

# Miss Hunter's Correspondence

O Ouve H Hall tassels for fancy work will not be difficult to make in this way Take a silver fork wind the alla or wool around to quite near the polate a 40 to 80 times, according to the else tangel required. After tide, the lightly with a strong string. by inserting it between the lines of the it from the fork and trim emostily into

### Baby's Coat Cape.

To Mrs U. A. T. I will my to give the design for a baby's coat cape before very long in the pattern you wish, with coronation braid. I am glad the designs you have worked pleased you so

Frances - A novel little hanging pin cushion is one shaped like a drum and covered with light flowered ribbon. It is made three and one-half inches in The sides are covered with a band of pink or pare blue eatin rib son, to which small safety pins are fastened at regular litervals. Two brass rings, covered with silk to match the ribben and full minded on, are sewed to the top, and through their passes a piece of the earth ciption to hang the rindinary piece, and also fancy beaded ones, may be stuck fut; each pids as far as possible, and at rea miar intervals to goe a turted agreeance to the cumbines

# Sideboard Cover.

A dealgh in Wal lachian embinidary for a sideboard nover was published some time ago. I am surry you taked to see it as I cannot promise amuner for some time yet appreciate very much your hind words. about the designs

# Tablecloths

- The letters for a saltie Mrs. M 1. P are usually four in hea in height and for the naplitus two in hes. These same letters may also be used for townia, working then either solid or with two rows of chain stren, filled in between with seed stirch. There is little, if any, change in the position of the embroidered letters on the tablecloth. The best was is to place them where they will not interfere with the table appointments. The initials on the corner, an when the napkin is fold. ter of the folded part

# Buttonholed Edge.

Miss C H .- The nuttoriboled edge is done on the inside of the figure, and the material is to be not not between There is no panel to go with the walst

# Money Bag.

To Maria. A money bag to use when traveling is quite as necessary as one's purse, to carry extra money to, and coness it about one's person. Illia can be made similar to a sponge case about four inches wide, using white or tan linen, and embroidering the front a simple design or the initials The front and back can be buttonboled together pisin, or in small scallops, with a flap in front, fastened with a pearl button and loop. The chamois lining is made separately to slip in and out, so the case can be laundered. A ribbon or light weight chain is attached to when in use.

# Centerplece.

to use on the livery or dising room table is one of the them twenty-four inches or larger to dismeter, with a rather bild tong of soid carrots upon TWO EMBROIDERY HANDKERCHIEF BORDERS

Holis of the state of the state

# Pattern No. 219

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No Patterns of These Designs Are Available

it, the leaves and stems worked in alades of green, the flowers in willte, with touches of pair green. The design should be worked solid, with the French knots of the flowers quite large and closs together. Finish the edge with a long mee the color of the free

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#### Linen Shoes.

Joan B Figue or lines whose for the small still are cool, comfortable and easy to make. They occupied of two parts sole and upper. They pink flowers and green leaves, or all white flowers are worked across the too. The edges are buttenholed entirely around with olivis or white silk Plule or white eatly ribbon is used at the arkle for ties of a strap of the material and button as be need. After the subrolders is finished the tack is sewed together and joined to the sore. They can be taken apart

#### Baby's Dress.

your haby can be made of fine malneons. three cows of entwined rings of feather clusters of fine hand run tucks between. The shirt made with a plain hem, above which are clusters of tucks in two tows, with the embroidered rings of feather stifuling between. The rings may be made by using a small spect or button and next ing them lightly around to pencil.

fast and him limit, and also at Sun-

dainty and practical designs for main

and dotter to be placed on the time

The directions for making the mot-

shown in the Hiustration (iv. t. v. 1961) be varied to suit the requirements of

surface of the diving table.

A pretty lites for

a centerplace is

sta of the mate of

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and himing there

White confiet est.

TOTAL SELECTION AND ADDRESS OF

No I were used to

making this dolly

means single

First Row-Ch 1

nake like a to the

ring, John by Insert-

ing hook in front

inop of ch i, made

at begintiling of row

and draw thread

through both loops

makes a stip stitch

second Row-Ch.

1 turn using back

loop at top of stitch

make 1 a o in ellp

attich tost made X

widen, by making I

e, a in next etitah

make i a a in next

N Ending with

Third Row -Ch. 1.

turn Werking as

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stitches Repes

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ing to the box

th previous con

This gives you ?

of last 2 still

before make the

previous row.

ates!

DRAWN BY SARAH HALE HUNTER

HEN using this printed design from the paper the directions are

If the material used is very sheer, the easiest way is to lay R over the design, which will show through plainly, and draw over each line with a hard, sharp lead pencil. If your lines is Reavy buy a piece of impression paper, the kind that does not rub off, lay it on your material, place the design over it and trace with a hard pencil. You will find the design neatly transferred and ready to be embroidered.

In transferring a design when only one part is given, fold your lines so that the two right sides come together. Between these two sides insert two sheets of impression paper, placing the wrong sides of paper towards each other, then place your design on the folded material and draw each line firmly with a hard, sharp pencil. You will find that both sides of the design are produced on the linen. The scallops of the handkerchiefsshould first be padded and then work

ed closely in the buttonhole slitch. The flowers and leaves are done in the solid satin stitch with the dots as syelets, and the stems in the outline Care should be taken in the design with the separate sprays that the

central apray should only be reproduced once when the stamping is done. Mercerized cotton No. 25, will be suitable for the embroidery, which should be done on handkerchief lines.

do this, it may be necessary to eken 2 d c, th 2, th c, around ch & ch 2

maly I attivity in assignably firstend of a make 2 d. p. to center of shell, ch.



a size too small to be practical She has hit upon the happy to making from the napkins the table povers to use at a Bridge party.

Four napkins are joined tog bands of inch and a haif wide lines insertion, and the edges are finished with a two and a half inch lace to match,

put on flat with the corners mitred. Diagonally across the corner of ennapkin is worked a large monogram, in

The lines where the insertion and lane

heavily padded satin etitoh.

dress made with as much dainty hand work will not need any love to add to its beauty, except a little edge around the neck and sleeves, or a narrow ruffle of the material benefit hed and featherstifched will be equally as pretty.

### Tes Cozv.

With the introduction of the profits, witch more between the widerings to

Met - 1-

easton of using no table doth at break track convertes you

day evening tea, comes the desira for a stenings)

tie put over a soft quilted lining is made design of California peppers is arranged ore to the right at the tipe of the coxy. The design should be well padded and worked solid. A shield shaped medalmay be worked in the corner to

to be a give the westian without for-

q - t shift in - sale . 4. I in the paint of the A with T ship I stitutes, i.d. - in table of next I stitutes, ch. 3. Ship I

estables I d or in pest stitch.

finished with a small buttenholed seatlop and the top iss also a row of eye lets by which the two parts can be cord. Made in this way, it can easily be taken apart to be laundered. The ill ing can simply be basted to the outsid-

To Mrs E C. J -The nap of velvet should be very carefully raised by plaing a damp towel over a rather hot home and laying the piece of velvet at once upon this. While the steam is guing il rough the velvet, brush quickly with a soft nail brush, or a camel's hair brush would be better, in the direction that

and make I do a in bending stills to all

previous row, join in that hop of the

restored by this to almost its original appearance

#### Restoring Lace.

To Abigail -When fine lace has become yellow from age and stained from grease or dirt, it can be restored to smootliness and softness, first by soaktig it for several hours and if in had condition for days, in good office oil, after which if can be carefully washed in the usual way, on a bottle, and left to dry

## Gift for Shut-in Lucile: A light-weight ablong lines bag will make an acceptable gift for a

of it in some place. Repeat from X and-

alt 2 of shell in previous row, N ch 2.

stiell. John as before

work. A bag about twelve inches long and six or eight wide will be of suf-ficient size, oblong in shape, with cfrcular ends. A design of eyelets may be used, worked with either white or pink embroidery cotton. It can be fined with pink lawn or sateen and bound together with fine white tape or bias folds of the pink lining. The two circular ends are sewed in place and pink ribbon fastened

#### pearl button by which it is fastened. UTILIZING SMALL NAPKINS

A young housekeeper was presented by an old-fashloned friend with a duzen napkine of efigurately fine lines, but of

join the napkins are covered by two rows of chain stitch done in white mer cerized cotton in a heavy number.

These covers have no embroidery to wear out and look well each time they are laundered.

# TO SAVE TEA TOWELS

Tea towels would last three times as iong and look much whiter and peater during their lifetime if they were not

"Pernicious, slovenly habit!" cays the housekesper. Perhaps, but one that is common practice while utensils are hot and fingers sensitive.

One housekeeper has broken her maids of this habit by providing them with a lifter that is always in evidence when

She makes an eight-inch square of gav eral thicknesses of old tea toweling, in which she slips a layer of asbestos paper or a thickness of canvas. The edges are turned in, stitched, and to one corner is fastened a long tape with buttonhale at other end.

By means of buttonhole, the hottler oun be fastened to button of apron band and the lifter kept in apron pocket until

# FOR THE CARD TABLE

Where cards are played frequently folding square tables, whose tops are covered with green felt or leather. These ran easily be put out of sight, when

When in use, these tables are covered with white tops or table covers to protect the dresses of the players. This is particularly important in cities where

A new treatment for the tope to to remove the screws and cover the felt with a square of brocade, to match the hangings and upholstery in the trawing room.

This makes a dainty and attractive table at small cost. As they are not difficult to cover, the tops may be renewed often. If there are no remnants to match the furnishings, odd pleases of brocade or silk in harme

In many bouse furnishing stores at this season of the year remnants are sold to make up into sofa pillows for Christinas. These places can be utilized for table tops.

Last year a number of oard tables were given at Christmas. If treated the manner described, it will add greatly to their appearance.

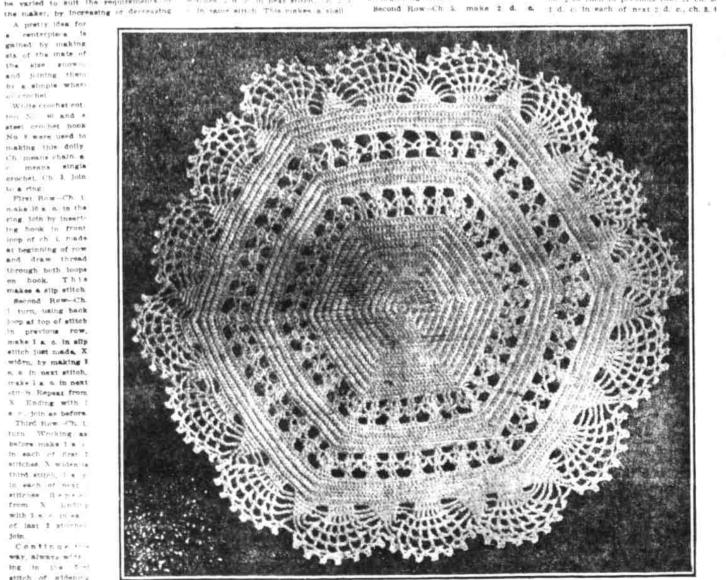
# WHEN MAKING A VALANCE

The chief difficulty in making a valance, so much in favor for old-fashioned lieds, is to keep it in piace without putting tacks into the furniture, or have ing it on narrow strips, that pull out from under the mattress. tine woman has hit upon the plan of

having heavy unbleached sheeting cut just the size of the bed, or a little within the line of the sides. This sheet ng to shrunk before being used The valance is sewed to it on each

side, and soross the end if the bed is a four poster. The cover is then spread over the springs and under the mattrees, which holds it firmly in place.

If the valence is of thin material that needs frequent washing it is a good idea to put the valance into a narrow band. provided with button holes at intervals closs enough to prevent sagging. Buttons are sewed to the sheeting in places



THE DOILY WHEN FINISHED

d c in center of next shell Repeat from a shell of the concent point of center has row, X ch 2. I s. c. around ch 3, and one half way between the points. To sh 2 and make I d. c. in each of next N, ending with ch. 2 1 d. c in center of first shell, join. This completes the in-Still working on right side, using back

loop at top of stifch only, make I a c in each stitch, always widening in conter of corner shell. There should be ER stitches between the widenings in this row, Join, ch. I. turn, center was made. Now, make another

row of insertion, skipping \$ stitches in the foundation, between the shell and I d c in the first row. There should be 2 shells between the corner shells. In the last row, ch 4 between the shell and 2 d. c. Make another band of ribbing. like that after first insertion. To make the lace, using both loops at

top of eitich, ch. s. 1 d. c. in each of next 6 attiche X ch. 4, skip 2 make l c. in each of next 7 stitches, ch. 4. skip S 3 d c. in each of next 7 stitches. Repeat from X to end of row, join, Second Row-Ch 4, make 1 d. e., ch 1

in each of next & d c of previous row. X after loat d. c. ch. 4, skip 1 s. c. make is c in each of next 5 s c. skip I s. c., ch. 4, make 1 d. c., ch. 1, in each of next 7 d c. Repeat from X, snding with ch 4 join Third Row-Ch. 5. make 1 d. c., ch. 3

in each of next a d. c. of previous row, X after last d. c., ch. 4, skip 1 s. c. make 1 s c in each of next 2 s, c., skip s. c., ch & make 1 d. c., ch 2 in each of next 7 d c. Repeat from X, ending eith ch 4, join

Fourth Row-Ch & make I d. c. ch & in each of next 6 d c of previous row. after last d. r. ch 5, make 1 s. c. in center of 3 s c of previous row, ch. S. make 1 d.c. ch. z in each of next 7 d . Hepent from X, anding with oh S

Finish with pirot edge by making is. r between joining and first d. c., ch. 5. put book sidewise through fourth ch. from hook, draw up a loop, thread over book, draw through both loops on book, make i s. c. briween next f d. c. Repeat from X across shell make 1 s. c. on ch. 5. then ch. 2. skip over 1 s. c., make i s. on next ch 5 then ch 5 make ploot. as before. I s. r. between next 2 d. -Repeat from first X around edge.

To make the larger size, begin same as in small doyly, make it ribs in the center, and 314 ribs in the bands after instead of So otherwise work exactly the same.

Economy as well as beauty is to be found in the white cotton frock for romping children. It soils scarcely more easily than delicate colors, does not fade and ink spots are easily removed.