CAROLINA INDIAN VOICE

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VOLUME 23 NUM Lumb n Attorney Mike McIntyre Wins Congressional Seat

Robeson County kept pace with the rest of the nation on Tuesday, November 5, 1996. The majority voted the Democratic ticket. Lumberton Attorney Mike McIntyre was elected to replace retiring Congress-man Charlie Rose in the seventh District. McIntyre took Robeson County with an overwhelming vic-tory, defeating Republican challenger Bill Caster by 13,443 votes. Unoffi-cial voting tallies report: 17,552 votes for McIntyre in Robeson with Caster receiving 4,079. McIntyre carried the District with 52 percent of the votes

Vickie Locklear easily overcame a challenge by Republican Terry Stewart for the Register of Deeds of post with over 70 percent of the vote. McIntyre thanked his supporters Tuesday night and stated that "We've proved in small-town USA, right here, staring in Lumberton over a year ago, that when every day people have a common concern to better the future for our families, we can do it."

Robeson County has not elected a Republican to a local or District position in over 100 years, and that did not change Tuesday. Donald Bonner defeated incumbent Frances Cummings in a bid for the 87th District in the House of Representatives. Bonner won with more than 70 percent of the votes, Rep. Doug Yongue overcame a challenge by Republican Jonathan Breeden with over 50 percent of the vote. Rep. represents House District 16. Rep. Ron Sutton, District 85, had no opposition.

David Weinstien also had no Republican opposition as he becomes Senator of the 30th District, replac-

ing retiring Senator David Parnell. While the Republicans in the House of Representatives lost Rep. Cummings, they maintain control of the House of Representatives. Republican David Funderburk was the only other incumbent in the House of Representatives who was defeated Tuesday. He was beaten former State Superintendent Bob Etheridge. This race was in District 2 which includes Harnett, Lee, and part of Moore County from the Cape Fear region.

In the County Commissioner's race, Dr. E.B. Turner easily overcame a challenge by Republican Steve Stone. Dr. Turner won nearly 80% of the vote in that district.

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Retiring Senator David Parnell, right, is shown with Senator-elect David Weinstien at a recent Democratic Rally. The event was held prior to the election to rally Democrats and to honor retiring Senator David Parnell. Sen. Parnell served the 30 state senatorial district for 24 years. David Weinstien was elected to that post official Tuesday, having no Republican opposition. (Photo by John R. Brayboy)

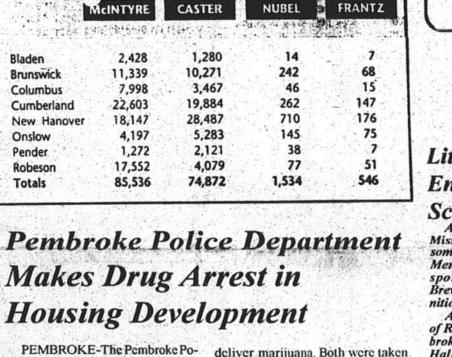
Little Miss Lumbee Entertains at

Scotland Memorial Angelica Marie Chavis, Little Miss Lumbee recently entertained some of the patients at Scotland Memorial Hospital. The event was sponsored by Ms. Sherrie Brewington an employee, in recog-

nition of her patients. Angelica is the grand daughter of Robert and Jane Chavis of Pembroke. She is a second grader in M: Halle Torockio's class at Union Chapel School.



TWENTY-FIVE CENTS



PEMBROKE-The Pembroke Police Department executed a search warrant at Strickland Heights Apartment 779-B on Halloween night, October 31, 1996. On hand were several officers, Police Chief, Larry T. Roberts: Lemark Harris, Executive Director; and Mitchell "Bosco" Locklear, Pembrok Elimination Coordinator. The search produced a large amount of marijuana and crack cocaine. Two motor vehicles were confiscated during the drug raid. Arrested were Nicholas Locklear and Sarah E. Hunt. Both were charged with maintaining a drug dwelling, possession with in-tent to sell and deliver crack cocaine, possession with intent to sell and deliver marijuana, possession with the intent to manufacture, sell and deliver crack cocaine, possession with intent to manufacture, sell and

deliver marijuana. Both were taken to Robeson County Jail and placed under a \$19,000.00 unsecured bond each.

the investigation was initiated by numerous complaints received from residents by Pembroke Housing Ofcer Patricia Lambert and Detective Rodney Demery. The Robeson County Drug Task Force also assisted with the investigation. "We would like to commend Chief Roberts and his officers for their prompt attention to such a matter of extreme importance to the safety of our neighborhoods. The officers exhibited an outstanding show of skill and professionalism during the execution of the search warrant", says Mitchell "Bosco" Locklear, Pembroke Housing Drug Elimination Coordinator.



Rep. Ron Sutton, right, is shown at the recent Democratic



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Rally held at the Bill Sapp Recreation Center. Rep. Sutton, was re-elected to the 85th District with no Republican opposition. He is shown with Rep. Dan Blue, former Speaker of the House; and Robeson County Commissioner Noah Woods of Pem-broke. (John R. Brayboy photo)

Yard & Bake Sale

Lumbee River EMC's Volunteer Committee will sponsor a Yard and Bake Sale on Saturday, November 9, 1996 from 8 a.m. until 12 noon at the LREMC's front parking lot, REd Springs, NC. The proceeds will go to EMC's Energy Assistance Program, "Help a Needy Friend."





Karl Anthony Hunt

A Native Son's Cultural Spirit Awakens

by Barbara Braveboy-Locklear Special to the CAROLINA INDIAN VOICE

Karl Anthony Hunt gave the U.S. Navy two years and two months service before being granted a general discharge. The exit from the military brought him back to his native Robeson County where he enrolled in Pembroke State University (now University of North Carolina at Pembroke).

While a student there, Hunt discovers more than academics. He falls victim to the temptation of drug usage and is ultimately arrested for marijuana possession.

The incident and subsequent drug conviction and 9-month incarceration launches the beginning of an intriguing quest for self-discovery for the young adult Lumbee-Cheraw Indian. He pulls his time in minimal security institutions in Lillington and Lumberton, NC.

Upon his release from prison, for 18 months, Hunt works in the construction industry in and around Charlotte, honing his skills in hanging and finishing wallboard, also known as "sheetrock.

Hunt leaves his native country and travels with his oldest brother to Saudi Arabia where they work in construction. Once there, 23-yearold Hunt leads a team of 25 men in hanging and finishing wallboard on a hospital project.

The time Ispent in Saudia Arabia was among the most rewarding periods in my life in terms of gaining

knowledge of other cultures," Hunt says of the six months stay. "I didn't Hunt says of his addiction to drugs, including alcohol. have a bit of trouble adapting to the people ... and them to me. They didn't bother me, because I looked a lot like them," he laughs. Hunt says he is very proud of the fact that he taught others in the foreign country the art of hanging and finishing sheetrock. "It's an art just like painting is," he say of the craft. "It involves design and aesthetics just like creating art does. And it's become somewhat recognized as a Lumbee Indian trade," says of drywall construction ...

Hunt, possessing an ever-curious mind, spent many-an-hour studying in the religions of the area, particularly Islam while working in the foreign country. The experience gave him a greater understanding and appreciation for the religions of other peoples. He says it also invoked in him the need to search and examine is own religious faith,

After returning to North Carolina from Saudia Arabia in the early 80's, Hunt drifted from job to job. Place to place. He worked on fishing and shrimp boats off the North Carolina coast

Hunt's spirit drifted, too.

Into sleep. "When I got arrested again for drugs, I felt a sense of relief," Hunt say of his cocaine trafficking charge. "I knew the drug route was not the way of my ancestors. When I got away from my American Indian heritage and traditional values, that's when I started having problems,"

including alcohol.

"I don't think you can kill the spirit, but you can put it to sleep," he explains.

Between 1988 and 1995 when Hunt was an inmate at Butler, a federal prison in North Carolina, he spearheaded a move to bring about religious rights for fellow inmates.

For thee years he wrote hundreds of correspondences to Indian organizations nationwide in an effort to educate himself on Indian religious rights and policy. He lobbied the Federal Bureau of Prisons to grant the American Indian population at the correctional institution the right to practice their religious faith.

The struggle to win religious rights for his fellow Indian inmates drove Hunt to reclaim his own culture. "The more I worked on this movement, the more I had to walk in the right way

"I was drawn to the spiral center," he says of the experience.

Suddenly his spirit which had slept

for almost two decades, awoke. So did the spirits of the dozens of American Indians for whom he worked so tirelessly. Hunt won more than religious rights while in prison. He won a deep respect from both inmates and staff at the institution .-Though he was paroled in 1995, Hunt's interest and concern in the religious rights program he helped build at Butler Correctional Center take him back from time to time to

check on the friends left behind. "They have a sweat lodge at the institution...one of the nicest sweat lodges in the country. And now they have a cedar building to store their religious items in," he reports.

While in prison at Butler, Hunt gained more than religious rights for himself and his friends. He gained a renewed love for painting art.

Fascinated by the artistic talent of an inmate, Hunt studied his methods of drawing. Not long afterwards Hunt bought himself some brushes and oils and began in carnest to pain. He concentrated on drawing and painting portraits. His first drawing and painting inside was of an Indian chief.

Then and there, the Lumbee-Cheraw Indian reclaimed the talent he'd given up to a house fire 20 years earlier in Robeson County

Hunt often lay in his prison bunk bed and dreamed of one day becoming an award-winning artist.

He didn't have to dream long. Dr. Stan Knick, director of the Native American Resource Center at UNC-Pembroke introduced Hunt's work years before the artist's release from prison. Hunt's portraiture works were displayed in the university's center in the early 90's. They were also shown during a North Carolina Native American Art Show held a the Robeson County Museum in Lumberton in 1992.

But the artist says the biggest break in his professional art career

came when he was tapped as featured artist at a juried fine art show sponsored by North Carolina United Indian Tribes. The event, part of the NC Indian Unity Conference, was held last spring in Raleigh.

His work, Indian portraiture, won 'Best in Show" at the event.

With the recognition has come demands for his art and, his work schedule has not been the same since he night of the award.

His work won "First Place" this ear in the Spring Juried American Indian Arts Festival sponsored by the Powhatan Renape Nation in Rancocas, New Jersey. Also a master potter, Hunt's clay work won "First Place" at the Eagle Mount Indian Arts Festival in Hunt. New York this ycar.

Hunt was selected by the NC Commission for Indian Affairs and United Tribes of NC to design the 1996 "Indian Heritage Month" poster.

The proof of Hunt's talent was again publicly acknowledged this summer when Robeson Historical Drama Association, Inc. commissioned him to create an original painting for its annual "Strike at the Wind!" art auction. The result was a piece featuring the late Adolph L. Dial and symbols of his life: a stage, a bank, a church, Old Main at Pembroke State University, the North Carolina legislative building and others.

"Mr. Adolph spent so much of his life trying to keep "Strike at the Wind!" alive, I thought it was impor-

tant to do my part." Hunt says of his Dial painting.

In addition to his art. Hunt finds time to donate service to his cultural community. He has become an active member of the local Indian Elders Council where he works with the group in their ongoing efforts to teach and preserve the cultural and spiritual traditions of American Indian people. His participation in cultural tradition mirrors practices he now subscribes to in his private life. "My brain and mind are no longer impaired by drugs. I've come to appreciate and participate in the beauty of my own culture, and this has given me immense peace of mind and heart," Hunt comments.

"Indian people, youth in particular, should get in tune with their heritage. Don't argue your identity. Be true to your own unique spirit." he cries. He cautions young people to stay on the path of the old ways. And warns that when one leaves it, the journey becomes difficult.

Karl Anthony Hunt, 40, is coming full circle. He is practicing the traditional Indian ways taught him by his great-grandpa 'Nanny'Locklear. And he will forever remember with gratitude the Christian values given him by his beloved grandparents, the Reverend Alex Benjamin and Lena Jacobs and draws on them when he is weak

Hunt's life stands as a reminder to the Indian community and the world that the Indian spirit can be put to sleep, but it cannot be easily killed.