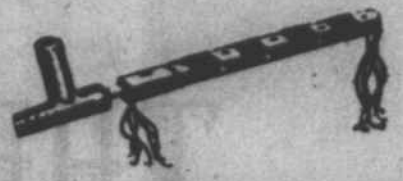


# Editorial and Opinion Page



## From This Side of the Aisle

by Bruce Barton

### Pembroke's Kelvin Sampson a big hit!

It was the classic case of hometown boy makes it big, and comes home to share the moment with family and friends.

Friday, May 12, 1995 was proclaimed "Kelvin Sampson Day" by Pembroke Mayor, Milton Hunt, who also presented the head men's basketball coach at the University of Oklahoma, the key to the town.

It was a special day for a special person, as well as for his lovely wife, Karen, whom Coach Sampson called "my best friend" and their two children. Their respective parents were present too, beaming with pride.

Sampson, 39, completed his college career at Oklahoma in style, leading the Sooners to a 23-9 record and a national championship in the final field of 64. To cap it all off, he was named National Coach of the Year and the recently named head coach of the United States Junior Olympics Team.

The reception at Pembroke Middle School was the brainchild of Rev. Bruce Swett, pastor of Berea Baptist Church, who decided Pembroke and Robeson County ought to stop and honor the 1974 Pembroke High graduate because "We need to celebrate Kelvin's success because we have victory in our hearts." He was joined by PSU's Dr. D. DeLoach and other representatives representing the community. It was a fitting occasion for a very special individual.

The next day, Coach Sampson delivered the commencement address at Pembroke State University, his alma mater. The son of Ned and Eva Sampson, the 1978 graduate of Pembroke State, told the exciting seniors it was a great honor to be invited back to PSU. "Of all the awards I've received...this is the most important! PSU is a tremendous school."

It was nice to see one of our own honored, but what makes it extra special is the fact that he has never forgotten where he came from. He's equally proud of his roots, his moorings, his home. We salute Coach Sampson, and look forward to 1996. Count me a happy Sooner.

### Pembroke Centennial celebration continues

Pembroke continues to celebrate its Centennial, her 100th birthday! The next big event is tomorrow night (May 26) at the Pembroke Jaycee Hut. It will be the Pembroke Centennial Art/Gala, a night of dining and dancing, and the occasion of the unveiling of Centennial Artist Delora Cummings' painting of Pembroke's 100 years of history. Ms. Cummings is excited and the evening promises to be a night of fun and celebration. Hope to see you there.

Tickets are scarce, but you might try contacting City Councilmen and Centennial Co-Chairmen, Greg Cummings and Harry Oxendine, via Pembroke Town Hall (521-9758) to see if they have any tickets and/or find out more about upcoming centennial plans. The evening begins at 7 p.m. and will be followed by a nice meal, the unveiling of the Centennial Painting, and maybe an auction of the first prints and other Centennial keepsakes. The original painting is to hang in Pembroke's Town Hall.

We commend artist Delora Cummings, and look forward to sharing her artistic view of Pembroke and her 100 years of celebration tomorrow night.

### A jarring note

I plan to contest LRDA's plans (sic) to choose a representative to the North Carolina Commission of Indian Affairs' board of directors. More about this next week. This responsibility now rightfully belongs to the duly-elected Tribal Council. I wish LRDA would just let go gracefully of the reins of tribal government. I hate to fight my own people, but it would be even worse to acquiesce to what I consider blatant over reach, the refusal to let go of tribal affairs by the oligarchical LRDA (Lumbee Regional Development Association). I have broken ranks with LRDA, a social action agency that has done much good in the past, because they have forgotten that power comes from the people, and that power by itself corrupts. I feel very strongly that LRDA is no longer accountable to the people, and operates in shrouds of secrecy. It is time to stand up and be counted in this struggle for our hearts, and our government too, between LRDA and the Lumbee Tribal Government. I am taking my stand with the duly-elected tribal council because LRDA, among other indiscretions, has suspended elections to its own board of directors. This is not right in America, especially when they are spending federal tax dollars emanating from me and you.

More next week!



**FOR SNUFF THAT'S SWEET AS HONEY, GIVE HONEY BEE A TRY.**



Helme Tobacco Company

CAROLINA INDIAN VOICE is published every Thursday by First American Publications 304 Normal St. - College Plaza Post Office Box 1075 Pembroke, North Carolina 28372 Phone (910) 521-2826 Fax (910) 521-1975

Connec Brayboy, Editor

Subscriptions One year in NC, \$20.00 Outside NC, \$25.00 Second Class Postage Paid at Pembroke, NC

## Along the Robeson Trail

by Dr. Stan Knick, Director  
PSU Native American Resource Center

With summer just around the corner, it is time once again for our annual Native American Summer Art Show-and-Sale. Every year the Native American Resource Center features the finest in Native American art in our summer show, and we hope that this, the ninth year, will be another great exhibit. Native American artists of all tribes and nations are invited to submit works of art for consideration.

As usual, the Show-and-Sale will run from Lumbee Homecoming through Indian Heritage Week. We request that works submitted remain with us through the whole exhibit period (this year's exhibit period ends 22 September). Artists may submit up to five works in any medium (painting, drawing, sculpture, beadwork, basketry, textiles, photography, cotton linter, mask-making, ceramics, jewelry, mixed media, etc.).

We welcome works of modern art in the exhibit. We believe that Native American art is any art which is done by Native Americans, regardless of the subject matter of the work. Indian art is clearly not all feathers, buffaloes and tipis.

We are also looking for the more traditional works, particularly those done with traditional materials (shell, stone, bone, antler, wood, hides, quills and such), with traditional methods, and those featuring traditional Native American subject matter.

We are especially looking for new works — things which have been completed in the last year or which have not previously been shown in the Native American Resource Center. Although much of the museum's exhibit space will be devoted to the Show-and-Sale, space is limited; so artists should submit their works early if possible to make sure they are given full consideration.

Works should be submitted by the 17th of June, in order to give us time to get them arranged and displayed properly. Two-dimensional works must be framed and ready for hanging. Free-standing works (such as sculpture) must be sufficiently stable for display.

Artists may choose to offer for sale some or all of their works, or they may decide only to exhibit them. Whichever way the individual artist decides, we hope that each will share his or her talent with us and the public, as we continue to celebrate Native American heritage through art.

Several times over the years in which we have been doing this summer show we have heard from artists who were reluctant to show their works in The Center. They wanted us to know they were artists, but maybe they weren't quite comfortable enough with being an artist yet to bring their pieces out in the open. One example was a certain Lumbee artist who works in wood. Maybe the

problem was that he hadn't yet seen his artwork through other people's eyes. In any case, when we finally got his works displayed in The Center it turned out that lots of people commented about how good he was!

The point is that you never know how people will respond to your art until you take that step toward sharing your talent with the world. It's a little like swimming — you can imagine all you want to, prepare all day and night, practice the moves with your arms and legs, even hold your breath — but you never swim very far until you actually get in the water.

Some people will say that they only do their artwork for themselves and their loved ones — that it doesn't matter if anyone else ever sees it. Maybe they're right. But art is something which has the potential to improve the world, to enrich the human spirit, to express the human condition. Have we not been taught that it is better to put our talents to work than it is to bury them in the ground?

So, if you are a Native American artist, or if you know some one who is, we want to hear from you!

For more information about the Ninth Annual Summer Show-and-Sale, visit the Native American Resource Center in Old Main Building, on the campus of Pembroke State University.

Gone But Not Forgotten



Remember our Veterans, our War Dead and our POW/MIA's this Memorial Day Weekend

## Pediatric Pointers

by Dr. Joseph T. Bell  
Pediatrician with Robeson Health Care

One of the many questions I was asked recently was about starting whole cow's milk during infancy. When is the best time to introduce whole milk to the infant's diet? It is a very good question and one that the American Academy of Pediatrics has wavered on in the past decade. As late as 1983, the Academy stated that whole milk is probably suitable for infants after 6 months of age, as long as the infant is eating a balanced diet of baby foods. Not long after this recommendation, however, it was discovered that beginning whole milk this early can lead to two problems—intestinal bleeding and iron deficiency.

Medical studies have shown that some babies in the 6-12 month period are sensitive to whole milk. Their intestines may be immature and respond to this milk by shedding cells lining the inside of the intestinal wall. This can lead to small amounts of bleeding from the intestines; this loss of red blood cells can lead to low blood counts, called anemia. Remember that anemia can also be caused by not receiving enough iron in your diet. There is no appreciable amount of iron in cow's milk and the usual diet of the 6-12 month old may not have enough iron to meet the requirements

of a growing infant. This can lead to iron-deficiency anemia.

There are many adults, especially women, who suffer from anemia.

Simple iron deficiency anemia usually only causes mild symptoms, such as paleness or fatigue, that can be corrected by taking extra iron. In infants, however, it seems that anemia may have worse consequences. Recent medical studies have shown that anemia during the critical first year of life can lead to impaired mental and muscular function, which may not be reversible.

With this information in mind, the best advice for formula fed babies is to keep them on these iron fortified formulas until at least 12 months of age to help reduce the risk of anemia. For infants who are breast fed past 6 months of age, parents may want to

check with their doctors about the risk of anemia. An iron supplement may be indicated in some circumstances.

This issue of anemia in infancy reminds us that health care during the early years can have long term effects. It means that preventive Pediatric health care should be important to all of us for the future of our children.

Take care and we'll talk again next week!



## LOCKLEAR JACOBS SUTTON & HUNT

ATTORNEYS AND COUNSELORS AT LAW

P.O. Box 999 • 203 S. Vance Street  
Pembroke, NC 28372  
(910) 521-3413

Auto Accident Injuries • Deeds • Child Custody • Wills • Alimony • Civil Litigation • Child Support • Speeding Tickets • Wrongful Death • DWI's • Workman Compensation • D.M.V. Hearings • Disability Claims • Criminal Law

No Charge for Initial Consultation

Arnold Locklear, Arlie Jacobs, Ronnie Sutton, Grady Hunt  
Brian K. Brooks

## Reader wonders why people behave as they do

Dear M. Connec.

I've been reading a lot about the bombing in Oklahoma and I still can't make sense of it. Then again, I remember an old saying that goes: "If you can't make sense of Foolishness then count yourself among the lucky, cause you have to be part foolish to understand Foolishness." But I can't help but wonder what makes people do such things. The only thing I could come up with is the lack of understanding. I once heard in a college class that we fear or hate that which we do not understand. So I guess these fellows can't understand the Federal government. Well, I don't think many people can, but that doesn't give anyone the right to do things like this. People need to know their rights and where another person's rights begin and that you can't step over the line just because you think you've got a right.

I think when we send out our prayers, we might include some for the people who are responsible for the bombing. Something in their lives is greatly missing. We know that it is God. Not the God of war, but the God of peace. This land was invaded by people who thought God told them to do it. To me, they used God's name in vain. A lot of things happen in life that make us wonder why, but you know, when you think about it, no answer will ever be good enough. I am sure if you give the parents who lost children in the bombing a complete answer to who this hate group is and why they think they had to do such, it still

wouldn't comfort their feelings of emptiness and their hearts. The only thing that would do that is to have their children and loved ones back. I remember as a child, the one question that often got me in trouble was, why. The only answer I got back was "cause I said so." If we think about it, when we question why, we are questioning God's authority. Just as I was questioning my parents' authority. Maybe a better question to ask is "What now, Lord, now that you have mine attention. What is it that you are trying to draw my attention to." Maybe it is God's way of saying you can't put your faith in man. Man will always let you down. God never has let you down. You may walk away from God, but God will never walk away from you. We forget that God is in charge. He is the master of the final plan of this earth. I think this is a wake up call for this nation. There are some sick people in this country who need to be watched and prayed over.

One last thing, I've been reading a lot about the Federal debt. My question is, who do we owe? You always hear about it, but you never hear who it is that we owe. I would like to know their name. Do we owe Japan, Germany? I don't think so, cause we rebuilt those countries after we blew them up. Who do we owe all these billions of dollars? I know that most of my taxes go to running this country, but the rest goes to paid off this national debt. I wish I knew who it was just so we could let them know we can't pay them. We are going broke

trying to make a living for ourselves and if it is the Rockefellers we owe, then they need to be told that "to whom much is given, much is required." They should be happy to live in a country that allows them the right to make a fortune, even if they step on a lot of people to make it. You see, I have a question I would like to ask them. When is enough enough? Some of these people have more money than you could spend in three life times. It is also said that seven percent of the world's wealth is owned by only two percent of the population. I don't know. To me, something is very wrong with those figures and those people.

But when all is said and done, I think there is more things right about this country than wrong. I just feel a lot more can be done without costing us an arm and a leg. The sad thing is, it all falls on the backs of the middle class, which is nothing new to many of us. The one thing that worries me is after the Republicans finish their contract with America, there maybe more or us who find ourselves in the poor house. Don't get me wrong, I am not supporting anyone or anything. To me the Republicans are just as bad as the Democrats. I just wish there was a lesser of two evils to pick from, or that one of these groups would get an understanding of the real world.

I don't know. I just wanted to give you something to think about. Hope I've done that.

In the True Way  
Derek Lowry

## Hatcher says William Lowery was fighting to keep him from being paroled

Dear Editor:

I write this letter with deep regret but it is one that must be written.

As you already know, I served almost seven years in prison. I was denied parole seven times throughout those seven years. Since 1993 when the Jim Hunt parole board went in I was denied parole four times. I would like for the native people to know for the record that the main parole commissioner fighting to block my parole was William Lowery. It was not the white woman, Peggy Stamey, or the white man, Charles Mann, it was an

Indian, William Lowery. But that is typical. Throughout these seven years, it has been Indian people who stabbed me in the back and fought against me.

I feel certain that William Lowery was assisted in keeping me in prison by the Pembroke Mafia who fear me greatly. Also, I am sure Lowery abided by the wishes of Hubert Stone and Joe Freeman Britt.

The book that has been written about my life is scheduled to be at the publishers in September. I have made certain, by having an entire chapter

devoted to detailing those Indian people of Robeson County who have worked against me, that history will accurately report the facts.

To those Native people in Robeson County who supported me no matter what the cost, and there are many, I will always be grateful to you and you are truly Indian people who know the way of the Indian.

Sincerely,  
I am  
Eddie Hatcher  
Hamlet, NC

## "THE LIFE AND TIMES OF HENRY BERRY LOWRY"

by Garry Lewis Barton

180-page book, including 20 pages of photographs and sketches, telling the story of Henry Berry Lowry, Robeson County Indian who ruled Robeson County from 1865 - 1872

To order a copy, make check or money order for \$12 (which includes \$2 shipping and handling) payable to: Garry Lewis Barton, and send to:

Kenneth Brayboy  
P.O. Box 2225  
Pembroke, N.C. 28372