

At the Local Theaters

Fritz Leiber.
Fritz Leiber will make his appearance as a star before Greensboro audiences when he will appear as Romeo in "Romeo and Juliet" at the Grand Theater under the management of George Ford.

This youthful star is well known to playgoers of this city from his appearances during the last several seasons in many different roles of the classic drama and the ambitious motion picture.

This will be Mr. Leiber's second season as a star under the management of Mr. Ford. Last year they provided a sensation in the New York engagement at the Lexington theater where the critics accepted him overnight as a Shakespearean star of unusual brill-

iance and proclaimed the supporting players and the production to be the inception of a novel and interesting institution.

Greenwich Village Follies.
"The Greenwich Village Follies" is announced for the Grand Theater Wednesday evening for one performance. Much advance interest has been created by the fact that this revue has been one of the hits of the current season in New York city and Chicago. Added also are the varied discussion of people who have seen the performance and the extraordinary amount of publication in the newspapers and periodicals of the country, photographs of the beautiful young women who are members of the company, and the out-of-the-ordinary scenes, dances,

costumes, etc., which are combined in it.

The book and lyrics are by Philip Baruch and John Murray Anderson and the music by A. Baldwin Slosser.

"For Those We Love" At Bijou.
The new Betty Compson starring production supervised by the young star herself and released through Goldwyn, is "For Those We Love," and will be shown at the Bijou theater for two days, beginning today. The picture was written by Farley Moore Sheehan and directed by Arthur Rosson.

Ever since Miss Compson's beautiful performance in "The Miracle Man," she has gone steadily forward until now she is one of the most popular stars on the screen.

"For Those We Love" is a story of an innocent girl's intuition in finding and bringing out the good qualities in a man whose entire life had been in following the easiest way to obtain a questionable livelihood. Her absolute trust in Trix Uner brings about the regeneration of this notorious character, and at the same time causes him the keenest suffering he has ever been called upon to bear. Nevertheless, he is recompensed for it all by the knowledge that at least one person has dug beneath the surface of his outer hardness and found the man he had always wanted to be.

The latest Fox News and special music by the Bijou concert orchestra and symphony organ are the added attractions.

Norma Talmadge And Vaudeville
The Isis theater opens its winter season of vaudeville with one of the best vaudeville bills that will be seen in Greensboro this season in Herman Lewis and his Court Room Girls a company of great vaudeville artists and some of the most handsome girls of the stage in a riot of comedy and songs. This company carries a car load of scenery and electrical effects and very beautiful costumes and funny comedians, then there is Henry and Dolly White in songs and dances and Henry Alim Williams doing an act all by himself. The Old Dominion Quartette in sparkling songs from song land Black and Black the wandering musicians.

The feature picture attraction is Norma Talmadge in the Poppy.

"Poppy," one of the most striking of Norma Talmadge's productions, will be the feature attraction at the Isis theater today. The wide popularity of this picture and the repeated demand from the public has caused Selznick to present "Poppy" again.

As the pathetic figure of the orphaned Poppy Destin—child of destiny—Miss Talmadge has an ideal role which gives her the chance to run the whole gamut of human emotions as the plot unfolds under the development of Poppy's life.

"Four Horsemen of the Apocalypse."
In commenting upon "The Four Horsemen of the Apocalypse," Robert E. Sherwood, dramatic critic of "Life," the weekly periodical whose dramatic page is notably fearless, had the following to say:


"Comparisons are necessarily odious, but we cannot help looking back over the brief history of the cinema and trying to find something that can be compared with 'The Four Horsemen of the Apocalypse.' The films that first came to mind were 'The Birth of a Nation,' 'Intolerance,' 'Hercules of the World,' and 'Joan the Woman,' but the grandiose pasturings of David Wark Griffith and Cecil DeMille appear pale and artificial in the light of this new production. For as the legitimate stage itself came out entirely unscathed in the test of comparison, for this mere movie easily surpasses the noisy claptrap which passes off as art in the box office of many theaters. 'The Four Horsemen of the Apocalypse' will be hailed as a great dramatic achievement, one which deserves more than any other play that the war inspired to be handed down to generations yet unborn. 'The Four Horsemen' is an answer to those who still refuse to take the moving picture seriously. Its production lifts the silent drama to an artistic plane that it has never touched before."

This is only one of many complimentary messages of approval from celebrities in the highest field of literary and other artistic work. This famous masterpiece will be shown twice daily at the National theater for three days, commencing Monday, December 12.

BIJOU

"Where Quality Meets"
Prices: Adults 20c, Children 10c.
Plus War Tax.

Playing Today and Tomorrow



Youth
plus a wealth of
Personality
and
Charm

Betty Compson's appealing grace and naturalness will make you open your heart to things you never felt before. It strikes a tender spot that makes a whole world love a lover.

Betty Compson

in
"For Those We Love"

With An Excellent Supporting Cast.

Special Music by the Bijou Concert Orchestra and Symphony Pipe Organ. Direction Prof. Boench.

EXTRA
PATHE NEWS



NEW-ISIS
ALWAYS PLAYING
AMERICA'S BEST PHOTOPLAYS
"NOTHING CHEAP BUT THE PRICE."

Grand Opening of Isis Vaudeville Season

Never in the History of Greensboro Has Such Amusement Value Been Offered.

Big Double Show of Vaudeville and Feature Pictures—Look At This Bill:

Today and Tomorrow
HERMAN LEWIS PRESENTS
THE COURT ROOM GIRLS
15 MUSICAL COMEDY STARS
MOSTLY GIRLS 15

Special Scenery—Beautiful Wardrobe—Funny Comedians.

Henry Slim Williams Singing and Dancing Comedian	Henry and Dolly White Little Bits of Opera
Old Dominion Quartette Sparkling Songs From Song Land	Black and Black in Wandering Musicians

Feature Picture Attraction Today
Norma Talmadge
in
The Poppy
From laughter to tears and
back again a true story that
plays on your heart strings.

Vaudeville Starts
3 p. m., 7:15 p. m., 9 p. m.
Saturday's 2:00, 4:00, 7:15 and 9 p.

Pictures Start
11 a. m., 4 p. m.,
8 p. m., 10 p. m.


Continuous Performance 11 a. m. to 11 p. m.
PRICES: Adults 20c and 30c; Children 10c.

\$10,000
Photoplayer
Pipe Organ
Big Orchestra

The New
VICTORY
"Eventually Your Favorite"

PRICES
Entire house, including boxes
Adults 30c
Children 10c
Plus war tax.

Opens Tuesday Evening at 8 o'Clock



SCENE FROM
"ISOBEL" OR THE TRAIL'S END

James Oliver Curwood's
"ISOBEL" OR THE TRAIL'S END

An Alluring Love Story of the Great Northwest With
An Edwin Carewe Production.

House Peters and Jane Novak
Presented with Scenic and Electrical Effects

One of the most powerful and compelling romances James Oliver Curwood ever produced. It is even better than "Kazan" and that's saying a lot!

EXTRA ADDED:
TOPICS OF THE DAY
and
"FROM STOREHOUSE TO MERCHANT"
A Paramount Educational Feature.

Grand Theater
One Night Only
Tuesday, Dec. 6.
Geo. Ford Presents
The Distinguished Young
American Actor
FRITZ LEIBER
AS PLAYA OF SHAKESPEARE

With a distinguished cast in gorgeously mounted productions. "As pleasing to the eye as to the ear."
Greatest Shakespearean Organization on Tour.
Will give the greatest LOVE story ever told.

"Romeo and Juliet"
Mail Orders Now.
Prices, 50c to \$2.00. Tax added.
Seats at Grand Friday, Phone 881
December 2nd.

GRAND
One Performance Only
December 7th
The GREENWICH VILLAGE FOLLIES
20 FAMOUS ARTISTS MODELS
50 COMPANY

"Isobel" Opening Attraction
One of the most successful film dramas of the day, "Isobel; or-The Trail's End," is to be the feature offering at the Victory theater for the opening bill Tuesday evening at 8:00 o'clock, and will remain at that theater for two days. Directed by Edwin Carewe, adapted from a famous story by James Oliver Curwood, and presented by a cast including House Peters and Jane Novak, this rugged romance of the Far North has been the recipient of much praise by metropolitan critics than any other production of the season.

It is an epic of the North, being an artistic narration of the romance between an honorable member of the Royal Northwest Mounted Police and the faithful wife of the accused murderer he had sought for nearly two years. His love, however, was of an honorable sort and the development of this affair is the fascinating high light of the story.

The photoplay is filled with exciting action, mainly combats and suspense. The plot is a tangle of twists, but the denouement is logical and convincing.

The Victory as it stands today is practically a new playhouse, the entire building, inside and out has been remodeled, re-decorated and painted, new draperies have been hung, the seating arrangements changed and everything

NATIONAL

OPENING TODAY
Two Performances Daily, 2:30 and 8:15 P. M.

DIRECT FROM A SOLID YEAR IN NEW YORK

William Fox presents
OVER THE HILL

FROM THE POEM BY WILL CARLETON
Scenario by Paul H. Sloane
Directed by HARRY MILLARDE

The story of a mother-love divine
A picture that will live forever

with
Mary Carr In the Leading "Mother" Role of

A SPECIALLY ARRANGED MUSIC SCORE

WILLIAM MONROE
CLEGG
Of the Strand Theater, New York
Baritone Soloist


OVERTURE
"Favorite Melodies of Long Ago"
BY LARGE
NATIONAL THEATER ORCHESTRA
Mr. Bert Hollowell Conducting

Maids in Attendance in Children's Playroom and Nursery from 1 to 6 p. m.

NATIONAL

3 Days Commencing Monday, Dec. 12
Twice Daily at 2:30 and 8 P. M.

THE WORLD'S GREATEST PICTURE



The FOUR HORSEMEN of the APOCALYPSE
TWO TIMES FOUR

Facts You Should Know About This Masterpiece

1 The production cost more than one million dollars.	1 Except the Bible, the book is the most widely read in the world today.
2 Preparations for production took one year. Photography six months.	2 The author, Vicent Blasco Ibanez, is the greatest literary genius since Victor Hugo.
3 More than 12,000 persons took part in making the picture.	3 Fifteen directors and fourteen camera men were required for the big scenes.
4 Half a million feet of film was exposed to be cut to 12,000 feet.	4 Metro built a complete factory to costume the actors.

Symphony Musicians Under the Direction of L. E. Manoly, of Boston, Will Augment the National Theater Orchestra to Properly Render the Impressive Musical Score.