

ALONG the ROBESON TRAIL

by Dr. Stan Knick, Director
PSU Native American Resource Center

Last week we saw one of the constructive outcomes of the North Carolina Indian Unity Conference, in the form of a group of responsible young people talking about their college experiences. This week we look at another exemplary outcome of the Conference which will have lasting effects in the Native American community and throughout the state. It is the Fourth Annual North Carolina Native American Juried Art Exhibition.

This collection of artworks was assembled and originally curated for United Tribes of North Carolina by Wanda Whitmore-Penner, an Eno-Occaneechi friend and Pembroke State University graduate. For the exhibition, Ms. Whitmore-Penner pulled together a wide array of pieces from Native American artists all over the state. And now that the Unity Conference is over, the exhibition will be traveling around North Carolina to selected museums and galleries to spread the good word (and the good picture) about Native American art.

The first stop on the journey around North Carolina is here at the Native American Resource Center. The Center will be featuring the exhibition during the months of April and May. As usual, there is no admission charge.

Besides the fact that such excellent artworks are included in the exhibition, one of my favorite elements is its diversity. Artists are

included from Cherokee, Eno-Occaneechi, Lumbee, Navajo, Saponi and Tuscarora nations, working in basketry, wood carving, beadwork, ceramics, pen-and-ink, pencil, various kinds of painting and other media. The artists who originally appeared in the exhibition were Mary Bell, Glenda Bird, Shantonia Chavis, Karen Coronado, Charles Evans, Charlotte Foust, Ryan Hammonds, Karen Harley, John Jeffries, Alceon Jones, Francine Jones, Elisha Locklear, Sharon McCoy, Hattie Miller, Bennie Pokemire, Timmy Richardson and Roger Willie.

Because the works in the traveling portion of the exhibition represent a wide range of styles, there is something in the display to please the artistic tastes of nearly everyone. There are the obviously traditional works in wood, bone, shell and clay by John Jeffries, Elisha Locklear, Bennie Pokemire and Senora Lynch. There are also the more contemporary works in oil, acrylics and watercolor by Shantonia Chavis, Karen Harley and Alceon Jones. There is the simple beauty of basketry by Glenda Bird and Mary Bell, and the complex beauty of ink and acrylics by Hattie Miller and Roger Willie.

The exhibition as a whole eloquently demonstrates the great talent for art which resides in North Carolina's Native American communities. Although art has not always been an openly significant factor in these communities, there

have always been artists — people like June C. Oxendine who says she made beadwork with seeds and chinaberries before she could get the glass bead she now uses — people like Cleveland Jacobs who made baskets when no one else in the community was doing it. The artists in this new exhibition are carrying on the heritage passed to them by people such as "Miss Lucy Jane" and "Mr. Cleveland," elaborating it, re-defining it, making it their own. It's great to see so many talented people!

After the Fourth Annual North Carolina Native American Juried Art Exhibition leaves Pembroke, it will be displayed at the new art gallery operated by Guilford Native American Association in downtown Greensboro. At the end of May the Pathmakers photographic exhibit, portraits of 25 North Carolina Native American women of distinction, will be coming to The Center from Guilford Native's gallery. The Pathmakers exhibit (photographs by Mark Wagoner) will be shown here from the beginning of June through Lumbee Homecoming.

For more information about the Fourth Annual North Carolina Native American Juried Art Exhibition, and to enjoy the exciting and diverse works of art in this fine exhibition, visit the Native American Resource Center in Old Main Building, on the campus of Pembroke State University.

Public Meetings Planned by Commissioner Noah Woods, District 4

Robeson County Commissioner for District 4, Mr. Noah Woods, will hold Public Forums in Robeson County Commissioner District 4 at the following locations on dates and at times listed: Maxton, April 5, 1994 - 7:00 PM Maxton District Court Room 123 Florence St. Maxton, NC; Red Springs, April 12, 1994-7:00 PM Red Springs District Court Room 218 South Main St., Red Springs, NC.; Prospect, April 25, 1994 - 7:00PM Prospect Elementary School; Pembroke, April 26, 1994-7:00 PM Pembroke District Court Room, Main St. Pembroke, NC.

The purpose of the Public Forums is to receive comments, input, and to answer questions from constituents regarding matters of interest to citizens of Robeson County. Commissioner Noah Woods welcomes your attendance.

Accepting Applications for Miss Lumbee Pageant

The Lumbee Regional Development Association (LRDA) is currently accepting applications for the 1994 Miss Lumbee Pageant.

To qualify as a pageant contestant, the applicant must be a Lumbee female, between 18 and 26 years of age, a high school graduate and be single, never married or cohabited and accessible to Pembroke as a home base.

If you meet the criteria and are interested in competing as a contestant, please contact James Monroe Chavis at (910) 521-8602. The deadline is May 6, 1994.

Health Clipboard

by Robert M. Chavis, PA-C

Well it's starting to become hot again in Arizona. The temps are running 80 to 90 and the crappie are really biting well in the cool mornings. This brings me to the subject of taste and what a change in taste can mean to you.

The taste buds of your mouth are located on your tongue. These small buds or bumps are called papillae. Most of the taste buds are located at the back of your tongue. A few are scattered all over the surface of the tongue. The taste buds or papillae contain nerves in them that are sensitive to taste. These buds also sense pain, temperature, and pressure. Pain temperature and pressure also change the way something taste for people.

The taste sensation is closely tied into the smell sensation. Sometimes this makes it hard to know if your taste sensation has changed or is it that your smell sensation is affected by some problem.

There are many reasons that your taste may change, these reasons range from small or minor problems to very serious conditions. The following will show some conditions that may cause a change in your normal taste sensations.

Pregnancy, due to hormonal changes causes one to have cravings for items such as clay and or starches. The name for this condition is PICA. If you crave these items consult with your medical provider as you may need to find out your nutritional deficiencies. Respiratory infections like a cold are one of the most common causes of change in taste. This also

goes along with flu and influenza and infections of the throat or nasal passages. Infections of the Teeth; Toothaches and abscesses from untreated decaying teeth cause bad breath and bad tasting food sensations. Trench mouth causes the tissues between the teeth become gangrenous and dead. This produces pain and bleeding of the gums. Tongue conditions like infections or sores, allergies and thyroid diseases cause taste to change. Headaches block the sense of taste and smell which changes the way food taste. Sjogren's syndrome this disease affects the glands of the mouth, salivary glands, tear glands in the eyes. These glands all drain into the back of the throat where most of your taste buds at the back of the tongue are located. Bell's palsy a condition that affects the facial nerve making in become numb and paralyzed causes taste change. Cancer in the mouth or stomach or even in the brain causes your taste sensations to change. The medicines used in the treatment of cancer also produce a change in taste. Gastritis an irritation of the lining of the stomach may cause your taste to change and produce a loss in appetite. Always consult your medical provider if you have any doubts to why our taste buds have changed.

Some of the best advice that can be rendered is to practice good dental cleaning by flossing and brushing after each meal or at less floss once a day. You should obtain a dental exam at least twice a year.
May God Bless your family.
Robert M. Chavis

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Grubb Featured Artist April 5-22

Pembroke area community members are invited to participate in the art exhibition and, later, to a reception, honoring the work of Tom Grubb, director for the Fayetteville Museum of Art.

Grubb will be the featured artist in an multi-media exhibition featuring his sculpture and drawings in the Pembroke State University Art Department art gallery in Locklear Hall, April 5-22. A reception will be held April 13.

Grubb, artist in residence, interim director, and now director for the Fayetteville Museum of Art, is from Lexington. He has won many major sculpture commissions on both national and international levels.

He was commissioned to create the sculpture for the 1988 World Expo in Brisbane, Queensland, Australia, and in 1990, displayed work in Washington, D.C. at the International Sculpture Conference. Locally, Grubb can also boast of an international sculpture which is on permanent display at the Fayetteville Regional Airport. The sculpture, "Star Voyager," was featured at the '88 World Expo and was recently purchased by the City of Fayetteville.

The PSU Art Department will have a reception honoring Grubb on April 13, from 10 until 11:30 a.m. in the Locklear Hall art gallery. Grubb will speak and answer questions concerning his work. Refreshments will be served. These events are free and open to the public.

Grubb has obtained two undergraduate degrees from Appalachian State University. Prior to earning his M.F.A. from East Carolina University, he taught missile technology for the U.S. Army. He also taught math in the public school system.

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EXAMPLE:

One	Two	Three	Four	Five or More
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2	2	2	1	1

QUEST:

One	Two	Three	Four	Five or More
2	2	2	1	1

With Parents	With Present Add.	Years at Present Add.	Gross Monthly Income	Years With Present Employer	With Previous Employer	Remaining (After monthly)
1	2	1	1	1	1	1

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