

CAST ANNOUNCED FOR BIG SHRINE MINSTREL

Number Local Men Well Known In Minstrel Circles Will Appear On the Stage.

TO BE GIVEN TWO NIGHTS

The complete cast of characters to appear in the Jollies of '21, the big minstrel to be given by the Greensboro Shrine club at the Grand theater Monday and Tuesday nights has been announced. Among these characters are a number of Greensboro men famous for their work in previous local minstrel and in addition to the men a number of local young women will appear in the cast.

The members of the cast, as announced yesterday, in the order of their appearance, are as follows: Act 1, "Minsterland," Interlocutor, Fred Phipps, comedians, W. F. Hayworth, Mal Jones, Oscar White, Doug Hunt, Riley Reese, Eddie Brinkley, Jack Britt, C. B. Bogart, balladists, George Dawson, Fred Phipps and Jack White; harmonists, M. G. Alderman, Robert Simpson, Wilbur Stacey, C. B. Herndon, L. E. Britt, L. B. Pierson, Don Folk, Will McLarty, Simpson Boren, W. G. Freeman, Orton Boren, Wakefield Mowery, Wallace White, Frank Milliken and Sidney Allen. Sequence of musical numbers: 1. Prelude, "Down in sunny Tennessee," entire company. 2. Opening overture, "Is everybody happy," entire company. 3. "Melon Time in Dixieland," Jack Britt. 4. "Give me your love all the time," Jack White. 5. "Since Rebecca came back home," Mal Jones. 6. "The Rose I call sweetheart," George Dawson. 7. "I am Free Single Disengaged," Doug Hunt. 8. "Mother, I didn't understand," Fred Phipps. 9. "Save a little Dram for me," C. B. Bogart. 10. Finale of the first part, entire company. Intermission, 10 minutes only.

Act two, in four episodes. First episode, the Inside Inn. Scene, Lobby of the "Inn." Cast (in order of their appearance): Buttons, a bell boy, Doug Hunt; Triste, a stenographer, Mrs. B. F. Kee; Sylvia Madeline Ripley, the village gossip, Mrs. L. M. King; Will B. Dunn, a theatrical manager, Jack Britt; Archibald Doolittle, a gentle hotel clerk, L. B. Pierson; Jess, the porter, W. F. Hayworth; Billie Barton, a young lady of wealth, Mrs. H. E. Bollinger; Vivette, her (seemingly) French maid, Katherine Lee Long.

Members of the Dunn Theatrical troupe, Misses Sanford Thomas, Mary Baxter, Jessie Brandt, Dorothy Brown, Helen Glenn Rankin, Ruby Young, Frances Shaw, Mrs. Doug Conkright, W. G. Freeman, Orton Boren, Wakefield Mowery, Wallace White, Frank Milliken, Sidney Allen, Simpson Boren and Will McLarty. Musical numbers: 1. Ensemble, "Oh here we come," chorus; 2. "He's me Kiddo," Vivette, Buttons and chorus. Second episode, song and dance novelty, "Longing," Nell Reich, assisted by Misses Sanford Thomas, Helen Glenn Rankin, Ethel Baxter, Frances Shaw, Mary Baxter, Frances Rankin, Marion Shaw, Merlon Rankin. Third episode, "Roman Days," Senator, C. B. Bogart, Penny Ante, Mal Jones, Percy, A. C. Cobb. Fourth episode, "The Palace of the King and Queen of Gasook," King of Gasook, George Dawson; Queen of Gasook, George Dawson; Fan Bear-er, Frank Milliken; Court Attendants, Sidney Allen; The Kings favorite dancer, Eddie Brown; dancers, temple guards etc. 1. Oriental opening, chorus; 2. Dance oriental, Adelle Brown; 3. "Dango land," Nell Reich; 4. Burlesque love scene, Arch. Ripley and Buttons; 5. Grand finale, entire company.

TABLET TO DR. BROOKS PLACED AT SANATORIUM

Greensboro Women Attend Unveiling Of Tablet Presented By District Nurse and Relief Committee. As a simple memorial to the life of a man whose work can never die, a marble tablet was unveiled Saturday at Sanatorium, bearing on its face the name of the late Dr. James E. Brooks, first superintendent of the state tuberculosis sanatorium, and for many years a resident of Greensboro. The tablet was the gift of the District Nurse and Relief committee, of Greensboro, the group which has been conducting the Guilford county home for tubercular patients, since 1912. The tablet is of white marble 36 by 18 inches with a black inscription and to one side is a flaming crimson Lorraine cross. Written across it are the words: "To the memory of James E. Brooks, M. D., 1853-1921; first superintendent of this institution; dreamer and pioneer fighter against tuberculosis in North Carolina; this tablet placed by the District Nurse and Relief committee, of Greensboro."

LUTHERANS WILL MEET IN ALBEMARLE TUESDAY

Southern Conference of Synod Composed of Southern Counties of State.

LASTS THROUGH SATURDAY

(Special to Daily News.) Albemarle, Nov. 6.—During the coming week, Albemarle will entertain the southern conference of the United Evangelical Lutheran synod of North Carolina, Rev. V. C. Ridenhour, pastor of the First Lutheran church of Albemarle, being the host of the conference. A large number of preachers and many lay delegates from the various charges of the synod, which is composed of many of the southern counties of North Carolina, are expected to attend this conference. The southern conference comprises Stanley Cabarrus, a part of Rowan, Mecklenburg, Gaston, Cleveland, Lincoln, Anson and Union counties, and about 75 to 100 delegates are expected to attend the meeting. The conference will be held in the First Lutheran church of this place and will be opened with a sermon by Rev. V. C. Ridenhour, of Albemarle, as conference president. The following is the program: Thursday, November 10: 7:30 p. m. Confessional sermon by the president, followed by holy communion. Friday: 8:00 a. m. Devotional services, Rev. C. G. Lippard. 9:45 a. m. Opening of conference, enrollment of ministers and delegates, adoption of constitution, election of officers. 11 a. m. Discussion of subject, "The Every Member Canvass," "Its Benefits to the Congregation," P. M. Barger; "Its General Effect upon the Work of the Church," Rev. G. H. C. Park; intermission. 2 p. m. Transaction of business. 3 p. m. Discussion of subjects, "The Conference's Opportunity in Home Missionary Work," Rev. J. C. Deitz; "The Conference's Obligation in Home Mission Work," Rev. J. F. Grigler; general discussion. 7:30 p. m. Liturgical services, Rev. W. J. Roof. Saturday: 10 a. m. Sunday school hour. 11 a. m. Confessional sermon, Rev. J. L. Morgan; D. D. 2:30 p. m. Devotional services, songs, recitations, readings, address, offerings, business, benediction. The Stanley county teachers held their annual meeting in Albemarle today under the direction of County Superintendent C. A. Reap and Mrs. Johnson, of Salisbury, and Miss Henkel, of Statesville. The meeting was largely attended. Superintendent Reap reports that the teachers of the county are of much higher standard than heretofore. No teacher holding a lower grade than first grade is allowed this year to teach in the county. Many schools have been consolidated and two trucks for transporting the children to and from school have been put into service by the county school board.



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she thought it the lily of friendship. He knew it was the perfume of love—and he renounced it all to insure her joy.

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One Performance Only November 9th

OLIVER MOROSCO Presents

Leo Carrillo

that original star of the stage production of the famous comedy

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PRICES: Lower boxes, \$2.50. Upper boxes, \$2.00. Lower floor, \$2.50. Balcony, first 2 rows, \$2.50. Balcony, 3rd row, \$2.00. Gallery, 75c and \$1.00, plus war tax.

AMUSEMENTS

"Lombardi Ltd."

Leo Carrillo will appear as an Oliver Morosco star at the Grand theater for one performance only Wednesday evening, November 9, in Mr. Morosco's much admired production of Frederick and Fanny Hatton's comedy "Lombardi Ltd." While this is the third year of successful stardom for the handsome young actor who has also won much fame and fortune as a vaudeville headliner, he is making his first general starring tour in this Hatton comedy success at the present time. Having spent the entire first year at the Morosco theater, and on a visit to England the second year in Boston, Philadelphia and Chicago.

Critical opinion is much in accord that Mr. Carrillo's impersonation of an artist-hearted creator of women's dress fashions in this brilliant comedy success is one of the high-lights in American theatrical history-making of the present time. It is claimed to be an artistic acting triumph throughout a series of modern romantic adventures and misadventures, and that at the final curtain he also makes his character a sound business success, because he has proved that Lombardi is with all his interesting romancing, a real man of men whom all honest-minded men and women can admire. Seats are now on sale at the box office.

Norma Talmadge Screens Another Stage Success

Once more Norma Talmadge has turned to a famous stage success for a motion picture production, for her latest picture, distributed by Associated First National Pictures, Inc., and the attraction of the new picture, beginning today is "The Wonderful Thing," which was a most successful starring vehicle for Miss Jane Eagles on the stage. Miss Talmadge portrays the role of Jane Eagles, who has played in the stage version by Miss Eagles.

Jacqueline Boggs is the motherless daughter of "The American Hog King." She has been reared and educated in a French convent, and on a visit to England she meets Donald Mannerby, the eldest son of an impoverished English aristocratic family. Donald flirts with her, and "the wonderful thing" happens. She falls in love with him. A vital need for money makes Donald stifle his better feelings and take advantage of her love by marrying her. Only after several months, during which time Donald learns to love her sincerely, she learns of his motive and leaves him. The story comes to a happy ending, very cleverly worked out.

Mrs. Lydia Hoyt, one of the younger society matrons of Newport and New York, who recently turned to picture acting as a relief from the ennui of society, has the leading feminine role in support of Miss Talmadge. Harrison Ford plays Donald Mannerby, and others in the cast are Howard Truesdell, Robert Agnew, Ethel Fleming, Mabel Bert, Fanny Burke, Walter McEwen and Charles Craig.

Special music has been arranged by Prof. Boehch and will be played at each performance by the Bijou concert orchestra and symphony pipe organ. Other features are Pathe News and Topics of the Day.

Sessue Hayakawa At the Isis.

Sessue Hayakawa, honest, love and the clever boy actor, Frankie Lee, all appear in "The Swamp," written by Mr. Hayakawa for himself and distributed by R-C Pictures corporation. It is being screened at the Isis theater today. In "The Swamp" Hayakawa is seen as a Chinese vegetable peddler, who sells his wares from a cart in the crowded streets of New York's tenement district. A little Chinese boy, his neighbors know little of him and his dreams he confides to his only companion, a horse. That is until he meets "Buster," played by Frankie Lee. "Buster" is a tiny human sunbeam. Through him the Chinese boy stumbles on a romance which is one of the most beautiful and exquisite love

TODAY—TOMORROW BIJOU

PRICES: Adults, 30c; Children, 10c. Plus war tax

"Where Quality Meets"



JOSEPH M. SCHENCK PRESENTS

NORMA TALMADGE

in "The Wonderful Thing"

Directed by HERBERT BRENON

There's a smile for every tear in this story of a madcap girl who becomes a lonely wife. It's something new for Norma.

ALSO

Pathe News Topics of the Day

Special Music By the Bijou Concert Orchestra and Symphony Pipe Organ, Direction Prof. Boehch.

Bijou—Victory—Grand Popularity Contest Coupon

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50 VOTES

CAST FOR

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stories ever recorded by a motion picture camera. Realizing the importance of having the best cast obtainable surrounding him, Hayakawa sent a copy of the play to Miss Bessie Love and asked her if she could play the leading feminine role, notwithstanding the fact that Miss Love is a star in her own right and has her own production company. Miss Love read the script and was so deeply impressed with the story that she immediately consented to play the part, which is the first time in motion picture circles that the star of one producing company has consented to play opposite and support another star. But it was worth doing, according to Miss Love, as she declares the part gave her the biggest dramatic opportunity she ever had. There are other added attractions, such as a Century comedy, "A Week Off," with the ever popular Century comedy girls; the Select News; and 1707, Shogret and the 19th orchestra.

WOMAN'S BOARDS MEET HERE ON NOVEMBER 10
Convention Convened At First Christian Church—118 Churches Will Be Represented.
A meeting of considerable interest to the city and adjacent community will be held at the First Christian church Thursday, November 10, when the annual convention of the women's boards of the North Carolina conference of the Christian church convenes. The conference represents 118 churches, and most of these are expected to be represented in some way in the meeting on Thursday. Besides the reports of the societies and the business of regular nature several strong addresses are listed to be given on Thursday. Dr. J. O. Atkinson, mission secretary for the southern convention, is to make an address in the forenoon. In the afternoon Mrs. H. Russell Clem will speak on young people's work and the school work in the mountains. In the evening Rev. W. P. Minton, foreign mission secretary of the Christian church, will give an illustrated lecture on the general mission work of the church. Both Dr. Atkinson and Dr. Minton have recently visited Porto Rico looking after the denationalization interest there. Dr. Minton also attended the world's Sunday school convention recently held in Japan, and while there made an extended visit to the island fields of the Christian church in Japan. In his address he will bring much news that is fresh from this field.

The First Christian church will provide luncheon at the church for both the midday and evening meal, and will provide entertainment for all delegates who will remain over the night.

BLAZE CAUSES SMALL PANIC AMONG 2,000 COLLEGE GIRLS
Milledgeville, Ga., Nov. 6.—A small panic among the student body of more than 2,000 girls of the Georgia Normal and Industrial college here occurred early today when a blaze was discovered in the boiler room of the main building. The girls hastily left the building, many of them removing their baggage. No one was injured. The loss was slight. The man who makes money betting against his own success certainly doesn't earn it.

Tonight's the Night

The Jollies of 1921

First Performance Of the Shrine Club's Big Local Show. Three Acts Presented By Well Trained, Talented Greensboro Stars

MINSTREL—VAUDEVILLE—MUSICAL COMEDY

8:30 P. M. Sharp Grand Theater TONIGHT

And There's Another One Tomorrow Night