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We are selling this merchandise out at such prices merely to clean up the Felder-Briggs stock and install brand new stocks of the highest class men's wear on the market. Remember the stock is the highest class merchandise on the market, and at prices that you can't find elsewhere.

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GREENSBORO

N. H. SILVER COMPANY

Felder-Briggs Old Stand

HIGH POINT

At the Local Theaters

Wm. S. Hart At The Isis.
The management of the Isis takes great pleasure in presenting one of William S. Hart's best pictures in which Bud Randall, a boy of 15, the only son of an invalid widow, whom he nurses tenderly through her long illness, realizes that they are down to their last dollar. On his way to the store he passes the gambling house, "The Nuggett," run by a kindly friend, Jim Carew. Bud is attracted by the gambling within, and is fascinated by the quick gains and fortunes of the gamblers. He stakes his last dollar in despair, under the spell of the gambling, Jim Carew deals the only crooked hand of his life, so that the kid could win.
On Bud's return home he finds the minister visiting, and, overjoyed by the increased capital, tells his mother of

his winnings at the game. The minister is shocked, reprimands him and his mother for their sin, but nevertheless Parson John's appetite makes him feel that, although bought with tainted money, the meat of sinners may become the bread for righteous, so he stays for the evening meal.
On the mother's death, Jim Carew, the gambler, true to his pledge to Bud's dying mother, takes Bud to live with him, and begins to prepare his adopted son for his future by teaching him the mysteries of cards.
Later the parson sends for Bud, so that he may dispose of his future welfare. Meantime, Jim Carew, after considering a while, decides that he has pledged to take care of the boy, and must therefore live up to his promise. He comes to claim him from the parson, who will not give up the boy,

attempting to leave and not listen to the gambler. Jim holds him there, the parson struggles to get away, and Jim draws his gun. There is a struggle for the gun, in which the gambler is fatally wounded. Bud's only friend in the world dies, and his dying words to the boy are, "Hit the trail—but play the game alone."
There are other added attractions such as the last episode of the Yellow Arm and Saub Pollard in Law and Order. The prices still remain the same. Adults 25c and kiddies 15c.
Wallace Reid At The Grand.
If opinions of experts are worth anything then "The Man From Funeral Range," Wallace Reid's latest Paramount starring vehicle which will be displayed at the Grand theater today and tomorrow, is certainly to become one of his most popular pictures. Mr. Reid says he is delighted with the photoplay and that it gives him a characterization of which any screen player may well feel proud.
The story is a picturization by Monte Katterjohn of Ernest Wilkes' play

"Broken Threads" which was produced at the Fulton Theater, New York, October 26, 1917. Mr. Katterjohn, who is extremely critical of his own work, says he had no idea that the story would be as entertaining as it is, and that, as it stands, "there doesn't seem to be a dull moment anywhere."
Mr. Reid is seen as Harry Webb, a prospector, in this picture. Webb makes powerful enemies because he refuses to sell his mining claims to a couple of crooks. They involve him in serious trouble when he goes to the rescue of Janice, a cabaret singer whom he loves, who has been enticed to a room in a hotel on a forged note. A jealous woman shoots the man who is responsible for this and Webb is convicted of the crime, after Janice whose testimony might have saved him has been abducted and held prisoner on a tramp steamship to prevent her from testifying in court. Webb escapes to the Funeral Range mountains and later, when the truth is revealed, he is pardoned and finds happiness in Janice's love.
Added attractions are the 13th chapter of "The Miracles of The Jungle" and Larry Semon in his latest and best comedy "The Bakers."
"Three Word Brand."
William S. Hart proves to be an ideal sweetheart, cowboy and governor in his latest Paramount picture, "Three Word Brand" which will be shown at the Bijou theater today and tomorrow. As the sweetheart he tells the story of his passion in three words—"I love you," as the cowboy, he gives brave battle to his enemies and as governor of a great state for a day, he tells a big political boss to "go to hell!"
Mr. Hart never has been seen in a western picture of greater drama and appeal than "Three Word Brand." For the first time in his career he plays three distinct parts in a photoplay, life as a big political boss, a cowboy, and after seeing his twin sons safely away when he is menaced by Indians, blows himself and the savages into fragments to prevent them from trailing his motherless boys. They are rescued and later lose track of each other. One becomes the governor of a state while the other is a rancher. How they meet and what follows, makes up one of the most thrilling stories ever screened.
Jane Novak, a beautiful leading woman heads a clever supporting cast. The players include S. J. Bingham, Gordon Russell, Ivor McFadden, Herschel Mayall, Colette Forbes, George C. Pearce and Lee Williams. The picture was adapted and directed by Lambert Hillyer.
Special music by the Bijou concert orchestra and symphony pipe organ. The latest Pathé News and Aesop's Fables are the extra added attractions.



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More phosphate if you want your complexion to clear, eyes to brighten and skin to become soft and smooth. Thin, nerve-exhausted people grow strong on Bitter-Phosphate and Greensboro Drug company guarantees it.

IF YOUR EARS RING WITH HEAD NOISES

If you have roaring, buzzing noises in your ears, are getting hard of hearing and fear Catarrhal Deafness, go to your druggist and get a course of "Marmint" (double strength), and add to it a pint of hot water and a little granulated sugar. Take 1 tablespoonful four times a day. This will often bring quick relief from the distressing head noises. Clogged nostrils should open, breathing become easy and the mucus stop dropping into the throat. It is easy to prepare, costs little and is pleasant to take. Anyone who has Catarrhal trouble of the ears in hard of hearing or has head noises should give this prescription a trial.

MOTHER!

Clean Child's Bowels with "California Fig Syrup"



Even a sick child loves the "fruity" taste of "California Fig Syrup." If the little tongue is coated, or if your child is listless, cross, feverish, full of colic or has colic, give a teaspoonful to cleanse the liver and bowels. In a few hours you can see for yourself how thoroughly it works—all the condensation, poison, sour bile and waste out of the bowels, and you have a well, playful child again.
Millions of mothers keep "California Fig Syrup" handy. They know a teaspoonful today saves a sick child tomorrow. Ask your druggist for genuine "California Fig Syrup" which has directions for babies and children of all ages printed on bottle. Mother! You must say "California" or you may get an imitation fig syrup.

NURICA

Compare it in size, quality and price with any other cigar
A treat? You'll say so.
10c 15c 2 for 25c

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Confidence

is inspired in a thing that is certified by the highest authority on the subject. SUSTO is thus certified.

Because it is the first Vitamine Tonic Food ever scientifically tested and approved after complete clinical investigation by nutritional experts in one of the leading medical colleges of America.
Not an ounce of SUSTO was offered to the public until its tonic food value was definitely established after months of practical tests made by Dr. Philip B. Hawk, Professor of Physiological Chemistry of Jefferson Medical College.
This is the first time in history that a tonic reconstructive has been offered to the public backed by the full approval of world-recognized, scientific authority. It would be impossible to secure higher testimony as to the efficiency and tonic food value of SUSTO.
SUSTO contains in concentrated form the vitamins of yeast, milk, rice, eggs, beef, etc., those essential elements that all nutritional experts agree are absolutely necessary to maintain life, promote growth, preserve bodily health, strength and energy. SUSTO supplies those elements, and if taken regularly each day reinforces the daily food so that people steadily gain in health and strength, eat better, sleep better and enjoy the vitality which comes only from a properly nourished body, all without the aid of medicine.
It will increase your weight, banish that run-down condition, give you strength and more vitality, make you feel better every way. Makes delicate children grow like weeds.
Ask about SUSTO at the Greensboro Drug Co. If you try the treatment for one month, at a cost of 10c a day, and you are not in better health every way—weigh more and feel stronger—they will return your money.

Tom Mix in "The Night Horsemen"
Tom Mix, the clever Western Fox cowboy star, is coming to the National theater today in another thrilling western picture called "The Night Horsemen." The story is based on Max Brand's novel "Wild Geese," and is a sequel to "The Untamed," in which Mix gave extraordinary entertainment in the character of Whistling Dan. In "The Night Horsemen" he is again Whistling Dan, the wild-haired man whose love of the wilderness makes him forget love and friends to follow the flight of the wild geese north in spring and south in autumn.
In "The Untamed" Whistling Dan goes away with the wild geese northward on the night before his proposed wedding to Kate Cumberland. In "The Night Horsemen" he returns with his horse Satan and his faithful dog Bart. With him comes his old wild nature, his terrible temper. Fighting men are after his blood, and he is after theirs; but in the end of "The Night Horsemen" the realization that he is breaking the hearts of those who love him changes him, and for the first time in his life the wild geese get no response to the "honk, honk" as they fly northward. He turns and goes home with Kate.
There is a varied program at the National in addition to this, including an Old St. John comedy, "Small Town Stuff," and the latest edition National Theater news. The special orchestra selection is from "Irene," with Bert Hollowell as violin soloist and a special feature is the Belmont trio in a new program of songs.
MRS. N. L. STRICKLAND DIES AT HER YALE COLLEGE HOME
(Special to Daily News)
Rocky Mount, Nov. 24.—News is received in the city of the death of Mrs. N. L. Strickland, prominent and beloved woman of Nashville, which occurred at her home in the county seat Tuesday night shortly after 7 o'clock. Although Mrs. Strickland had not been in the best of health for some time, she had been up and about, the fatal attack coming suddenly while she was helping one of her children prepare her lessons.
Mrs. Strickland, who was 43 years of age, prior to her marriage was a Miss Batchelor, the daughter of the late Buck Batchelor who was one of the most prominent citizens and wealthiest land owners of Nash county. She is survived by her husband and five children, two brothers, one of New York and the other of Atlanta, and one sister, Mrs. S. F. Austin, of Nashville.