



AMUSEMENTS

FRANCIS BUSHMAN AND BEVERLY BAYNE TODAY

(By the Grand Press Agent.)
All picture fans are heading to the Grand today for the eminent pair of screen artists, Francis Bushman and Beverly Bayne are appearing at this house in the brilliant drama of love and war, "The Wall Between." It is a story of a woman's life and her two talented stars unlimited opportunities to shine with their usual welcomed radiance. You will like the play and the players so if not already turned toward the Grand start now and obey that impulse.

ENGLISH STAGE FAVORITE IN POWERFUL PHOTO DRAMA

For tomorrow the Grand will present the noted English actress Peggy Hyland in her first American picture, "Saints and Sinners." The picture is from the dramatic success of the same name by Henry Arthur Jones. The great success which has attended the presentation of this play on every English speaking stage of the world, added to its unusual pictorial possibilities, makes it a unique photoplay offering. Peggy Hyland and appears in the role of Letty, the central character, around whom the absorbing and thrilling plot revolves. Miss Hyland's charm and dramatic talents combined with the appealing story will make it a long re-

GRAND TODAY

FRANCIS BUSHMAN and BEVERLY BAYNE In "THE WALL BETWEEN"

A stirring story of love and war.

TOMORROW, JULY 14.

Paramount Play "SAINTS AND SINNERS" With the Noted English star PEGGY HYLAND Added Attraction "MISS NANNY GOAT ON THE RAMPAGE"

A Bray Cartoon Comedy

membered treat. A Bray cartoon, "Miss Nanny Goat on the Rampage," will be an added attraction tomorrow and you will derive much amusement from it.

"The Iron Claw" Saturday

On Saturday the third episode of "The Iron Claw" in connection with a two-part Keystone comedy will make up the program. "The Iron Claw" is by verdict of those who have seen it, the most absorbing and interesting serial ever shown here and you will do yourself well to arrange to pay the Grand a visit Saturday and get in with the contented throng who are enjoying it.

KATHLYN WILLIAMS COMING IN BIG FEATURE

(By the Grand Press Agent.)
Of interest to all who follow the picture drama hereabouts is the announcement that the well-known Selig star, Kathlyn Williams, will be presented at the Grand on Monday in a Selig Red Seal drama, "Thou Shalt Not Covet." It is released under the V. L. S. E. banner and you know these photoplays are always good. Miss Williams is well liked here for her work in "The Adventures of Kathlyn," and other Selig plays. "Thou Shalt Not Covet" deals with a vital problem of life and with a background of charming romance, daring heroism and stirring climaxes, promises to provide above the average entertainment. The story was written by James Oliver Curwood.

STORY BY TURKISH EDITOR PLIGHT OF ARMENIANS

(Written for the United Press.)
"Revolutionary movement and open treason" have been the cause of the present plight of the Armenians in Asia Minor, according to Dr. Ahmed Emin, editor of the Constantinople Tanin, as set forth in his story "The Other Side," recently printed in the press of the United States.
When the Turks conquered Armenia 500 years ago there were 40,000,000 Armenians in that country. Today there are hardly 3,000,000 of them all over the world.
The 37,000,000 Armenians perished as the result of periodic, annual and daily massacres at the hands of the Turks. A fanatic may consider this the work of a "humane race" the Turks—and indulge in pointing out the faults of other nations of justify the barbaric acts of his own.
The assimilation of the Armenians is a historic impossibility. Even the Turkish practice of cutting the tongue of

What It Means to Get Atmosphere

By PAULINE FREDERICK



WHEN you sit comfortably in the motion picture theatre and pass judgment on the film before you, you may turn to your companion and remark that the Egyptian atmosphere is good, that the French spirit had been well represented, or that the Italian atmosphere was remarkable.

But has it ever occurred to you that it took a great deal of study and hard work to bring that "atmosphere" before you? Did it ever strike you as being a fact that hours of preparation are undergone in order to perfect a scene which

may not take more than one minute in the showing?
I have appeared in Paramount Pictures produced by the Famous Players as "Zaza" and "Bella Donna" and as "Audrey." These are all well-known characters and any attempt to enact them without first carefully studying them might prove absolutely fatal to one's interpretation of the roles.

It is not a matter of having the director say, "Now, you are angry." The point is, how would Zaza show her anger; how would Bella Donna act when enraged; what would Audrey do if she lost her temper? They would not all show their emotions in the same manner. The first is a fiery, temperamental Frenchwoman, the second a cold, hard, calculating English adventuress and the last is an unsophisticated young country girl. Their respective manners of showing their anger would differ as widely as does daylight from darkness.

One must study these myriad types with infinite care in order to differentiate between them. People of different dispositions and of different nationalities have various ways of expressing the same basic emotion. It is the person who can catch these finer shades of expression who makes the most striking success of character work.

every Armenian when he failed to speak in Turkish did not make successful the assimilation policy of the Ottoman government.

By what sense of justice then does the Turk argue in favor of his own government as a giver of freedom of language? What does the gentleman mean by "freedom of community" if he does not wish to contradict flatly the facts of the Ottoman rulers?

Thirty thousand Armenians were massacred in Adana at the hands of the so-called Young Turkish party in 1908—soon after the proclamation of the "constitutional government."

Five women were crucified. One of the bodies, still on the cross, was thrown into the river and the blood stained waves of the river to where the Christian battleships were anchored.

To the mind of our critic this may be "absolute equality with the Turks." Not long ago the government sent of legal doctors to "vaccinate" the Ar-

menian children of the town of Zeitun. Instead of injecting the vaccine serum they injected poison and 400 children died in one night. If this is the work of a humane race what might be its brutal deeds?

My own experience in the massacre of 1895 and 1896 are still fresh in my memory and if necessary I can enumerate tales of horror which I heard and saw.

With all these cruel inflictions, instead of fostering revenge, one Armenian political party held the bloody hands of the Committee of Union and Progress saying that it is enough we are brothers; let us work for the welfare of the country.

The Armenian revolutionary movement was the child of persecutions at the hands of the Turkish government. When apparently a change took place in 1908 the revolutionary parties automatically became political parties.

Suppose that a few Armenians, or a group of them had conspired against

the movement. Why were not those directly responsible punished? Did the United States deport and massacre the German population because of the lawless acts of a few members of that nationality? Did Great Britain put to the sword the Irish people—men, women, and children—because of the present uprising?

If what logic then can Turkey justify the burning, drowning, clubbing and killing in inescapable ways of Armenian men, women, and children, because of the alleged participation of a few Armenians in treasonable acts?

When the war broke out the Armenian men of military age were sent to the front to dig trenches and do other menial work. They were finally distributed among the Turkish villages and killed. Who was it then that rebelled? The old men, women and children?

The Armenian language belongs to the Indo-European while the Turkish is a mixture of Persian, Arabic, and Turkish which consists of about 500 words. Because the Armenians are Christians while the Turks are Mohammedans generally speaking there is social similarity between the majority of the people of the world. Particularly speaking the lines social habits are sharply drawn between the Armenians.



We Buy Your Old Machine

We Sell The FREE Machine

(Invented and Pat. by W. C. Free)

Your old machine will bring more today than it will this time next year. The FREE machine will be no cheaper next year and will save enough in the meantime to pay for itself.

WE BUY YOUR OLD MACHINE WE SELL "The FREE" MACHINE

Your old machine is old-fashioned, lined running and noisy. The FREE machine is up-to-date. It runs as light as a feather and as noiseless as a purring kitten.

WE BUY YOUR OLD MACHINE WE SELL "The FREE" MACHINE

Your old machine sometimes skips stitches and often breaks threads. The FREE machine makes an absolutely perfect stitch and never gives trouble.

WE BUY YOUR OLD MACHINE WE SELL "The FREE" MACHINE

Your old machine is ugly, heavy to move and hard to keep in order. The FREE machine is more beautiful than a music cabinet, easy to roll anywhere, and so simple a child can understand it.

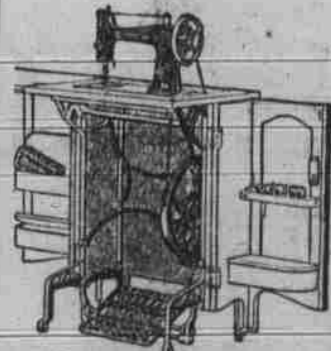
WE BUY YOUR OLD MACHINE WE SELL "The FREE" MACHINE

Your old machine makes you tired and nervous. The FREE machine makes sewing as easy as play and your home bright and happy all through the day.

WE BUY YOUR OLD MACHINE WE SELL "The FREE" MACHINE

Your old machine may have been good in its day, but you cannot afford to use it now anymore than you can afford to cook in a fire place or read by a tallow candle. The FREE is the machine of today—the best—the last word in the sewing machine world, and that is why you should sell your old machine and buy The FREE machine.

\$1.00 For a Few Weeks Will pay the difference



Convenient when open.

The FREE Machine runs lighter than any other.

The FREE machine sews faster and makes a better stitch than any other.

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GREAT REMOVAL

PRICE LOWERING SALE



STARTS
Saturday, July 15
AT 9 A. M.

Sale Last Throughout
the Month of
July

We have rented the store on Main Street formerly used by the Geo. L. Parker Jewelry Co., and will move there on August 1st. We do not want to carry any of Summer Goods to the new location, and hence all of July everything in the store will be sold at first cost, and in some instances way below cost.

This sale is your opportunity to save money. The goods must go. The prices below are real bargains.

MILLINERY Leghorns, Panamas, Tuscans, and all seasonable summer millinery ONE-HALF price. Trimmed Hats ONE-HALF PRICE All trimmings, including wings, flowers and novelties to go at ONE-HALF price.	WHITE SERGE SKIRTS \$6.50 Skirts \$4.49 \$5.00 Skirts \$3.79 \$5.00 Kiosit Undershirts, knit jersey top; Guaranteed \$4.49	SILK AND LACE WAISTS \$6.00 Waists \$3.98 \$5.00 Waists \$3.99 \$4.50 Waists \$3.19 \$3.75 Waists \$2.49 \$3.00 Waists \$2.49 \$2.25 Waists \$1.69	LINGERIE WAISTS \$2.25 Waists \$.98 \$2.00 Waists \$1.79 \$1.00 Waists \$.89	ALL-WOOL SPORT SKIRTS \$7.50 Skirts \$4.98 \$6.50 Skirts \$4.49 \$5.50 Skirts \$3.98 \$5.00 Skirts \$3.98 \$4.00 Skirts \$2.99
	WHITE SKIRTS \$2.50 Skirts \$1.69 to \$1.98 \$2.00 Skirts \$1.49 to \$1.79 \$1.50 Skirts \$1.19 \$1.25 Skirts \$.98	Ribbons One-third off regardless Velvet Ribbons, all colors, One-third off.	These are all brand new. One table full of good \$1.00 Waists for 79c	20 SILK DRESSES 20 Including Blue, Black, Rose, Grey, Green. All new and up-to-date at ONE-HALF price.

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