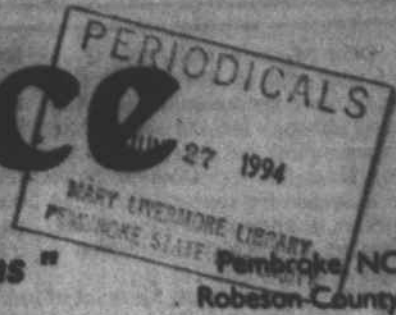


CAROLINA Indian Voice

"Promoting Communications Between Indians and Nations"



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News Briefs

Locklear Appointed to Clerk of Superior Court

The Honorable Judge Joe Freeman Britt has appointed Jo Ann Locklear to fulfill the unexpired term of Dixie Barrington, the present Clerk, who has announced her retirement effective July 1, 1994. Mrs. Locklear has served as Deputy Clerk and Assistant Clerk of Court for over twenty seven years. She was the successful candidate in the May primary, and is the first Native American to win a county wide election in Robeson County. She will not face opposition in the General Election. She is married to Mr. Grover Locklear and resides in Saddletree

Community. Their children are Lisa, Bobbi and Kevin. The attend Mt. Olive Baptist Church. She is the daughter of the late Mr. Jim K. Smith and Thelma Smith of Pembroke.

Mrs. Locklear and her assistant and Deputy Clerks will be sworn in by the Honorable Judge Dexter Brooks in a special session of Superior Court on Friday, July 1st in Courtroom #1. The public is invited to attend. A reception will be held following the ceremony in Courtroom # 2 and the public is also invited to attend.

Evangelist Billy Locklear Preaching Worldwide



Beginning June 27, 1994, Evangelist Billy Locklear will be preaching to a worldwide audience by way of satellite on a Galaxy 4, C Band, 99 degrees West, Transponder 9 H frequency 3880 on Channel 9.

"Brother Billy", as he is affectionately referred to by many, has been diligently working for years in order to fulfill the call of God on his life. His hell and brimstone type of preaching puts fear into the hearts of believers and unbelievers. His philosophy of "Take back what the devil has taken from you", inspires those who are under the sound of his voice.

Brother Billy, a Lumbee Indian, is Co-founder of WOCN Channel 7, an all gospel television station. It is possible that it is the first American Indian television station on record. Billy has the full support of Co-founder and Mother, Sister Tessie Locklear.

WOCN Channel 7 came on the air beaming out its powerful message for the first time on February 7, 1992. In order to raise money to help pay the cost of such an expensive undertaking, they began showing crafts on the air, and asking for donations. This was accomplished by call ins by telephone. This all began in the Spring of 1993. Thus began a unique way of getting people involved in helping with the cause of spreading the gospel. In years past, Billy Locklear had mostly carried the responsibility of raising money for the TV station alone. Now donations are given in exchange for items such as household items,

clothing, and a wide range of things that can become treasures to someone. The items are donated to Channel 7 by individuals, and businesses. Everyone can help. If your funds are limited, perhaps there's an item around your house that you have no use for, but is worth something, and would bring in a donation from some one else. The concept is a donation for a donation. At the same time, people are coming together for a common cause, that is, spreading the gospel. Not only Indian, but non-Indians as well, are involved in supporting Channel 7. Denominational barriers are crumbling also.

WOCN Channel 7 is on the air daily, from early morning until midnight, with preaching and singing. Some programs are broadcast live. There is an ongoing process of upgrading WOCN.

Construction is now underway on a recreation center, which will be run with a Christian atmosphere. Participation will be by membership. The first phase of it will be operational in about six months.

The new outreach by satellite, which will be broadcast for the first time on June 27 on Channel 9, will be aired on Monday nights from 9 to 10:00. It is a vision of Brother Billy that his ministry by satellite will be expanded to include Sunday afternoon programs.

For more information write to: Evangelist Billy Locklear Rt. 10, Box 190, Lumberton, NC 28358, or call (910) 521-2924, or (910) 521-3101.

EMC Endorses Lumbee Constitution

The upcoming vote on the tribal constitution by Lumbee Indians continues to gather endorsements with Lumbee River Electric Membership Corporation (LREMC) climbing aboard the band wagon Tuesday night at its monthly meeting in Red Springs.

Rev. Earney Hammonds, Chairman of the Constitutional Assembly of Lumbee Indians, appeared first, encouraging the board to endorse the upcoming vote on the constitution scheduled June 27, 28, 29, 30 and July 2 at various sites in Robeson, and adjoining counties,

Greensboro, Charlotte and Baltimore, MD.

Also appearing before the board were Rev. Hubbard Lowery and Dr. Adolph Dial, Co-Chairman of the people for the Lumbee Constitution.

A request for a donation was not successful because of "policy", according to Lacy Cummings, chairman of the board of directors of LREMC, although board members in favorably took up a collection for the election out of their pockets after the meeting.

Shelia Godwin, 1994 Strike at the Wind Artist



Shelia Jacobs Godwin

by Barbara Braveboy-Locklear
Shortly after Shelia Jacobs Godwin married her husband, Harvey, the Lumbee Indian couple often wandered into the bay behind the old Godwin Family home place located on Moss Neck Road two miles north of Pembroke. It was there in the tranquil setting that Shelia Godwin listened to tales of local Indian lore. She absorbed every word.

And, earlier this year when she was awarded a commission to create a painting for the "Strike at the Wind!" annual fundraising art dinner Mrs. Godwin returned to the peaceful bay. It was coming of spring time and Mother Nature was announcing the imminent rebirth of plant life. There the 39-year-old Lumbee woman walked along less-traveled paths and marveled at the beauty of her surroundings. The trek helped her to solidify an idea of a composition she'd paint onto a three-by-four piece of Belgium linen selected for the project. She was ever-mindful of a time limit imposed by commissioners.

"I do my best work when I'm rushed," she laughs.

From a makeshift studio in the kitchen of the mobile home she shares with her husband and two sons, Cody, 16, and Quinn, 9, the established artist began to put a story of historical figures on canvas.

"The dinette set was moved into the livingroom. It remained in eyes view as I worked on the painting. It stood as a reminder that I had two growing sons who needed daily meals," she comments. "The stove was almost in arm's reach, so my sons

didn't starve during the eight weeks I worked on the painting."

The work on the painting, coupled with other commitments such as her teaching career; obligations to family life' and the current construction of a new home stretched the energies of the artist.

"I worked on the painting every single day, except for one. I couldn't get into it on that single day. There were many-a-day I worked on the painting until 4:30 a.m. 'Would grab a couple hours of sleep, get up and prepare for another day of teaching students in art classes."

"And during the times when I struggled to create a particular area on the canvas, I'd engage in prayer with God for guidance. Then suddenly, creativity flowed from my hand. I could not have finished the painting Without His Divine Guidance."

Godwin says she initiated her art talent at a young age. She credits her second-grade teacher, Ms. Leah Locklear, as influencing her to draw, and to become an art teacher. Godwin attended Pembroke State University where, in 1988, she received a B.S. degree in Art Education. She is employed by the Public Schools of Robeson County where she serves as an art teacher at South Robeson High School. Godwin has worked with Pembroke State University's Upward Bound Program every summer for the past decade.

Godwin's artwork has been seen in exhibits throughout the state of North Carolina. Two of her works are permanently housed in the Museum of Art at Duke University. In 1986, two of her works were published in North Carolina's 400 Years: Signs Along the Way. Four other local Lumbee artists' works were also published in the book edited by Ronald H. Bayes.

Godwin thinks of herself as a realist. Inspired by her American Indian heritage, she enjoys depicting old and historical landmarks on paper or canvas. "I often-times photograph old homes and wooden tobacco barns that may not stand much longer," she says. "I want people to remember what things looked like and where they were once located and their

association with the community; not just for others, but for my own children and future generations," she explains.

The terms of her professional agreement with Robeson Historical Drama Association, the producer of "Strike at the Wind!" prohibits Godwin from revealing the actual contents of the commissioned piece

of artwork which will be auctioned at the upcoming art dinner scheduled for 7 o'clock on Tuesday night, June 28 at the Holiday Inn in Lumberton. The oil painting will be unveiled in a ceremony following a reception scheduled in honor of Godwin, this year's featured artist. From 6:30-7 p.m. guests may meet Godwin and view a dozen other pieces of art she has created for the occasion. These pieces, in various media, will be available for sale on Thursday night.

While she is unable to reveal the actual contents of the commissioned piece, Godwin says, "It is definitely the most colorful of the pieces created for "Strike at the Wind!" since commissions began nine years ago."

She continues, "The piece looks three-dimensional, mostly what is seen in it is non-artistic and a bit... Short of revealing the identity of the multiple subjects in the work, Godwin sa's, "They are recognizable."

She says while she has physically given up the three-by-four foot painting to the hands of the SATW committee, the artist in her holds onto it. "I fell in love with the piece. Working on it emotionally consumed me. It became a psychic labor of sorts. It was mine for a brief while as it sat hidden, covered by a handmade coverlet, a Godwin family heirloom."

The ninth annual "Strike At the Wind!" art dinner auction is scheduled for Tuesday night, June 28 at the Holiday Inn, Lumberton. The event begins at 7 o'clock preceding an artist reception from 6:30-7:00. Tickets, \$30.00 per person, may be secured by calling SATW box office: (910) 521-3112. "Strike at the Wind!" will be staged Thursday-Saturday nights beginning July 2, and runs through September 3 at the Adolph L. Dial Amphitheater located at the North Carolina Indian Cultural site outside Pembroke, NC.

This year begins the nineteenth annual staging of the outdoor drama which depicts the times and life of Henry Berry Lowry during the post Civil War era.



Ashton Leigh Godwin

Little Miss Lumbee Pageant to be Held

Ashton Leigh Godwin "Little Miss Lumbee 93" is the daughter of Randy and Karen Godwin of Pembroke. Ashton has had a most successful reign as Little Miss Lumbee. She has served the Lumbee Nation with the best of her abilities. Ashton has traveled through out the county and states carrying the voice of our people. Her reign as Little Miss will soon be over, we the family would like to take the opportunity to wish all the contestants "Good Luck" and remember to enjoy the pageant, make this not only a learning process but a fun time for the girls to remember.

Little Miss Lumbee will relinquish her title on June 29th 1994 at the Little Miss Lumbee Pageant Gives Performing Arts Center at Pembroke State University.



SOPHIE JACOBS
Rother and Pats Jacobs

Little Miss Lumbee Contestants



AUTUMN LOCKLEAR
Gary Wayne and Panthia Locklear



EDEN LOCKLEAR
Ellen & Claudie Locklear



NICOLE CAMPBELL
Tonya M. Campbell, Guardian Parent,
Verdell & Brenda Hunt



WHITNEY KAY HUNT
Mr. and Mrs. Randy Hunt



KELSEY HARRIS
Billie Jo and Lemark Harris



MEREDITH LEANNE HUNT
Mr. and Mrs. Delry D. Hunt



LAUREN BRESHEN MOORE
William Jeffrey & Brenda Moore



AMBER ELISE JONES
Talton J. and Gwendolyn Locklear