

# At the Local Theaters

**More Praise for McCormack.**  
People of Greensboro and Piedmont North Carolina who are looking forward to the concert to be given by John McCormack at the National Theater tomorrow evening will be interested in the following enthusiastic criticism of his appearance at the Hippodrome, New York, on October 30, taken from Musical America:

"There were new qualities in John McCormack's singing last Sunday evening, qualities that cannot fail to make him even more popular (if such a thing is possible) in the large sense, for he has added to his possessions a more penetrating emotional feeling, a sort of dramatic interpretative power, which was genuinely thrilling in more than one item on his list. To hear him sing 'Una Bona,' one of the songs

in which he revealed this new power, would have made it worth any one's while to go to his concert. His voice sounded fuller and richer in several compositions, yet never to the detriment of the superlatively beautiful lyric color of tone, for which he is so famous. More than a year has passed since the present writer heard Mr. McCormack. What he heard last Sunday convinced him that like every really great artist this prince of tenors has grown.

"Mr. McCormack opened with the unfamiliar recitative and air from Handel's 'Solomon' an air that few dare essay. He did it magnificently. And his entire program maintained a standard that was inspiring. The modern English songs of Brian Bridge, Williams, Larchet and Dunhill were all

worth doing. The Dunhill, Larchet and Williams standing out as especially noteworthy. In his encores, too, Mr. McCormack sang his 'popular favorites' until after the fall-song group, when he did H. T. Burleigh's 'Little Mother of Mine,' 'The Last Rose of Summer,' 'The 'Hallelujah' and a song that sounded as though it were made on Broadway. But even such a program as the last-named Mr. McCormack invests with his distinguished vocal art, so that in giving ear to the singing one almost forgets the obviousness of the music. 'Kerosene' sang as an extra after the recitative and air from 'Solomon' was new to us in its tenor key; we do not remember Mr. McCormack singing it before. It was a matchless performance."

**Extravagance At the Isis.**  
The title of scenic designer and interior decorator may aptly be applied to May Allison, blonde star in Metro pictures, after her artistic contribution to one of the big scenes in her new, all-star production, "Extravagance." This picture will be shown at the Isis theater beginning today.

An elaborate wedding is called for in the script of the story, with Miss Allison as the bride. The Metro star not only enacted the part, but also designed her own church.

"Extravagance" is from the magazine story, "Mary Stately," mentioned by Ben Ames Williams. It was adapted to the screen by Edward Lowe, Jr. The cast includes Robert Edison, Theodore Von Eltz, William Courtwright, Laurence Grant and Grace Pike.

There are other added attractions such as "Cactus Nell," a new comedy, and news reels.

The management of the Isis will give a special school children's matinee free on Friday afternoon from 2 to 5 o'clock and then again on Saturday from 10 a. m. to 12 noon, when all it will cost is one cent war tax. This is to see the new picture winners of the west.

**Pauline Frederick at National.**  
At her best in minor characterizations and vivid contrasts in which she can cut loose and act, Pauline Frederick has just such a role in "The Sting of the Lash," her current starring vehicle released by Fox Pictures corporation and scheduled for screening at the National theater today and tomorrow.

Based upon an intensely human theme, the undying devotion of a woman for the husband who drags her down into a veritable living hell, "The Sting of the Lash" is crammed with dramatic climaxes, one of which is quite the most powerful viewed on the silver sheet in many a month.

There is never a moment of dullness in the story, written especially for Miss Frederick by Harvey Gates and H. Tipton Steck, who adapted it to the screen. Mr. Gates ever last appeared in his mind the fact that Miss Frederick is the ablest emotional actress on the stage or screen and therefore gave her a number of big situations to which she does full justice.

At the outset, for instance, Miss Frederick is a smart society woman of New York with all the comforts that wealth provides. Then life changes suddenly. Her little world is overturned. She lives in the west, her husband is a failure and she is reduced to poverty. She takes in washing and performs other menial tasks. Yet through all her troubles she stands by the man of her choice.

The overture to be played for this big feature by the National orchestra, Bert Hollowell conducting, is "The Merry Wives of Windsor," a feature of the de luxe performances that promise alone to be worth while. In addition to the day's feature there will be shown an Educational comedy, "Country Chickens," and a Pathe Review, while the Melody Duo will be heard in a complete change of program.

**Tribute to "Over the Hill."**  
The wondrous depths of maternal love are sounded in this picture, which grips the heart and holds it for two solid hours. "Over the Hill" is a picture too fine, too human and tender to miss.—New York Commercial.

"Over the Hill" will be seen at the National theater soon.

**Bebe Daniels at the Bijou.**  
She craved speed, did pretty Betty Lee, reckless heroine of "The Speed Girl." Bebe Daniels' latest Reelart picture, which opens a two-day run today at the Bijou theater. She craved speed, and she got it.

This swiftly moving comedy drama, written especially for Miss Daniels' use by Elmer Harris, supervisor of the west coast Reelart studio, is a gentle satire on the modern mania for speed, and amusingly shows how modern children and young people develop a craze for swift locomotion.

As the daring little girl who always drove her kiddie car and scooter, her bicycle, her pony and finally, when she grew older, her motor car and her aeroplane, a little faster than anybody else dared to, Miss Daniels has a role admirably suited to her eye and temperament, and one in which she declared herself absolutely at home.

With the same author writing for her and supervising, as well as the same director and technical staff which made "Two Weeks with Pay," "Oh Lady, Lady," "She Couldn't Help It," "Ducks and Drakes," and "One Wild Week," such sensational screen successes, this play is bound to prove good entertainment.

Theodore Von Eltz, Walter Hiers, Frank Elliott, Norris Johnson, Truly Shattuck and William Courtwright will be seen in the cast.

Added attractions are the latest Burton Holmes travel picture and "The Adventures of Bob and Bill," and special music by the Bijou concert orchestra and symphony organ.

**CARD OF THANKS.**  
I wish to thank the friends and neighbors for the many acts of kindness shown me during the sickness and after the death of my dear wife. Also for the many beautiful floral designs. CLARENCE BAMMAN, advt.

**FRANK T. MILLER**  
Assoc. M. A. M. Soc. C. E.  
Consulting Engineer  
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**LIFE IS SWEET IN GOOD HEALTH**  
Weak Blood Causes Baffling Feeling of Exhaustion

There is nothing so sensational as living in the glow of good health, and nothing so empty as existing in the bleakness of disordered health.

There is the direct testimony of medical and ordinary experience to prove that Gude's Pepto-Mangan restores poor blood to its natural healthy state. Physicians know its value and have prescribed it for years. Tens of thousands of men and women and children rely upon it. Pepto-Mangan revives blood which has grown thin and weak and which has left its mark on the complexion and the disposition. Features hardened by sour feelings soften into a pleasant expression. The sensation of living—tasting, breathing, seeing the colors in sunshine, smelling the perfume of flowers, relaxing in the sweet refreshment of sound sleep—Everything is enjoyed with intensity. It is red-blooded living. Gude's Pepto-Mangan has the name on the package and is sold by your druggist in liquid or tablet form. Adv

**COMB SAGE TEA IN HAIR TO DARKEN IT**

It's Grandmother's Recipe to Keep Her Locks Dark, Glossy, Beautiful

The old-time mixture of Sage Tea and Sulphur for darkening gray, streaked and faded hair is grandmother's recipe, and folks are again using it to keep their hair a good, even color, which is quite sensible, as we are living in an age when a youthful appearance is of the greatest advantage.

Nowadays, though, we don't have the troublesome task of gathering the sage and the mussy mixing at home. All drug stores sell the ready-to-use product, improved by the addition of other ingredients, called "Weyth's Sage and Sulphur Compound." It is very popular, because nobody can discover it has been applied. Simply moisten your comb or a soft brush with it, and draw this through your hair, taking one small strand at a time; by morning the gray hair disappears, but what delights the ladies with Weyth's Sage and Sulphur Compound is that, besides beautifully darkening the hair after a few applications, it also produces that soft luster and appearance of abundance which is so attractive.

Certain foods, those rich in vitamins, are more useful than others.

**Scott's Emulsion** is replete with those elements that determine growth and strength.

**NEW ISIS**  
ALWAYS PLAYING AMERICA'S BEST PHOTOPLAYS NOTHING CHEAP, BUT THE PRICE!

Prices Never Change  
Adults, 20c; Kiddies, 10c

Today—Tomorrow

**MAY ALLISON** in **EXTRAVAGANCE**

The Story of a Girl Who Didn't Know She Didn't Care

Other Added Attractions

Children's Free Matinees  
Any child will be admitted free Friday afternoon from 3 p. m. to 5 p. m. and on Saturday morning from 10 a. m. to 12 noon to see the newest serial—

Winners of the West With Art Acord  
Just Pay 1c War Tax

Have You Heard the Isis Orchestra?

**NATIONAL**  
Greensboro's New \$400,000.00 Play  
house Enterprise Honored by  
**FOX FILM CORPORATION**  
With a  
**PERSONAL APPEARANCE**  
Of Two of Its Most Celebrated Stars  
**SHIRLEY MASON and MARY CARR**  
Friday Evening, December 2

**WESTERN UNION TELEGRAM**

RECEIVED BY THE NATIONAL THEATER, GREENSBORO, N. C. 11:05 10:15 AM P3 - 7B. 114

SEND the following Telegram, unless to the contrary as hereon, which is hereby agreed to

NEW YORK, N. Y., NOV. 28, 1921.

**NATIONAL THEATER, GREENSBORO, N. C.**

ARRIVE SIX-THIRTY AFTERNOON FRIDAY DECEMBER SECOND, WITH SHIRLEY MASON, MARY CARR AND HER DAUGHTER, LOUELLA. WILL BE WITH YOU ONLY THAT EVENING AS PARTY WILL SPLIT AND LEAVE FOR DIFFERENT POINTS AFTER TEN O'CLOCK. PLEASE SEND STRAIGHT WIRE CONFIRMATION. REGARDS.

VIVIAN M. MOSES. 11:23 p

*The National Theater Management and People Of Greensboro*  
Will find pleasure in welcoming these notable visitors, not only in appreciation of their interest in a Greensboro enterprise, but because their personal appearance will materially enhance the attractions of their various pictures which will be exhibited at the National from time to time.

**NOTE:** Mary Carr has the "Mother" role in "Over the Hill," the greatest Fox production that had a solid year's run in New York and will be at the National soon.

**Had your iron today?**  
Eat more raisins



**You'll enjoy McCormack more**

If you hear him on the Victrola before you hear him in person. Familiarize yourself with his art and you will add greatly to your enjoyment and appreciation of his concert.

Come in any time—we will gladly play any McCormack Records you wish to hear.

**Greensboro Music Co.**  
"Everything Musical"  
123 South Elm Street.

**NATIONAL**  
A Limited Engagement Opening  
Monday, December 5

The story of a mother-love divine  
A picture that will live forever  
One entire year in New York at six different Broadway theatres

**William Fox presents**  
**OVER THE HILL**  
FROM THE POEM BY WILL CARLETON  
Scenario by Paul H. Sloane  
Directed by HARRY MILLARDE  
The Wonder Picture Of All Times

**BIJOU**  
"Where Quality Meets"  
Prices: Adults, 20c; Children, 10c  
Plus War Tax

Playing Today and Tomorrow

**BEBE DANIELS**  
—and—  
**WALTER HIERS**  
—in—  
**"THE SPEED GIRL"**

A six-cylinder, hundred-and-twenty-hun power record beating comedy with "The Good Little Bad Girl" at the wheel. Step on it.

Thrills! Laughs! Throbs! Color! Sensations! Action! Drama. Bebe! It's Bebe's latest.

**ADDED**  
Special Music by the Bijou Concert orchestra and symphony pipe organ, direction Professor Roenck.

"The Adventures Of Bob and Bill" and Burton Holmes

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Main floor and mezzanine, 20c, plus war tax.  
First 3 rows of colored balcony, 30c, plus war tax.  
Balance of colored balcony, 20c plus war tax.  
Children in all parts of the house except boxes 10c, plus war tax.

**PERFORMANCES START:**  
1:00, 3:00, 5:00, 7:00, 9:00 p. m.  
Full Orchestra at 3:00, 7:00 and 9:00 p. m.  
Organ music at 1:00 and 5:00 p. m.

**Two Days—Opening Today**

**R-C PICTURES CORPORATION**  
presents  
**Pauline Frederick**  
in  
**"THE STING OF THE LASH"**  
A Soul Reclaimed—A story of undying love  
Directed by Henry King

Overture—"Merry Wives of Windsor"  
National Theater Orchestra, Bert Hollowell Conducting

Educational Comedy  
**Country Chickens**  
and a Pathe Review

Melody Duo  
Violin and Accordion Solists  
In Complete Change  
Of Program.

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