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At the Local Theaters

The Greenwich Village Follies. The radiant spectacle built about the radical fancies of the fantastic folk of Greenwich Village, the famous Latin quarter of New York will be seen at the Grand theater for an engagement of one performance Wednesday December 7.

The Follies is without doubt the most artistic and colorful revue that will be seen here. None of its predecessors can approach it in novelty of scenic investiture, in bizarre costuming, in beauty of lighting and staging. Again none of them can equal it in the striking beauty and shapeliness of their feminine contingents. The 20 famous artists' models, the group which illuminates the ensembles in the Follies, have a distinctive quality of pulchritude that sets them on a pedestal well above and beyond their contemporaries.

The Follies revolves about no one star. It numbers among its players at least a dozen artists any one of whom might be elevated to stardom in an ordinary musical concoction. Highlights of the Follies are the inevitable singing and dancing comedians the Hickey Brothers, the broad travesty of Billy Bann, the "petticoat parodies," Mayme Gehrus-Queen of Greenwich Village, the impish maneuverers of Judy Carson, the exotic dances of "Japonette," the singing of Alice Humphries, Robert Dilts, the rippling salons of Jazz produced by the McDougal Alley Syncopators, and the

singing of the Bohemian quartette. The artistic high spots are the exquisite "Cameo" and the colorful "Javanese" numbers, the first a simple picture in sheer satiny white, and the last a resplendent tableau blazoning with vivid fabrics and gorgeous hues. Seats go on sale tomorrow at 10 a. m. at the box office. Phone 581.

"Romeo and Juliet" Coming To Grand. The scenic effects employed by Fritz Leiber, America's distinguished Shakespearean, who appears next Tuesday night at the Grand theater, in "Romeo and Juliet" are described as novel and picturesque, all colored with a mode of illumination that is distinctly beautiful.

Many innovations in lighting are used which tend to heighten the imagery of these immortal dramas. Mr. Leiber, who holds that the successful production of the drama depends almost entirely upon proper illumination, has devoted considerable time to the development of many new and original features which will enhance the beauty and effect of his productions.

His method is wholly new. Though it has less of mechanics and more of the qualities than the others, provision is made through which waits between scenes can be reduced to a minimum. This is accomplished through the use of a more perfect mechanical stage arrangement and scene construction, the result of which is a complete illusion of reality,

without the ponderous, time-taking methods too often submerging the production of the Shakespearean play. Seats go on sale this morning at 9:30 at the box office.

Great Cast in "Conflict." Priscilla Dean, the popular star of "Outside the Law" and "Reputation," will be seen at the National theater in her newest and greatest picture, "Conflict," produced under Stuart Paton. It comes to the screen with one of the strongest casts ever assembled to support a popular star.

It was only after considerable difficulty that Herbert Rawlinson was obtained to play the principal role opposite the star. Straight from his success in "The Four Horsemen of the Apocalypse," Edward Connelly was chosen for the leading character role, the interpretation of the subtle "John Remalle" of the story. Martha Mattox was engaged to portray the part of Miss Labo, the grim and silent housekeeper, and Stuart Paton considers her work one of the most distinctive characterizations ever screened.

In addition to these well known players are to be seen Hector Barro, L. C. Shumway, Sam Allen and Capt. C. E. Anderson, all with a large screen following, and each admirably suited to the individual roles.

The National theater orchestra will present as a special feature an overture from "Il Trovatore." Added attractions on the bill include a Clyde Cook comedy, "The Chauffeur"; a National Theater News; and the Melody Duo in complete change of program.

Picture Stars Here in Person Tonight. The piece de resistance—and a very choice one at that—booked for the National theater tonight is the appearance

in person of Mary Carr and Shirley Mason, two noted stars of the Fox Film corporation. Added to an already fine program, the attraction is one that promises to fill the National to capacity.

The personal appearance of Miss Carr is particularly timely, too, from the standpoint of the public's interest, since she is to be seen here for a limited engagement next week, beginning Monday, in the title role, "Mother," of "Over the Hill." It is the picture that established the record of a solid year's run in six different theaters of New York and is acclaimed by critics one of the wonder pictures of all times.

In speaking of this production yesterday to a representative of the Daily News, Manager Cunningham of the National said:

"I want to personally guarantee to the theater-going public of Greensboro and vicinity that 'Over the Hill' is the greatest heart interest story ever screened, and the work of Mary Carr will go down in history as the greatest mother role ever enacted."

William Russell At Isis. The management of the Isis offers the patrons of this popular theater today and Saturday one of the best bills of the season in Wm. Russell, in "High Gear Jeffery," a story of a motor car romance at the highest speed the law permits played with all of Russell's pep and zest with a cast which includes Francis Billings. There is much speed, comedy and suspense in this great drama of the western hills. The extra added attraction for today and Friday is Art Acord in "Winners of the West."

Convention has been spared in this picture, at least. We have something to be thankful for. And the censors won't have to complain of overwork

when they look this feature over. There are many sensational incidents. But it would be just as ridiculous to suppose that Indian fights haven't a place in the American history as to assume that they are harmful to the juvenile mind by throwing the same incidents on the screen. The serial has a great historic value, but while it is fundamentally accurate as a whole, don't get the idea that "Winners of the West" is merely an historical document. It's replete with romance and drama that give it an appeal to the older mind as well as to the entire boy and girl world.

Then there is Snub Pollard in his latest comedy, "Stop Kidding."

The management of the Isis will give a children's free matinee today from 2 p. m. to 5 p. m. and on Saturday from 10 a. m. to 12 noon, when all children will be admitted free for the war tax.

Wm. S. Hart At the Grand. When Bill Hart, premier of western character actors, is seen in "Wagon Tracks," his newest Artercraft picture, which will be shown at the Grand theater today and tomorrow, it will be found that he is supported by a cast of exceptional strength with Jane Novak as his leading woman and Robert McKim worst of all villains (on the screen) in the heavy role.

In addition Mr. Hart has many other notable players, including Lloyd Bacon, Leo Plierson, Bert Sprotte and Charles Arling. The story of "Wagon Tracks" was written by C. Gardner Sullivan, and he also wrote the scenario. In fact, this is the strongest story Mr. Hart has had in a long time.

It is historical in character, dating in the fifties, and dealing with those hardy pioneers who braved the unknown terrors of the desert to reach the golden west, via the old Santa Fe trail. Mr. Hart plays the part of a guide or scout on the order of Kit Carson, whom every school boy knows by name and reputation and has made a hero of.

Joe August photographed the film; Thos. Brierty was art director and Irving J. Martin did the titles. The direction by Lambert Hillier is said to be above the average.

John Barrymore at Bijou. The management of the Bijou theater announces an engagement extraordinary for today and tomorrow, this being the special Marshall Neilan production, "The Lotus Eaters," featuring



JAMES OLIVER CURWOOD'S
"ISOBEL; OR THE TRAIL'S END"
A REAL WESTERN PICTURE
MOUSE PETERS—JANE NOVAK, AN ARTERCRAFT

Coming to the
VICTORY
Monday and Tuesday

Grand Theater
One Night Only
Tuesday, Dec. 6.
Geo. Ford Presents
The Distinguished Young
American Actor

FRITZ LEIBER
with PLAYS OF SHAKESPEARE
With a distinguished cast in gorgeously mounted productions "As pleasing to the eye as to the ear."
Will give the greatest LOVE Story ever told

"Romeo and Juliet"
Greatest Shakespearean Organization on Tour.
Mail Orders Now.
Seats at Grand Friday, Phone 581 December 2nd.
Prices, 50c to \$2.00. Tax added

ing John Barrymore and a cast of players that are stars themselves, some of whom are: Anna Q. Nilson, whose statuesque beauty and vampish eyes have cast a magic spell on an admiring public; Wesley Barry, better known to Greensboro theater-goers as "Freckles," whose comedy touches have made millions laugh; Colleen Moore and J. Barney Sherry.

"The Lotus Eaters" is from the pen of Albert Payson Terhune and was published in the Cosmopolitan magazine a short while ago.

An incident that should be of interest to the patrons of the Bijou is that this production is absolutely new, having been only recently finished and shipped to the First National exchange from the studios. The printers have not even finished the posters for the billboards, and that is why you will not see any except painted posters in Greensboro. Another thing of interest is that "The Lotus Eaters" opens in Greensboro today and opens a week's engagement at the Capitol theater, New York city, the following Monday.

Indian Flower Theme of Story. The Indian "Io-Wa-Ka" or Northern Blue Flower, plays an important part in the unfolding of the story of the film drama, "Isobel; or the Trail's End," which is to be shown at the Victory theater next Monday and Tuesday. This production, adapted from James

Oliver Curwood's famous novel, "Isobel," is one of the most powerful north-land romances ever screened.

The hero, a northwest mounted policeman, cherishes the blue flower as the symbol of pure and faithful womanhood. The woman he loves, married to the man he has sworn to capture dead or alive, prays that he will find "his blue flower of happiness." She, of course, becomes the living "blue flower" of the man's hopes and ideals.

How he finds his happiness at the end of the trail composes one of the most absorbing romances of the north ever screened. The cast is headed by those sterling players, House Peters and Jane Novak.

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ALWAYS PLAYING
AMERICA'S BEST PICTURES
WITHOUT CHEAP BUT THE PRICE

Prices Have Never Changed
Adults, 20c; Children, 10c
Today—Tomorrow

The Screen's Favorite
William Russell

—in—
High Gear Jeffery

A real western motor car romance full of thrills and suspense.
ADDED ATTRACTIONS

Art Acord
In First Episode
Winners of the West

The thrilling exploits of Kit Carson and Capt. John C. Fremont in a marvelous continued story of American history.
Free Children's Matinee
Friday from 3 p. m. to 5 p. m.
Saturday from 10 a. m. to 12 noon. Just pay the war tax at box office.

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ONE PERFORMANCE ONLY
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"THE GREENWICH VILLAGE FOLLIES"



20 FAMOUS ARTISTS' MODELS
IN COMPANY
SEATS ON SALE SATURDAY, DEC. 3, AT 10:00 A. M.
Prices: Lower floor and boxes \$2.50; balcony, first two rows, \$2.50; balcony, gallery reserved \$1.00; rush, 75c, plus war tax. Phone 581.

NATIONAL

North Carolina's Finest Theater
Announces That

TONIGHT

Mary Carr and Shirley Mason
Two of the Most Brilliant Stars in the Motion Picture Firmament and Representing the Fox Film Corporation in Honoring This New Theater

Will Appear In Person ON THE STAGE OF THE NATIONAL

The personal appearance here of these favorite stars adds interest to the productions in which they are scheduled to appear from time to time, and particularly to the showing of

"Over the Hill"

The stupendous Fox production that had a solid year's run in six New York theaters and in which

Mary Carr
Has the Leading Role of "Mother"

"Over the Hill" Will Be Shown at the
National

For a Limited Engagement
Opening Monday, December 5

Of "Over the Hill," the New York Tribune had this to say:

"Laughter and tears and raptures—all old-fashioned emotions—kept the first night spectators at the showing of 'Over the Hill' at the Astor Theater in their seats after the final curtain, applauding the darkened scene. Wonderful it was for Broadway and the picture theaters."

REGULAR PROGRAM FOR TODAY AND SATURDAY

"CONFLICT"
With Priscilla Dean

ADDED ATTRACTIONS:
CLYDE COOK IN HIS LATEST COMEDY
"THE CHAUFFEUR"

NATIONAL THEATER NEWS
MELODY DUO IN NEW LIST OF SELECTIONS

And a Big Special Overture
IL TROVATORE
National Theater Orchestra,
Mr. Bert Hollowell, Conducting.

<p>PRICES: Boxes and Loges, 45c, plus war tax. Main floor and mezzanine, 50c, plus war tax. First 2 rows of colored balcony, 50c, plus war tax. Balance of colored balcony, 25c, plus war tax. Children in all parts of the house except boxes, 10c, plus war tax.</p>	<p>Performances Start: 1:00, 3:00, 5:00, 7:00, and 9:00 p. m. Full Orchestra at 1:00, 7:00 and 9:00 p. m. Organ music at 1:00 and 9:00 p. m.</p>
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