

# At the Local Theaters

**Sensation Created By Film.**  
"Man-Woman-Marriage," which will be presented at the Bijou theater tomorrow and Tuesday, will create a furor. It is said to have cost half a million dollars to produce and that over five thousand people appear in the scenes.

Dorothy Phillips is the star and accents new heights in her truly wonderful interpretation of Victoria. Great credit is due Allen Holubar the director-author. His masterly skill and creative genius are constantly borne home to one. The feature is presented by Albert A. Kaufman and is a First National attraction.

Few stories with such spectacular splendor have held such a depth of heart interest or wealth of detail. Yet at no time do even these gorgeous scenes draw one's attention from the thrill of the modern story which they so enchantingly illustrate.

The story is of universal appeal. It has been pronounced by literary critics to be amazing in the magnitude of its theme.

It traces the ascendancy of woman through the opalescent haze of mythology and the confusing reality of the medieval period into the amazing whirl of the modern day. Customs and habits are strangely contrasted in this engrossing drama of "Man-Woman-Marriage" through the ages past.

Special music will be played by the Bijou concert orchestra and symphony pipe organ under the direction of Prof. Boench. Other attractions on the bill will be Pathe News and Topics of the Day.

**"The Three Musketeers."**  
Fred Niblo directed Douglas Fairbanks in "The Three Musketeers." This information was contained in a communication received by the management of the Grand theater from the United Artists office in answer to a query from the theater management.

Fred Niblo is one of the best known directors in the motion picture industry. Aside from the many Thomas H. Ince productions he made most of them starring vehicles for Rudolph Valentino, he was renowned as the director of Douglas Fairbanks in "The Mark of Zorro," considered one of the greatest films ever produced.

The first person to be chosen for the cast of "The Three Musketeers," when Douglas Fairbanks began preparing for this production was George Siegmann who interprets the character of "Porthos," one of the three musketeers in this greatest of all Du-mas stories. This feature will be at the Grand theater one week beginning tomorrow.

Siegmann is rated as one of the best character actors in pictures. He has also won fame for himself as a director, in association with D. W. Griffith. Some of his most notable screen appearances were also with Griffith in "The Birth of a Nation," "Intolerance," "The Great Love," and "Hearts of the World," and also played the part of Sir Sagamore in the Connecticut Yankee, a part that has added considerably to an already strongly entrenched popularity.

An augmented orchestra will play the special musical score at each performance.

**"Moon Madness" at the Isis.**  
To obtain the desired desert atmosphere for "Moon Madness," the Robertson-Cole Special, produced by Waworth with an all-star cast, the entire company, fortified by a specially equipped lighting system, journeyed to a beautiful spot in the Mojave Desert which, because of its virgin freshness is known as "The Garden of Eden." The picture, one of the most elaborate to be filmed in some time, will be seen at the Isis theater starting Monday for a run of two days.

"Moon Madness," written by J. Grubb Alexander, opens in the heart of the African jungle and "The Garden of Eden" with its towering palms and thick undergrowth of verdure, was selected as a location because of its startling similarity to an African desert oasis.

In this production in which appear Edith Storey and an all-star cast, she is first introduced as Valerie Latour the beautiful frivolous wife of a French naturalist, who longs for her world in Paris. When Latour returns from one of his trips he finds her about to go with her lover, Raoul de Bornay, an adventurer, back from Paris.

In a fit of hatred Latour struggles with Raoul. Outside the elements rage too, and Valerie rushes out to get aid to be killed by a falling tree.

Crased with grief at the tragedy, Latour takes his little baby girl and leaves her at a Bedouin camp, where she is later found. The baby grows to young womanhood believing that she is the daughter of the Bedouins, but even as her mother she longs for a world of music and laughter, and this inherent instinct leads to some of the most dramatic movements in the play.

A cast of seasoned screen artists appear in "Moon Madness," headed by Edith Storey, Wallace MacDonald, popular young leading man, who plays the role of his trip he finds her about in love with Miss Storey; Sam de Grasse, Josef Swickard, William Courtleigh, Irene Hunt, Fred Starr and Frankie Lee, also have prominent roles. Lee is the child actor who distinguished himself in "The Miracle Man" as the cripple.

Then there is the Select News and a new Century comedy entitled "Mama's Cowpuncher," a real comedy with lots of girls.

**OAK RIDGE NEWS.**  
Prof. Holt Host to Faculty of Institute—Personal Mention  
(Special to Daily News.)  
Oak Ridge, Nov. 19.—Mrs. W. W. Mooney left the first of the week for Chapel Hill in response to a message carrying the information of the illness of her daughter, Mrs. Jesse Rue.

Mrs. D. L. Donnell, Mrs. T. E. Whitaker and Mrs. Bascom Whitaker spent Tuesday in Winston, shopping.

The Ladies Aid Society held a very interesting as well as profitable meeting at the church Monday afternoon.

Prof. Earle P. Holt was host to the members of the faculty of Oak Ridge institute and wives at a six o'clock dinner Thursday evening at the home of his mother, Mrs. Sallie K. Holt. Those who enjoyed these most unusual hours were: Prof. and Mrs. T. E. Whitaker, Prof. and Mrs. C. Z. Whitaker, Prof. and Mrs. Ben Cummings, Prof. and Mrs. Richard Larkin, Prof. James Cappa, D. L. Nance, Z. L. Whitaker, Louis Shim, Rev. Mr. McFarland.

Prof. M. T. Edgerlin arrived from Andrews, N. C., Saturday afternoon and will spend next week with his family here.

Mrs. Mattie Benbow spent Saturday in Greensboro with Mrs. D. B. Stafford. Mrs. A. M. Benbow was shopping in the Gate City Saturday.

R. A. Stafford made a business trip to Burlington Thursday.

Mrs. Mary L. Holt of Charlotte will spend Thanksgiving here with Mrs. Sallie K. Holt.

Miss Mamie Edgerlin spent Wednesday and Thursday in Greensboro the guest of friends.

Misses Louise and Sarah Moore spent Wednesday with Mr. and Mrs. H. A. Moore.

Rev. and Mrs. E. O. Cobb and Mr. Odell Beard of Kernersville spent a short while on the Ridge Sunday afternoon.

**CHILEANS ADMIRE MORAL FORCE OF UNITED STATES.**  
(Correspondence Associated Press.)  
Santiago, Chile, Oct. 17.—Chileans admire the moral and spiritual force of the United States more than its greatness and material power, declared President Alessandri in an address at an official reception to William M. Culler, of Auburn, N. Y., the new American ambassador.

The president said Chile was grateful for the assistance North Americans had given in its economic development. He believed Chile had the right to be considered as an interesting factor in the commercial activities of the future, owing to its 2,300 miles of coast line on the Pacific, its coal mines and its great nitrate fields.

**ABOUT 15,000 UNION WORKERS ARE WORKLESS IN MANILA.**  
(Correspondence Associated Press.)  
Manila, P. I., Oct. 16.—There are at present 15,397 union laborers out of employment in the city of Manila, according to statistics submitted today to the secretary of commerce by the director of labor. The total number of union laborers in the city is 45,043, according to the director of labor, showing that approximately one-third of those affiliated with unions are out of work. It was stated that no correct statistics had been assembled of the number of unemployed who are not members of a labor organization. The population of the city is approximately 300,000.

**Closing Prisons For Women.**  
(Correspondence Associated Press.)  
Carlisle, Eng., Nov. 17.—In consequence of a decrease in the number of women convicts, the women's prison here is being closed. Recent years have seen a gradual closing down of prisons for women in this country and there are now only 25 left of 100 which were in existence some years ago.

## RENATO ZANELLI



One of the youngest of the great operatic singers of the day, Renato Zanelli who will sing in Greensboro March 14, when he appears in joint recital with the sensational Polish pianist, Ignaz Friedman, is distinguished as the possessor of a baritone voice of marvelous beauty and flexibility, together with a manly impressive presence. It is somewhat rare to find in opera a baritone of the true lyric type so much desired in concert, and this is one of the reasons Zanelli has been hailed with such enthusiasm by both press and public.

In fulfillment of the rich promise of his early career, he made his debut in the United States, with the Metropolitan Opera Company. This was on the evening of November 20, 1912, in "Aida."

It is interesting to note that it was none other than Enrico Caruso who was really responsible for Zanelli's engagement at the Metropolitan. After scoring notable operatic success in the South American cities, Zanelli obtained a special audition with Caruso in Buenos Ayres. The famous tenor at once recognized the great possibilities that lay in the voice and personality of the young baritone and advised him to proceed to New York and try the Metropolitan Opera Company.

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Affords real quality in sleeping comfort in a range of prices suitable to every requirement, to every purse. There is no question about the quality—the isinglass window at the end shows what you are buying. Come in and look them over.

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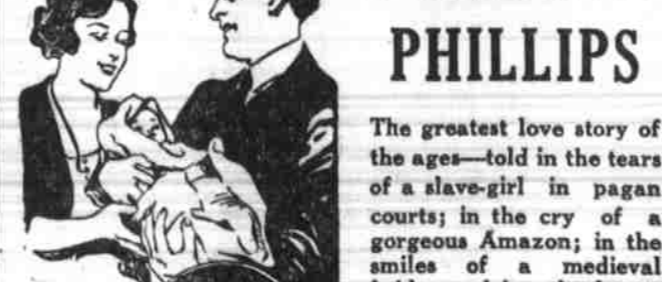
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