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The North Carolina General Assembly honored the life and memory of former House of Representatives member, Dr. Adolph L. Dial, at its 2:00 P.M. session on Tuesday, June 3, 1997, in the House Chamber of the Legislative Building in Raleigh.

The ceremony was in response to a House Joint Resolution filed by Representative Ron Sutton of Pembroke. The purpose was to

recognize and honor Dr. Dial's life of dedicated service to his community, the Indian people and his state.

Many Robesonians and others throughout the state and nation are aware of the long and fruitful legacy Dr. Dial had in Robeson County. His biography is replete with outstanding accomplishments in the Indian community throughout this state as well as the nation.

During the ceremony, seven present members of the House of Representatives spoke in his memory. Leading the group was representative Ron Sutton, who succeeded Dr. Dial in the North Carolina House of Representatives. Representative Sutton spoke on Adolph Dial, the man, the Indian. He opened his remarks by saying "Dr. Adolph Lorenz Dial was a public school educator, businessman, farmer, author, college professor, philanthropist, civic leader, politician, and historian, but most of all he was a Lumbee Indian--of which he was most proud."

Rep. Sutton then spoke of Dr. Dial's life at the University of North

Carolina at Pembroke, especially his founding and leading the Native American Studies Department until he retired. HE commented on his dedication to his first wife, Ruth, and how he physically cared for her as her Alzheimer's symptoms worsened. Ironically, he required similar care in his later life and his current wife, Harriet, and his family and friends graciously provided it.

Rep. Sutton also told of Dr. Dial's financial successes with businesses in the Pembroke area and how he would return most of his financial gains back into the community to benefit the Lumbee people.

Members of the House of Representatives who served with former Rep. Dial were aware of his health problems while serving in the House. Rep. Sutton reminded them that had he been elected when he first ran, his service would have been much more beneficial to the state and to all the Indians of North Carolina.

Rep. Sutton made the members aware of the May 9, 1997 ceremony naming the Adolph L. Dial Humani-

ties Building on the campus of UNC-Pembroke.

Rep. Doug Yongue spoke of Adolph Dial, the educator. He commented on his many educational accomplishments in the public schools and at the University. He gave a review of the exhaustive list of educational accomplishments of Dr. Dial.

Rep. Donald Bonner, a retired education and administrator, spoke of Adolph Dial, the humanitarian. He stressed how he was recognized and respected by all persons of all races in tri-racial Robeson County and throughout the state.

Rep. Dial's business talents were stressed by Rep. Dewey Hill of Columbus County as he spoke of Adolph Dial, the businessman. Rep. Hill had several prior business transactions with him when he opened the Hill's Food Store in Pembroke. Of course, Dr. Dial owned the shopping center. Rep. Hill stressed his keen business sense and talent for recognizing economic development opportunities within the Indian community.

Rep. David Redwine of Brunswick County spoke of Adolph Dial, the legislator and his sincerity and dedication while serving in the House. He, too, remembered his poor health while serving in 1991-92.

Another Democrat, Rep. Foyle Hightower of Anson County, told of sitting directly behind former Rep. Dial on the House floor and often conferring with him on bills prior to a vote. At a time when Dr. Dial's vision was waning, Rep. Hightower often explained the gist of a bill to him before a vote was taken. He, too, spoke of former Rep. Dial's dedication to his personal beliefs.

A final speaker was Rep. Maggie Jeffus, Democrat of Guilford County. She told of her interaction with Dr. Dial as an educator prior to his arrival in the House and her continued cordial and professional relationship with him while he was in Raleigh.

Numerous friends and relatives observed the ceremony from the

House Gallery. Those present included his widow, Harriet C. Dial; his daughter, Mary Doris Dial Caple, and her husband, Frank Caple; a sister, Rosa Dial Woods and her husband, Rev. James H. Woods; and a sister, Grace Dial Locklear. Several members of his church, Prospect United Methodist Church, were in attendance including his pastor, Rev. Bill James Locklear. There were several other relatives, community members and friends of former Rep. Dial in attendance.

Although this was a Joint Resolution between the House and the Senate, the public ceremony was held in the House because that is the chamber in which former Rep. Dial served.

This ceremony was the second this Session honoring a Robesonian. Earlier this year, the late former Representative Dr. Joy J. Johnson of Fairmont, was similarly honored by the North Carolina General Assembly.



In the Armed Forces

Air Force Cadet Art T. Locklear has graduated from the U.S. Air Force Academy, Colorado Spring, Colo., with a bachelor of science degree and received a commission as a second lieutenant.

The staff and faculty of the Air Force Academy, a four-year military institution, are charged with developing and inspiring future air and space leaders with a vision for tomorrow.

During their stint, cadets received instruction, education, training and experience in academics, military training, athletic conditioning, and spiritual and ethical development needed as future career officers in the Air Force.

The new lieutenant is scheduled to attend undergraduate pilot training at Columbus Air Force Base, Columbus, Miss.

Locklear is the son of Harold B. Locklear of Rural Route 3, Maxton. He is a 1991 graduate of Purnell Swett High School, Pembroke, and a 1992 graduate of New Mexico Military Institute, Roswell.

Benefit Singing Planned at New Prospect Church

On June 29th at 6:30 p.m. New Prospect Methodist Church will host a benefit singing featuring the following groups: Blood Bought, Felix Deal Family, Reedy Branch Drama Team, and the Union Chapel Trio. Come and bring a friend!

Carolina Indian Voice
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Karl Anthony Hunt Art Exhibit Opens at Guilford Native American Art Gallery, Greensboro, NC June 13



Greensboro—A fine art exhibit entitled *Divergent Parallels: These Things We Hold In Common*, will open at the Guilford Native American Association Art Gallery located in the Greensboro Cultural Center. This exhibit consists mainly of a collection of acrylic paintings and pencil drawings by Karl Anthony Hunt (Lumbee). A reception to celebrate the opening of *Divergent Par-*

allels will be held Friday, June 13, 1997 from 7-9 P.M.. Karl will be on hand to present an informal artist talk and sign limited edition prints.

Karl Anthony Hunt was born in Robeson County in May of 1956. He is the son of the late Charles Edward and Clarcie Mandy Hunt. HE was raised by his grandmother, Mrs. Lena Jacobs, and graduated from Fairgrove High School in 1974. He now resides

in Raynham.

Karl's work is at once simple and complex. Some of his pieces demonstrate a polished technical command of realism-as in the unmistakable lines of the representational drawing called "Cocoon." Each stroke of the pencil or charcoal shows a reasoned economy, no more or less than exactly what is necessary to express the desired form. Cocoon all but moves in the breeze. Other pieces reveal the depth of his thinking about a particular subject matter-as in the compound levels of meaning in the translucent acrylic paintings called "The Intellectual Savage" and "Manifest Destiny: Aftermath." Here each caress of the brush on canvas joins in a union of ideas and images. The viewer is compelled to stop and ask: "What did he mean?" "What does it mean?" Perhaps even: "What does it all mean?"

Of the Divergent Parallels collection of works, Karl says: "To me the show is reflection of things I have observed and thought in my life travels. As I meet people from other cultures and we share our cultures with each other, I see parallels in my mind. I find that if I tell what things

mean in my culture, it has more significance if I draw parallels to other cultures. Take for example the piece called "Reliquary," it is a painting of a medicine bag-a container for sacred items in traditional Native American culture which is in some ways symbolizing the reliquary casket of the Catholic Church which also contains sacred items." This sense of connectedness between different cultures is something at which Karl excels. He feels that people all over the planet have much in common, especially in terms of their belief systems.

It is mainly in the details that the traditional cultures of this world differ. His artworks often suggest this connectedness by means of the symbols and images portrayed. But not all of Karl's work is so serious. His mixed-media piece, "Casino Chiefs," shows us the lighter side. This red-white-blue-and chrome construct seems to poke gentle fun at profiteering leaders whose idea of "economic development for the tribe equates to personal advantage for themselves."

Taken as a whole, this collection of works announces Karl Anthony Hunt as a growing brilliance in the

skies of Native American art. From simple pencil and charcoal lines masterfully arranged, to complex portrayals of profound ideas, this exhibit proclaims that art remains vital and robust in the Native communities of North Carolina.

Divergent Parallels: These Things We Hold In Common was curated by Lumbee writer and art agent, Barbara Bravocoy-Locklear. The opening reception is free, and the public is invited to attend.

Miss Indian North Carolina, Susan Melissa Silver, will be performing various musical performances during the opening. Miss Silver is a member of the Haliwa-Saponi tribe from Hollister, NC.

For more information, visit the Guilford Native American Art Gallery/Gift Shop in the Greensboro Cultural Center, 200 North Davie Street, Greensboro, NC or call (910) 273-6605. The exhibition will be at the GNA Art Gallery through August 31. Gallery hours are Tuesday-Saturday, 10 a.m.-5 P.M..

A portion of this article has been reprinted from "Along the Robeson Trail," written by Dr. Stanley Knick and previously published in the Carolina Indian Voice.

Benefit Gospel Sing at Sandy Plains June 15

There will be benefit gospel sing at Sandy Plains United Methodist Church on June 15 at 6:30 P.M. The singing will be held to raise funds for the Mission Building Project for the Bolivian Work Team. For more information on the singing or to make donations, you may call 521-8600.

H & S Charters and Tours Plans Trip to Baltimore Pow Wow & Inner Harbor

H & S Charters and Tours in Lumberton will conduct a tour to the 1997 Pow Wow in Baltimore and a tour of the Inner Harbor August 22-24. The tour will leave Lumberton, NC for Baltimore, MD at 5 a.m. on August 22. Departure will be from a designated area (making necessary stops for food and rest along the way). Upon arrival, guest will check into the Holiday Inn Express on Bloomfield Avenue (410-646-1700), for two nights.

The tour will leave the hotel for a great and exciting time at the Pow Wow where guests will earn more about Indian heritage, native dancing, Indian artifacts, and crafts.

The tour will also include a visit to the National Aquarium of Baltimore where guest can immerse in a world of gem-toned fish and graceful dolphins, come face to face with a brilliant array of more than 5,000 crea-

tures from around the world, including Blue Crabs, Rockfish, and Poison-dart frogs. The Aquarium's two spectacular structures contain more than two million gallons of water. There are more than 100 shops and restaurants just a stroll away from the Aquarium and there boat rides are also available.

August 23 will be spent at the Pow Wow and the Aquarium.

Departure from Baltimore to Lumberton will begin at 8 a.m. August 24. Time of approval home is approximately 8 P.M.

Price for this tour includes transportation, two nights lodging, Aquarium and Inner Harbor, Pow Wow and Insurance.

Price per person is \$130.00 with four people tot he room; triple is \$149; double is \$156.

For more information contact Margaret Canady at 910-618-5533.



Jon L. Jordan, M.D. (left), Federal Air Surgeon, is shown presenting award to Charles M. Holmes, Supervisor of Medical Records at the Federal Aviation Administration

Charles M. Holmes of Oklahoma has been selected by the Office of Aviation Medicine Awards Panel as the 1997 winner of the Administrative Excellence Award. He was honored at an awards ceremony April 23 at the Washington National Hilton Hotel in Arlington, Virginia. The Ceremony was the Fifth Annual Wards Program of the Office of Aviation Medicine. The presentation was made by Jon L. Jordan, M.D., Federal Air Surgeon.

Charles "Chuck" Holmes is the supervisor of the Medical Records and Correspondence Sections of the Aeromedical Certification Division. He has held this position for 17 years. As supervisor of Medical Records, he is responsible for the maintenance of some 2,000,000 medical records of all U.S. civil airmen. This maintenance includes establishing new records, adding new information to existing records, retrieving and filing records when needed for certification, making duplicate records, destroying outdated records, and storing inactive records. These records are in various

combinations of paper, microfiche, and electronic form. As supervisor of the Correspondence Section, Holmes is responsible for the production of 70,000 pieces of Correspondence Sections. He has diligently developed effective systems and implemented new technology to continually improve the administrative handling of records and correspondence.

About three years ago, following discussions with Drs. Boren and Carpenter, Holmes began pursuing the possibility of optical electronic imaging of the medical records. He arranged for various vendors to come and demonstrate their imaging and storage equipment to Division management. He helped develop a plan for presentation of a proposal to convert his records to full electronic form. Following approval of the imaging project, Holmes has been an integral part of the implementation process, meeting with the computer team almost daily to work through various issues. His in-depth knowledge of the current records system, his understanding of the various interrelations between his section and the review process, and his undying enthusiasm for the imaging project have made this process flow very smoothly. He has caused the entire division to look forward with anticipation to the final implementation of the system.

The new imaging system will eliminate "lost" records. Any number of Office of Aviation medicine employees will be able to use the same record at the same time. Duplication of records will only require a few key strokes.

Holmes is retired as Master Sergeant with the USAF. He graduated from Magnolia High School in 1954 and served with distinction with the United States Air Force from 1954 until 1979.

He is married to the former Shelia J. Emanuel.

He began his second career in 1980 with the Federal Aviation Administration. He serves there as Supervisor, Medical Records, Technician/Medical Records Custodian.

Holmes' community activities include serving as a Sunday school teacher, lay preacher, lay scripture reader, and financial supporter of the Feed the Children Ministries. He enjoys grandparenting his five energetic grandchildren in Oklahoma and does not get to visit enough with his daughter, son-in-law and two grandchildren in Myrtle Beach, SC.

In addition to his busy work schedule, often involving 9-10 hour workdays, communities activities, hobbies and grandparenting, Holmes fulfilled a promise to his mother, Mary Belle Locklear Holmes, made when he enlisted in the Air Force in 1954 that he would go to college one day. 41 years later, in May 1995, he received an Associate Degree, Liberal Arts History Major.

Holmes plans to continue college studies working toward a degree in Native American Studies as well as representing the Lumbee Indian Tribe as a good will ambassador in all his endeavors.