

ALONG the ROBESON TRAIL

by Dr. Stan Knick, Director
PSU Native American Resource Center

When was the last time you switched your radio on and heard Native American music? My guess is that there are four probable answers: 1) never; 2) a very long time ago; 3) not so long ago, but it was when you were driving somewhere out west, crossing the High Desert or the Great Plains in the middle of the night; or 4) last Tuesday. If you answered #4, you have probably been listening to southeastern North Carolina's newest radio program.

It's called *Native Voices*, and it happens every Tuesday evening from 7 to 9 PM on Fayetteville's Public Radio station WFSS (91.9 FM; from the campus of Fayetteville State University). The producer and host is John Lentz, a recent graduate of Pembroke State University. John came to Pembroke State with an already well-developed interest in Native America, majored in American Indian Studies, and left here with a very broad knowledge of Native American history, culture and contemporary issues. He is putting

his educational and personal background to work in this program, *Native Voices*.

John feels that in some ways *Native Voices* is like a give-away, that part of powwows and other Native American cultural events when people share their blessings with the people who are special to them. He says: "I want people to see the great range of Native American musical talent that's out there. It's important that these voices be heard, in light of there being so many misunderstandings about Indians. I've heard some of the most intelligent people in the world say the most ridiculous things about Native Americans." *Native Voices* is a step toward enhanced understanding of the richness and diversity of contemporary Native America.

Native Voices features almost every possible type of music by Native Americans. You might hear the traditional drumming and singing of Whitefish Bay, or the folk music of Buffy St. Marie (my favorite is "Bury

My Heart at Wounded Knee"). You might enjoy the 70s-style electric rock music of Keith Secola (I like "Indian Car") or the acoustic rock of Bill Miller (check out "Reservation Road"). Then there's the traditional Comanche music of Cornel Pewewardy and the flute music of Douglas Spotted Eagle. There are also occasional Indian stories and legends, items of news and historical interest, plus information about area powwows and other events.

For the future, John is working toward incorporating interviews with national and regional Native American personalities. He also hopes to have increasing involvement from North Carolina's local Native American communities.

But for the time being, plenty of good music and good words can be heard from *Native Voices*.

For more information about Native American music, visit the Native American Resource Center in Old Main Building, on the campus of Pembroke State University.

First Contract Awarded Native American Firm

Today, Immigration and Naturalization Service (INS) Commissioner Doris Meissner announced the first major contract ever awarded to a Native American firm in the history of the agency. The \$24 million contract was awarded to Uniband, Incorporated which is owned and operated by the Turtle Mountain Band of the Chippewa Indians.

"We are pleased to be able to award a contract of this magnitude to a Native American firm," said Meissner. "We are especially proud that this is the largest contract ever awarded to a Native American firm in the entire Department of Justice." Commissioner Meissner also cited the support and efforts of the Department of the Interior which contributed to the successful contract award.

The contract with Uniband provides the data entry and support services for the agency's computer system which tracks the entry and departure of over 20 million visitors and students to the United States each year.

The computer system is called the Non-Immigrant Information System/Student School (NIIS/STSC) system. It contains arrival and departure

information on temporary visitors (called non-immigrants) to the United States, and foreign students enrolled in over 23,000 authorized schools in the United States.

The NIIS/STSC contract was awarded to the Native American firm under the Small Business Administration's (SBA) Section 8 (a) program. Under this program, the SBA certifies firms that are owned and controlled by socially and economically disadvantaged individuals or by an economically disadvantaged Indian tribe or Native Hawaiian organization.

Uniband, Incorporated of Belcourt, North Dakota was founded in 1987 as a joint venture between the Turtle Mountain Band of the Chippewa Indians and Unibase Data Systems. In 1989, Unibase's interest in the company was purchased by the Turtle Mountain Band, which now completely owns and operates the company. Uniband, Incorporated was certified by the SBA, as an "8 (a)" company in May 1991.

The contract was awarded for a period of one year with an option to extend it for another year.

Cameron's Comment

By Paul Cameron

Those who griped about the Hornets signing of aged-less center Robert Parish this summer, take note of what the rest of the league was forced to swallow.

In Cleveland, Michael Cage was signed as a backup for the off-injured Brad Daugherty. Good move.

In Sacramento, the Kings got both Charlotte cast-off Frank Brickowski and former Duke star Alaa Abdelnaby. Are these guys starters?

In Milwaukee, another former Hornet Marty Conlon will share time at the power forward spot. I like Marty's game. But only in spot duty.

Boston signed Pervis Ellison. He's the center who's knees look like he went thru the Gilroy factory.

Veteran slew-foot Larry Krystkowiak will play for the Bulls.

James Edwards might be as old as Parish, but we can't find his birth certificate. He'll be anchoring the Portland middle.

And to top off this list of rocky roads, "knuckleball" Bill Cartwright hopes he's not sleepy in Seattle.

So Hornets fans, you missed on Manning and Horace Grant, but at least you didn't get stuck with the rest of the free agent follies.

Former California runningback Russel White tried to explain why his weight shot up from 195 to 230 one summer. "I used to live next to a doughnut shop, and around midnight they used to make fresh doughnuts."

Watch Paul Cameron Weeknights at 5, 5:30, 6 and 11 on WBTW NewsChannel 3



Pediatric Pointers

By JOSEPH T. BELL, MD

The past 6 weeks have been busy in clinic because of headstart and kindergarten physicals. Part of my exam is to ask the parents about the development of the child, how is the child behaving in comparison to other kids their age. Sometimes we come across kids that age with speech or language problems who need help. Today we will talk about preschool language milestones and what they mean for us as parents.

Language is a set of abstract symbols shared by a group and used for the purpose of communication. This means understanding what is said as well as speaking meaningfully and clearly enough to understand. Spoken words are language only if they communicate meaning and are not just repetition of what has been heard. Therefore, assessment of a child's language development has to look at how they understand what is being told to them and how they communicate what they need to tell, rather than just saying the word.

The following are age-related language milestones that parents can use to gauge the progress of their child.

18 months - Uses single words, including "NO" points to body parts, identifies simple pictures.

2 years - Uses three word phrases

or sentences, refers to self by name, says "ME" and "MINE", follows simple directions.

3 years - Often uses sentences of more than four words; use future tense; asks and answers "what," "Who," "Where"; identifies self as boy or girl.

4 years - Can give connected account of recent experiences; ask and answers "why," "when," "how"; Uses past tense, adjectives, adverbs, knows opposites (eg, good versus bad).

5 years - has fluent speech, gives definitions.

There is a considerable difference between "demand" language, which involves asking a child questions, and language produced spontaneously, which reflects the child's ability more accurately. The latter is assessed best through conversation.

If you suspect a speech delay, contact your doctor or a speech pathologist for evaluation.

Congratulations to the Pow Wow Committee and Ray Littleturtle on a Great Lumbee Fall Pow Wow. This weekend is the Fayetteville Pow Wow and the next is the Waccamaw-Siouan Pow Wow in Buckhead. Support our local Pow Wows! See Ya!!

Pembroke Kiwanis Report

The weekly meeting was held at the Town and Country Restaurant with past president Buddy Bell presiding.

Lt. Gov. Steve M. Raggio from the Lumberton Kiwanis Club installed the new officers for the year 1994-1995 they are: President-Grady Hunt; President-elect is Bob Lowry; Secretary is Ferron Lambert; treasurer is Albert Hunt. Albert has served thirty three years. Board of directors will be named and retiring President Buddy Bell is a member of the Board of Directors.

President Bell was awarded the President Plaque and the Kiwanian of the Year Award. Family members were guests.

Invocation was presented by Vardell Swett. Song leader was Ed Teets. Reporter-Ken Johnson.

Next Tuesday's meeting will be Charter night and will be held at the Town and Country Restaurant.

The Coach's Corner

More on the Baseball Strike

The Constitution of the United States is the Law of the land. No where in the Constitution does it give any on in this Republic the "right to subvert" it's wishes on any other group of individuals. "Inalienable rights" is how the Constitution lists them. When the baseball players went on strike they stomped on the "inalienable rights" of millions of U.S. citizens. "Democracy" listens to all kinds of local demands thus violating the inalienable rights guaranteed by the Constitution. We should remember that we are a Republic as the Constitution states. It does not even mention the word "democracy". At the same time, it does not even mention of the "Separation of church and state". This is a horrible mistake done in this Republic, a horrible myth. "Inalienable rights is the key word, not democracy. They tramp on the rights-inalienable. On the ethics side - the selective ethic puts the welfare of the republic first, not the players first, the country first. The situation ethic puts the selfishness of each first. We must remember we are a Republic not a selfish democracy. A republic where Congress should debate and come up with the best for the Republic. The baseball strike isn't even democratic. Solve the strike.

Revival Services

Revival services will begin at New Bethel Holiness Methodist Church on October 9 and run through October 14. Services begin Sunday night at 7 p.m. Weeknights services will begin at 7:30 p.m. The church is located on Jona Church Road between Rowland and Fairmont. Evangelists Rev. Patrick L. Cummings, pastor of Hopewell Holiness Methodist Church and Rev. Terry "Ike" Cummings, pastor of Gray Pond Baptist Church, will bring the messages. The public is encouraged to attend. Special music will be presented each night. The pastor is Rev. James H Woods.

COWBOYS AND INDIANS

Dr. Dean Chavers (c) Copyright, 1994

Sometimes on Sunday, when I was a boy, we played Cowboys and Indians. It was Grady Chavis, Fuzzy Chavis, Tecumseh Brayboy III, Tim Brayboy, and a few others.

Nobody wanted to be the Cowboys. Everyone wanted to be Indians. The reason we made real arrows, with nails for arrowheads.

The only thing the Cowboys had was air rifles. They weren't any match for an arrow made from a reed, with a ten-penny nail inserted in for the arrowhead. That arrow would have brought down a deer, or even a water buffalo, with a well-placed shot.

Grady showed us how to take some tongs his father Septer had and cut the heads of the nails off. Then we would insert them butt first into the reed. We would then wrap string around them to hold them in place.

We practiced by making some targets from cardboard boxes. That ten-penny nail head would go right through three or four layers of cardboard.

The Cowboys, when they cornered us with their teeny little air rifles, would drop them immediately when they saw us draw back the bow strings. The air rifle would sting you. It could knock your eye out if it hit it. One even split one of my teeth, and I had to have the tooth pulled.

But the nail head would have gone all the way through a person's body. We made bows from oaks we found along ditch banks and in the woods. The draw strings were made from cord at each end, tied to some red

of the arrows to make them fly straight. We used to use the barn, or the crib, for practice. I wonder if Mister Septer wondered how all those holes got in his barns.

We never did any hunting with the bows and arrows. But then we never got close enough to any game to use them. We were too used to .22's and 12 gauge shotguns to sneak around and surprise an animal.

We probably spent more time making the bows and arrows than we did actually playing Cowboys and Indians. It was too dangerous. None of us ever shot anybody, either with an arrow or with an air rifle. We just did make believe.

Now, I can't believe we were foolish enough to actually play that way. If one of us had shot another one,

rubber, and some cord in the middle to fit the notch in the arrow.

If we could have shot a deer with one of the arrows, I know it would have gone all the way through the deer's neck. Those were wicked arrows. We used feathers on the shaft especially with the arrows, it could have gone all the way through an arm, or a leg, God forbid, a stomach.

I had made bows and arrows for years before that. We made the bows and arrows at Mister Septer's house when we were 12 or 14 years old. The ones I had made at home were toys; they were weak, for little boys.

After I had made two or three of them, I read an article in the Progressive Farmer about how to make a real bow from oak. The ones I had made before were from willow branches, or sassafras, or some easily bent wood. They were easy to bend, but they had no power.

The oak ones, even when they were green, had power. I am just thankful now that none of us got hurt playing with these dangerous toys. Parents, if you see any of your kids doing something foolish like that, take their toys away from them.

I missed two weeks of this column this Fall because of a heavy work load. Please have patience with me Helen, Connee, and readers.

Armed Forces

Allen F Kent, Commander-in-Chief of the Veterans of Foreign Wars of the United States, has announced the award of a Golden Anniversary Citation to VFW Post 2843, Pembroke. The Post will be fifty years old on October 9, 1994.

In issuing the citation to Post Commander Arthur A. Shull, Cramer congratulated all members of Post 2843 for the outstanding record they have achieved of service to the community, the veterans and to the nation over the past fifty years.

Post 2843 joins a growing list of VFW Posts whose long association with the organization have made it the most successful major veterans group in the country with a membership of more than two million men and women.

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