowry," Barton said, "despite the fact I was raised in Robeson County and lived there most of my life. Since his story is an integral part of the history and heritage of the Indians of Robeson County and elsewhere, I thought that was terribly wrong."

Barton said he wrote the book so his children wouldn't have to wait until they were grown to learn about Henry Berry Lowry.

"I think learning about Henry Berry Lowry should be a part of a Robeson County Indian child's education," Barton said. "The story of Henry Berry Lowry made me proud to be an Indian of Robeson County and elsewhere. And it will instill pride in our children too, boosting their self esteem in the

A copy of "The Life and Times



MH-A employee writes book Garry Lewis Barton is shown above with a copy of his book, "The Life and Times of Henry Berry Lowry."

of Henry Berry Lowry" is available at The Carolina Indian Voice in Pembroke; Atkinson's Texaco and Commanche Pottery in Lumberton; Pate's Building Supply in Pembroke; Robeson Press in

Pembroke; or Lost Colony Trading Post on Highway 74. Or a copy can be ordered through the mail by sending \$10, plus \$2 shipping and handling, to: Garry Lewis Barton, Rt. 3, Box 105, Latta, S.C. 29565.

#### Tribal membership calls for special meeting

At the request of over ten percent of the membership of the Tuscarora Tribe of North Carolina, Inc., Cecil G. Hunt, Tribal Council Chairman, has called a special membership meeting on Thursday, January 30, 1992. This meeting will be held at Old Main on the campus of Pembroke State University and will begin at 7:00 p.m.

The agenda for this meeting is to affirm members of ' the Tribal Council as affirmed by the tribal membership at the last membership meeting and to affirm the actions of the Tribal Council on September 26, 1991.

Chairman Hunt urges all members of the Tuscarora Tribe of North Carolina to attend this important meeting.

#### NC Indian Business Assoc. to meet Jan. 25

The North Carolina Indian Business Association will meet January 25 at Pembroke State University in Pembroke. The meeting will take place in Room 225, Classroom North Building from 10 a.m. to 12 noon.

The meeting will include a program featuring resources available to small business. The presenters will be representatives from the Lumbee Bank, Southern National Bank, First Union National Bank, Robeson Community College, and the Small Business and Technology Development Center.

During this meeting officers for the association will be

Membership is open to owners and operators of Indian businesses and those interested in assisting the

A \$5.00 registration fee will be collected at the door. For mor einformation contact Wanda Burns-Ramsey, 919-733-5998

## National youth organization plans conference

organization announced recently that St. Paul, Minn. has been chosen as the host city for their upcoming annual conference which is expected to attract over 1,000 American Indians and Alaska Native youths and advisors

According to J.R. Cook, executive director of the United National Indian Tribal Youth, Inc. (UNITY), the 18th National UNITY Conference will be held June 12-16, 1992 at the Radisson Hotel St. Paul.

The National UNITY Conference attracts American Indian and Alaska Native youth ages 15-24 from across the United States who are interested in becoming leaders and contributing to a positive future for Native America. The conference allows participants to gain hands on experience while serving as speakers, group leaders, hosts and emcees of conference activities.

"UNITY's annual conference is an intense, but exciting, five-day gathering that promotes leadership among native youth," Cook said. "We bring in top trainers to facilitate youth in improving their leadership, communication and organizational skills. We also try to build their confidence and self esteem.

"The 1991 conference in Spokane, Wash, attracted record numbers with nearly 1,000 native youths and advisors representing 70 tribes and 27 states," he said

contemporary Native American artists as they exist in

1992, 500 years after Christopher Columbus' arrival in the

The diversity and richness of Native American people

and cultures has begun to be realized in recent years,

accompanied by a popular re-awakening to the differences both within various Native cultures and those

between the indigenous peoples of the hemisphere and

those of the newcomers. These changes in perception are

evident in the redefining and expansion of such cultural disciplines as anthropology, education, art, and art

history currently taking place in college and university

curricula, as well as on the insututional level of the "art

world." In presenting the work of living Native American

artists and artisans exclusively, the AICH Gallery/

Museum has been and continues to be the cutting-edge

showcase of this movement as it pertains to Native

American artists. "WE'RE STILL HERE" carries this

tradition forward into 1992. It is a celebration of survival;

Western Hemisphere.

Officials of the nation's leading native youth "The 1992 conference promises to be even bigger and better with special sessions for high school students, college students and youth advisors and coordinators."

Conference registration fee is \$40 per youth, advisor or coordinator. Hotel rates are \$59 plus 12.5 percent tax. This is a flat rate for single, double, triple or quad occupancy. Hotel reservations can be made through the Radisson Hotel St. Paul at (612 292-1900.

Arrangements have been made with Northwest Airlines to provide conference participants with discounted airfares. Airline reservations can be made by calling 1-800-328-1111. When making reservations, use the conference ID code, #08472.

For more information about the National UNITY Conference and registration forms, contact UNITY at (405) 424-3010 or P.O. Box 25042, Oklahoma City, OK

Basedin Oklahoma City, UNITY is a nationally recognized non porfit youth organization that has provided leadership training to American Indian and Alaska Native youth for 15 years, UNITY's mission is to foster the spiritual, mental, physical and social development of native youth and to build a strong, unified and self-reliant Native America through involvement of its youth.

peoples, our cultures and ourselves; and it is a visual

articulation of artistic vision as expressed through

"WE'RE STILL HERE" is a mixed-media presentation featuring the work of Native American artists Lance

Belanger (Maliseet), Joanna Osborn Bigfeather (Mesca-

lero/ Apache/ Cherokee), Tammy Tarbell (Mohawk), and

American Indian Community House Gallery, Museum,

708 Broadway 2nd Floor, New York. Gallery hours:

Tuesday-Saturday 12- 6 p.m. Open to the public,

handicap and wheelchair accessible. \$2 suggested

donation. Exhibition and Special Presentations are

supported in part by the New York State Council on the

Arts. Specail Arts Services and Visual Artists Program.

Art 1992, January 31-March 28, 1992. Opening reception:

January 31, 6-8 p.m. Artist's Talk, Feb. 1, 1992, 2-3 p.m.

WE'RE STILL HERE, Contemporary Native American

### Local youth named to honor roll at military academy

has been listed on the Honor Roll for Term II, at Fork Union Military Academy at Fork Union, Virginia. This is in recognition of high academic achievement.

Fork Union Military Academy has used its highly successful One-Subject Plan in grades nine through twelve since 1950. In this system, a boy studies only one

Fort Union, Virginia-- A local boy, Cadet Noah Ollin subject at a time for a period of seven and a half weeks, Woods, son of Mr. and Mrs. Noah Woods of Penthroke, completing the year's work in the subject without interruption.

More than 500 boys attend the high school section, which includes one year of post secondary study. Approximately 100 boys attend the separate Junior School, which encompasses grades six through eight and uses the traditional teaching plan. The boys studying at Fork Union this year represent 35 states and 15 countries.

#### Scholarships available for high school students

should request applications by March 15, 1992

tion, 721 N. McKinley Road, P.O. Box 5002, Lake Forest, IL 60045-5002. To receive an application, students should

High school students who are U.S. citizens and who are send a note stating their name, address, city, state, zip interested in applying for \$1,000 college scholarships code, approximate grade point average and year of graduation. All requests for applications will be fulfilled from Educational Communications Scholarship Founda- on or about April 15, 1992. One hundred winners will be selectedon the basis of academic performance, involvementi n extra curricular activities and need for financial

## Indian Arts of America calling for entries & opportunities

Indian Arts of America is calling for entries and 1992. Projected attendance is 18,000-20,000. opportunities for artists. For application and information contact Warren Geffre (612) 490-9185, Indians Arts of America, Inc., P.O. Box 65646, St. Paul, MN 55165-0646. Indians Arts of America, Inc presents the Second

Annual Twin Cities Indian Art Market and Juried Arts Showcase (Wholesale and Retail Show) on April 30-May 3, 1992 at Hyatt Regency (downtown) Minneapolis, On the Mall, 1300 Nicollet Mall.

Juried Arts Showcase: Thursday, April 30th at 7:30 p.m. Indian Art Market Days: Friday and Saturday, Mary 1-2 10 a.m. to 8 p.m. Sunday, May 3, 10 a.m. to 6 p.m. Contact Indian Arts of American, Inc. by March 15, through the arts

Juried Arts Awards: over \$10,000 in 15 categories. Indian Arts of America, is required by Federal Law to abide by the Indian Arts and Crafts Law P.L. 101-644. Indian Arts of America, Inc. will require ALL artists to provide Indian Arts of America, Inc. (TwinCities Indian Art Market) documented proof that they are a member of a federally recognized tribe or formally certified as an Indian artisan by their tribe of ancestry.

Indian Arts of America, Inc. is a non-profit Native American organization founded to provide a better educational understanding of Native American culture

Poets could win \$500

Sparrowgrass Poetry Forum Inc. is offering a grand prize of \$500 in its new. "Awards of Poetic Excellence" poetry contest. Thirty-four other cash awards are also being offered. The contest is free to enter.

Poets may enter one poem only, 20 lines or less, on any subject, in any style. Contest closes March 31, 1992, but poets are encouraged to submit their work as soon as possible, since poems entered in the contest also will be considered for publication in Poetic Voices of America, a hardcover anthology. Prizes will be awarded by May 31,

variety of styles and themes," says Jerome P. Welch, shopping spree was the first one held by the Jones Store Publisher. "You do not have to be an experienced poet to and was open to all customers who registered. enter or win."

Poems should be sent to Sparrowgrass Poetry Forum Virginia 26175.



Paulette McRae of Pembroke, right, is shown receiving a \$100.00 gift certificate from the Jones' Store in Pembroke. Making the presentation is Margaret "We are looking for sincerity and originality in a wide Emanuel, manager of the Pembroke Jones Store. The

Ms. McRae and her husband, Lamorris, have five children and were excited about a "\$100 shopping spree inc. Dept C, 203 Diamond Street, Fayetteville, West that would make Christmas merrier for them and their parents."

# Grants and loans available to small businesses

Contemporary Native American artists present work

"WE'RE STILL HERE" is a presentation of work by it is a meditation on the past, present and future of our

"Indian Eyes."

Dana Williams (Potowotami).

Over 300 grants and loans are available to small businesses through the federal government. A wide vareity of businesses can beneat trom grants as high as \$500,000 per business, and loans as high as \$2.2 million. More than a dozen government agencies allocate a

portion of their funding to offering small businesses financial assistance. Many programs are for a broad range of enterprises, while others serve only specific

types. There are opportunities for aspiring entrepreneurs as well as established business owners.

A complete directory of these programs, Federally Funded Programs for Small Businesses, is available through Gibbs Publishing of California. For more information call (707) 447-3053, or \$19.95 check or money order to Gibbs Publishing, Box 207, Department Z-07. Vacaville, CA 95696. Allow four weeks for delivery.