

# ALONG the ROBESON TRAIL

by Dr. Stan Knick, Director,  
PSU Native American Resource Center

We have seen in the last two segments how useful and informative the writings of the Lakota physician, Ohiyesa (Charles Eastman), can be. They provide us with a Siouan view of the world before 1920. This week we turn to his writings on what he called "Arts and Industry."

Ohiyesa was quick to point out that the traditional Indian art of his day was not intended to be the same thing as the art of Europeans. The difference, he said, "lies not in the lack of creative imagination — for in this quality he is a born artist — it lies rather in his point of view." Ohiyesa was describing what he saw as the philosophy of traditional Indian art, when he wrote that it did not "pretend to imitate the inimitable, or to reproduce exactly the work of the Great Artist." He went on to say: "That which is beautiful must not be trafficked with, but must only be revered and adored... The rudely carved totem pole may appear grotesque to the white man, but it is the sincere expression of the faith and personality of the Indian craftsman, and has never been sold or bartered until it reached civilization."

Ohiyesa then tells a story which illustrates this philosophical difference. It seems that on one occasion Ohiyesa was being visited in Washington by a group of Siouan elders, and he was giving them a tour of the city. He says he wanted to "impress them with the wonderful achievements of civilization." After many stops along the tour, they went into an art museum, where Ohiyesa wanted to show the Lakota men "how the white man valued this or that painting as a work of genius and a masterpiece of art."

After his explanation, one of the elders said: "Ah, such is the strange philosophy of the white man! He hews

down the forest that has stood for centuries in its pride and grandeur, tears up the bosom of mother earth, and causes the silvery watercourses to waste and vanish away. He ruthlessly disfigures God's own pictures and monuments, and then daubs a flat surface with many colors, and praises his work as a masterpiece!"

This philosophical difference about what art was and what it was supposed to do also appeared in the contemporary art of Ohiyesa's own Plains Siouan culture. After saying that their work in glass trade beads, depicting flowers and leaves, was clearly a modern adaptation of earlier art forms, he described the older art of his people:

"The old-time patterns are for the most part simple geometric figures, which are decorative and emblematic rather than imitative. Shafts of light and shadow alternating or dovetailed represent life, its joys and sorrows... A drawing of the horizon colored pale yellow stands for dawn; colored red, for sunset. Day is blue, and night black spangled with stars. Lightning, rain, wind, water, mountains and many other natural features or elements are symbolized rather than copied literally upon many sorts of Indian handiwork. Animal figures are drawn in such a manner as to give expression to the type or spirit of the animal rather than its body, emphasizing the head with horns, or any distinguishing feature. These designs have a religious significance and furnish the individual with his personal and clan emblem, or coat of arms."

One crucial difference, then, between traditional Indian artwork and European artwork appears to have been that traditional Indian art (in Ohiyesa's perspective) did not try to imitate nature, but rather to represent nature in symbols. This artistic

difference corresponds to the traditional Indian way of viewing human beings as a part of nature rather than set above nature as in the European (Christian) philosophy.

Ohiyesa also wrote about Native American music in his discussion of Arts and Industry. He saw music as a natural form of self-expression in Siouan culture—he called it "the very soul of the Indian." He realized that some things cannot be put into words, and that sometimes music is one of those things:

"His chants are simple, expressive, and haunting in quality, and voice his inmost feelings...in every emotion and situation in life. They vary much with tribes and even with individuals. A man often composes his own song, which belongs to him and is imbued with his personality. These songs are frequently without words, the meaning being too profound for words; they are direct emanations of the human spirit. If words are used, they are few and symbolic in character. There is no definite harmony in the songs—only rhythm and melody, and there are striking variations of time and intonation which render them difficult to the 'civilized' ear."

When we see young people in the 1990's carrying on the traditional art of Indian culture, even with some modern variations, we are seeing the continuation of what Ohiyesa described. And when we hear the music at powwows and other traditional Indian gatherings today, we are hearing the ancient and profound expression of the spirit of Native America. I think Ohiyesa would be proud.

For more information, visit the Native American Resource Center in Old Main Building, on the campus of Pembroke State University.

## Prospect School's Honor Roll

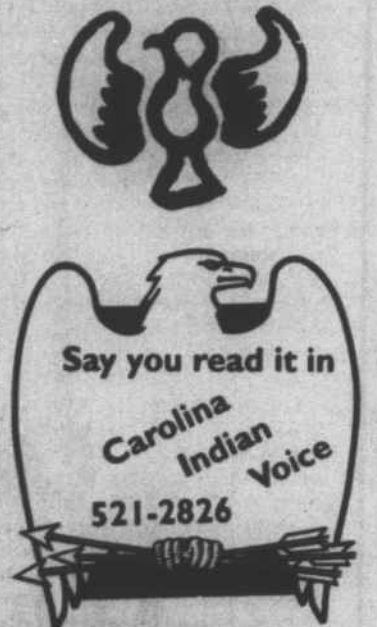
### SEVENTH GRADE (SUPERINTENDENT'S HONOR ROLL)

Crystal Rose Bullard  
"A" Honor Roll: Melissa Blue, Jennette Locklear, Brandon Entanauel, Jessica Lambert, Christy Oxendine, Melissa Revels, Tyler Thompson, Conchata Locklear.

"B" Honor Roll: Adrenia Clark, Cenneca Cummings, Porsha Dial, Bobby Freeman, Katara Harris, Cathy Hunt, Michael Hunt, Beth Lane, Alax Locklear, Damien Locklear, Jessica Locklear, John Locklear, Kristin Locklear, Tere Locklear, Eric Sanderson, William Allbrooks, Philip Henderson, Jody Bullard, Todd Harris, Julia Locklear, Cassandra Oxendine, Jaqueline Cummings, Eugenia Dial, Kimberly Dial, Brandy Locklear, Scott Locklear, Wayne Tyler, Robin Oxendine.

EIGHT GRADE "A" HONOR Roll: Leechelle Chavis, Annie B Lowery, Jadene Lowry, Sabrina Pickens.

"B" HONOR ROLL: Starlet Chavis, Tatisha Chavis, Elizabeth Deese, Tara Dial, Karen Dial, Johnna Locklear, Kristina Locklear, Ashley Thompson, April Williams, Brian Jacobs, Ronald Sampson, Tori Worriax, Tonva Lowry, Randy Locklear, Hal Hunt, Jr., Natasha Quick, Kate Locklear, Stacey Clark, Amanda Lowery, Jessica Bullard, Cindy Clark.



## Pediatric Pointers

By JOSEPH T. BELL, MD

One of the most worrisome medical problems for parents and doctors alike is that of appendicitis.

Anytime our children run fever and complain of belly pain this diagnosis often creeps into the back of our minds.

Acute Appendicitis results from a germ infection in a small branch of the large intestine called the appendix. The condition is most common in teenagers and young adults with the peak ages between 15 to 24 years. Of course, this disease can be seen in any age. I have even seen appendicitis in a child as young as 15 months' old!

The typical signs of appendicitis begin as low grade fever and pain around the area of the belly button. The pain usually moves to the area of the right lower abdomen (The typical location of the appendix). Usually there is a loss of appetite with vomiting (especially in the younger children).

The diagnosis is often difficult in

young children because its a less likely age group and because the vomiting may be the dominant symptom, overshadowing belly pain. There are other illnesses that can mimic appendicitis, making the diagnosis that much harder. A few of these diseases include inflamed pancreas, kidney infection, spastic colon and obstructed bowel.

If you suspect your child may have appendicitis, they should see a doctor as soon as possible. By examining the child and checking a blood count, it may make the diagnosis more obvious. The treatment is surgery. The inflamed appendix must be removed to prevent its perforation and spreading of infection. If not treated a perforated appendix can lead to death. Fortunately, this is rare in this country.

Take care, and we'll talk again next week!

## Prospect School Continues to Work on Accreditation

Prospect is on the way up. The faculty and staff are working hard this year to gain initial SACIS Accreditation. During this first year of the two-year process, we are examining all programs in the school operation to complete the self-study process.

State Accreditation is a vigorous identification of the strengths and weaknesses within the school. It is a necessary process in relation to total school effectiveness.

Our annual King and Queen fundraiser was a great success! The King and Queen of Prospect School for this school year was Kemp Harris and Tyler Thompson. Foreign language was added to the eighth grade curriculum this year and all eighth graders are learning Spanish with Danford Dial Jr. A Career Day coordinated by Shelley Bullard and Brenda Deese will be held on March 16.

The school band, under the direction of Angela Hodges, has been keeping very busy this year. They showed their school spirit in the

Veteran's Day Parade in Pembroke recently. They won first place for the "Best Junior High Marching Band". They also marched in Pembroke's Christmas Parade. They are now preparing to compete in the annual All-County Band competition. On Friday the Career Exploration Club members, (CECNC) will host the annual Sweetheart Dance and crown a new Sweetheart King and Queen in observance of Vocational Education Week. CECNC attended the "Wild Game Festival" in Pembroke and toured the new Food Lion store in Lumberton recently. They sang Christmas carols for residents of Kingsdale Manor and delivered cards and gifts. They are now preparing for competition in the CECNC District Leadership Rally to be held on March 8 in Brunswick County.

The Junior Beta Club members are planning a trip to the Ronald McDonald House in Chapel Hill where they will take care packages to those in need. An induction ceremony of officers will be held this spring.

**Sonny's Home Improvements**  
Minor carpentry work, painting, air conditioning, refrigeration repair, washer, dryer repair  
521-2947

**Prospect Satellites**  
Sales & Service  
521-3100 Prospect Road  
Having Problems with Sound on Your Present Satellite System?  
Call Us!!  
Top of the Line Satellite Receivers starting at \$1,595 (installed). Payments as low as \$39 month. Sale & Repairs We service any brand. WE CARRY BRANDS SUCH AS HOUSTON TRACKER  
Cable Not Available? We Bring Cable Service To Your Home!  
Melvin Ellison Night: 422-8817  
Gerald Strickland Night: 521-2385

**Farmland For Sale**  
Robeson County: Smith's Township (SR 1338) 170+ acres \$135,000. 2000+ ft. rd. frontage. 135 acres cleared.  
Bowie Rd (SR 1318) Philadelphus Township. 95 acres ceared plus 5 acre pond. \$90,000.  
Hoke County (SR 1107 & 1105). 196+ acres. 42 acres cleared. \$68,775.00.  
Call Helen Locklear CCIM (919) 738-1461

**BECK CHIROPRACTIC CENTER**  
Serving Robeson County Over 15 Years  
Specializing in Auto Accident Injuries Most Insurance Accepted  
"APPOINTMENT PLEASE"  
OFFICE 739-5751 FREE INITIAL CONSULTATION  
EMERGENCY HOME NUMBER 739-5751

**Notice of A Citizens Informational Workshop**  
On Relocation of US 74  
From the Maxton Bypass, Jct. 1-95  
Project 8.1461501 R-513 Robeson County  
The North Carolina Department of Transportation will hold the above citizens informational workshop on March 8, 1994 between the hours of 5:00 pm and 8:00 pm at the Purnell Swett High School cafeteria, SR 1339 near Pembroke. Interested individuals may attend this informal drop in workshop at their convenience between the above stated hours. Division of Highways personnel will be available to provide information, answer questions, and take comments regarding this project.  
Under this project, it is proposed to improve US 74 to a four lane divided freeway with controlled access. Several alternative locations for this roadway will be studied.  
Anyone desiring additional information may contact Mr. Phillip Edwards at P.O. Box 25201 Raleigh, NC 27611 or phone (919) 733-3141.  
NCDOT will provide reasonable accommodations, auxiliary aids and services for any qualified disabled person interested in attending this workshop. To request the above you may call Mr. Edwards at the above number no later than seven days prior to the date of the workshop.

**Lumberton House of Plaques**  
We specialize in Trophies & Plaques for all occasions. Engravable items, and Plastic signs.  
Open: Tues. - Fri. 10 a.m. - 5 p.m.  
Sat. 10 a.m. - 4 p.m. Located at 112 W. Fourth St. Lumberton, NC 28358 Phone: 739-1207.

**PROGRESSIVE SAVINGS & LOAN, LTD.**  
\$100 MINIMUM BALANCE CHECKING ACCOUNT  
No Service Charge For Checking\*  
\* This \$100.00 Minimum Balance Checking Account Allows You To Write Checks WITHOUT A SERVICE CHARGE As Long As The Balance Does Not Fall Below \$100.00.  
If The Balance Does Fall below \$100.00, A \$6.00 Monthly Charge And 30¢ Per Check Is Necessary. This Account Does Not Pay Interest.  
DEPOSITS FEDERALLY INSURED TO \$100,000.00  
Substantial Penalty For Early Withdrawal • Rate Subject To Change Without Notice  
**PROGRESSIVE SAVINGS & LOAN, LTD.**  
388 N. Chestnut Lumberton, NC 739-4470  
400 Poplarville Road Lumberton, NC 739-4481  
720 North Avenue Pembroke, NC 679-3499  
409 E. 2nd Street Pembroke, NC 679-3396

**For Sale**  
Heat Pump with Central Air  
Fire Place Insert  
Call 521-2826 or 801-8763 after 8 p.m.

**LOCKLEAR, JACOBS, SUTTON & HUNT**  
Attorneys & Counselors At Law  
-Auto Accidents -Personal Injury -Divorces  
-Child Custody & Support -DWI & Traffic Offenses  
-Criminal Trials -Real Estate -Wills -Estates  
521-3413  
**ARNOLD LOCKLEAR**  
**ARLIE JACOBS**  
**RONNIE SUTTON**  
**GRADY HUNT**  
No Charge For Initial Consultation  
203 S. Vance St.  
Pembroke

**OUR BUSINESS IS YOUR HEALTH AND PEACE OF MIND**  
Pembroke Drug Center, 600 W. 2nd, Pembroke, NC. Dial 671-4900  
**Pharmacist**  
Howard Brooks  
**PEMBROKE DRUG CENTER**  
**Cranberries for health**  
If you've ever been treated for bladder infections, you were probably told to drink plenty of cranberry juice. And you don't have to be a medical expert to understand why.  
Cranberry juice contains just a little less vitamin C than orange juice. The presence of vitamin C in the urine can kill some bacteria, including E. coli, the most common cause of urinary tract infections. Cranberry juice also works because it contains hippuric acid, which inhibits the growth of bacteria.  
Nature has provided many resources for attaining good health, and our job is to help you keep it!  
call toll free 1-800  
**Friendly Family Pharmacist**  
We Take the Time to Answer Your Questions  
**Your Pharmacy**