

# ALONG the ROBESON TRAIL

by Dr. Stan Knick, Director  
PSU Native American Resource Center

The Native American Resource Center is pleased to announce the opening of a new exhibit, *The Spiral Dance*. This colorful and diverse exhibit is a collection of more than two dozen works by Lumbee artist Karen Coronado. Included are paintings in acrylic and oil, painted gourds, in addition to works in leather, bone and mixed media.

Ms. Coronado doesn't just create her art, she also thinks a lot about her art. She searches in depth for its meanings — what it expresses, what it connects to in everyday life, what philosophical dimensions it may have. Through this process of artistic and thoughtful searching, she refines both the technical proficiency of her presentation of images as well as the ways in which she thinks about and finds meaning in the spirit of her art.

In this new collection, she explores with design and color several themes. Dominant among these recurring themes is the concept of the spiral as it appears in nature, from the double helix of DNA which exists in every living cell, to the

spiraling winds of a hurricane. Of this element of nature, Ms. Coronado says: "I am fascinated with how the power of the spiral finds ways of expression through Nature. This is a great inspiration for me, and the symbolism of it represents our struggles and triumphs of life, and how we can learn and grow outwardly and within."

*The Spiral Dance* also reflects Ms. Coronado's vision of the traditional and modern in American Indian art and culture. Her willingness to combine traditional and modern forms in her art was one of the most obvious and pleasant things I noticed seven years ago when I first saw her work. Since that time, she has developed that ability to a very high degree, finding new ways to express it while maintaining a sense of continuity with her earlier works. When I asked her to comment on this merger of traditional and modern in her recent works, she said: "These works represent a contemporary view of the ancient Native American tradition of honoring the Great Spirit and showing respect toward Creation

by depicting Nature and the Forces through the arts."

But *The Spiral Dance* is a complex whole — a blending of simplicity and sophistication, of geometry and imagination. It asks the viewer to suspend for a while his or her preconceived notions about art and what it should be. It summons the viewer to stand and feel the effect of colors and patterns. It beckons the viewer to explore the timeless internal connections between nature and art. It inclines the viewer to sway with *The Spiral Dance*.

This provocative exhibit is sure to delight lovers of both art and nature. It opens 1 November, and will be on display through Christmas. The public is invited to attend a reception to be held on 3 November at 3 PM to celebrate the opening of *The Spiral Dance*. Ms. Coronado will be present to comment on this exciting collection of works, and refreshments will be served.

For more information, visit the Native American Resource Center in Old Main Building, on the campus of Pembroke State University.

## Locklear

Family members agree that education was the instrument that helped Dr. Locklear to overcome repression and move forward as he successfully sought to improve the quality of medical care and well-being of his Lumbee Indian people. It was to be 35 years after Dr. Locklear's death before another Lumbee Indian, Dr. Martin L. Brooks, licensed in 1956 would practice medicine in Robeson County. The Pembroke physician has practiced since that year.

Regretfully, it was to be 72 years after his passing that Dr. Governor Worth Locklear's grave would be properly identified with a marker. Comfort comes in knowing that his contributions to the Indian community will be forever etched in memories of the families he served.

Rest in peace, Grandfather.

## Pembroke Repair Shop to Cease Operations

Pembroke Repair Shop will cease operation on October 31, 1994. Anyone having merchandise left there for repair, is encouraged to come by and pick it up before that date.

After October 31, Pembroke Hardware will not be responsible for merchandise that has not been picked up, according to Curt Locklear, owner of Pembroke Hardware.



## Pediatric Pointers

By JOSEPH T. BELL, MD

Many times I have parents say, "Doctor Bell, when does my child need to follow up for their ear infections?" Or "Do I really need to follow up this ear infection if the child is doing fine? These are good questions, which kids with an ear infection need to have an ear recheck and when is the best time for them to follow up?"

Remember that acute ear infections are one of the most frequently diagnosed conditions in the pediatrician's office and account for about one third of all clinic visits for younger aged children. There are over 17 million cases of ear infection (called acute otitis media) diagnosed in the 0-6 year old group per year in the U.S. Eighty three percent of all U.S. children have had one or more episodes of otitis media by age 3, and about 50% have had 3 or more episodes.

With all these cases of otitis media, it would be nice if all physicians were consistent on the follow up ear recheck. Unfortunately, physicians vary considerably in their recommendations for timing follow up for acute otitis media and the age after which they no longer routinely offer a follow up visit. A recent media study showed that this follow up ranged from 10 days to 6 weeks and the age after which routine follow ups were not offered varied from two years of age to the teens.

To help determine the best time to follow up an acute ear infection, one must consider the natural progress and resolution of this ailment. When you treat an ear infection with an antibiotic (after the diagnosis is made), it takes several days for the infection to start going away, and then can take another 4-6 weeks for the fluid left over in the middle ear cavity to

resolve. If the doctor is seeing the child for follow up early in the progress let's say 10 to 14 days, more than likely there will at least be fluid left over. The doctor will probably need the child to come back again to make sure the fluid has resolved. You can see that this can turn into 2 ear follow ups when only one should do. This is why I normally schedule my ear follow ups approximately 1 month after the ear infection has been diagnosed.

There are several factors that help me decide who needs to have an ear follow up and who does not.

The best predictor of who needs a follow up belongs to the parents. If the child's symptoms persist after treatment, or if the parents do not feel the infection has resolved, the child should have a follow up. Studies show that in the absence of symptoms and when parents reported the ear infection had resolved, there was only 3% rate of acute ear infection on follow up. That is what I call accuracy!

I feel that children who are at a higher risk for acute otitis media should definitely have a follow up. This includes children less than two years of age, and patients with a history of recurrent otitis media or who have a family member with a history of recurrent otitis media. Unfortunately, this includes a large percentage of the children in this county!

Well, that's all on ear infection follow ups. As a parent, it is important to follow the symptoms and make sure they are resolving with treatment and follow up when needed.

Next month is Indian Heritage month; teach our children something positive about our Indian history and culture.

Take care and we'll talk again next week!



Shown above are two examples of Karen Coronado's work from the new exhibit, *The Spiral Dance*, which opens 1 November 1994 at the Native American Resource Center on the campus of Pembroke State University.



## In the Armed Forces

**Wendell Hunt**  
Air Force Airman First Class  
Wendell Hunt has graduated from the fuels specialist course at Sheppard Air Force Base, Wichita Falls, Texas. Students were taught procedures for receiving, storing and issuing petroleum and cryogenic products. Training also included technical publications, accounting forms, fuel serving vehicles, and ground safety. Hunt is the son of Alean S. Hunt of Route 1, Rowland. He is a 1990 graduate of South Robeson High School.



During "School Food Service Employees Week" Rowland Normal Elementary School made cafeteria staff feel very special. Starting with kindergarten through fourth grades, each grade took one day for honoring staff. Staff received flowers each day, posters, personal letters, food and special banner from the second grade. Margaret Stephens honored each employee with paper weights with cooking emblem, name, school and year engraved on weight. Employees honored Margaret with a desk pen set. Shown left to right: Annie Oxendine, Mary Hatchell, Wanda Hammonds, Dot Jackson, Margaret Stephens, and Betty Johnson, and a third grade student.

## ATTENTION ROBESON COUNTY VOTERS

Don't be misled by others.

Be positive-- keep Robeson County in Step with the rest of the state.  
**NORTH CAROLINA IS DEMOCRATIC**  
**KEEP ROBESON COUNTY DEMOCRATIC**  
**VOTE DEMOCRAT ON NOVEMBER 8**

*Paid for by the Robeson County Democratic Party, Wade Sealey, Chairman*

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## Scholarships For Indian Students At Preparatory Schools

The Dr. Rosa Minoka Hill Fund assists in the placement of capable, motivated Indian students in some of the nation's outstanding private college preparatory schools. Applications are made each year during the period September through December for entry in the school year beginning the following September. Students should apply during their 8th, 9th or 10th grade year. Parents, teachers, counselors and students having an interest should contact the:

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## The art of teaching

As our children pour back into schools this fall, they are again put into the hands and under the influence of people whose training and example will impress them for the rest of their lives: TEACHERS. Teaching young people is truly an art, a work combining technical training and natural gifts. Teachers are often taken for granted, though they are instrumental in shaping the future health, strength, and stability of our whole nation. Pick up a FREE copy of a poem called "The Sculptor" at our Rx Counter. Let the teachers in our schools know that we appreciate and support them!

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