

# MASONIC OPERA HOUSE--Matinee and Night--SATURDAY, MARCH 15th

PHILIP BARTHOLAMAE'S FASCINATING MUSICAL COMEDY OF ROMANCE AND YOUTH.

## "When Dreams Come True"

WITH A BIG COMPANY OF MUSICAL COMEDY STARS AND THE WORLD'S MOST YOUTHFUL DANCING CHORUS

10 Nights in Chicago.  
110 Nights in New York.  
75 Nights in Boston.  
50 Nights in Philadelphia.

SEATS ON SALE NOW AT STANDARD DRUG CO.  
Night Prices 55c,—\$1.65  
SPECIAL MATINEE, \$3.30. DOORS OPEN, 2:30  
Prices: Lower Floor \$1.10. First 4 Rows Balcony, 83c  
General Admission 55c

Music by Silvo Hein, the same authors of "Overnight," "Little Miss Brown," "The Boys and Betty," "A Matinee Idol," "Marrying Mary," etc.

## AMUSEMENTS

### THE GREATEST THING IN LIFE IS GREAT PICTURE

David W. Griffith, master producer, scored another artistic triumph when his latest Artcraft photoplay of love and war, "The Greatest Thing in Life," was presented before an enthusiastic audience at the Almo theatre yesterday. The photoplay introduces dainty Lillian Gish, one of the most charming screen players in the country, Robert Harron and other notable players, all of whom appear to excellent advantage in this remarkable production.

What is "the greatest thing in life?" The title, which may appear as unusually comprehensive, is suggested by the theme of the play. The greatest thing is somewhat different to nearly every person; but Mr. Griffith has selected what he believes to be the greatest thing for the majority of persons, as the foundation of a drama of fascinating variety and arresting strength.

Mr. Griffith dips again into the fountain of the western front for the climax of his story. The action of the picture is in the majority of the scenes in the east. The romance of the girl is touched with a charm of internationalism, but the pursuing action is staunchly typical of America.

For each character, Mr. Griffith suggests the greatest thing in life, slightly different, perhaps, but the same in the final estimate. As a drama, it makes attendance a delight, as a profound study of humanity, its prominent theme will react to the spectator for many weeks.

A picture includes some of the most beautiful photographic scenes Mr. Griffith has ever presented, several of them secured while he was in France. Among them are photographs of the Marne river and Chateau Thierry.

The cast includes the regular Griffith players, Miss Lillian Gish, Robert Harron, Kate Bruce, Adolphe Lestina, and others selected for particular fitness to parts including David Butler, Elmo Lincoln, Edward Peil, and "Peaches" Jackson. All acquitted themselves creditably. This picture is showing at the Almo again today.

### FINE COMEDY TOUCHES IN "THE COMMON CAUSE"

Comedy touches are a pleasing relief in contrast to the sterner scenes in "The Common Cause." J. Stuart Blackton's latest screen masterpiece, which will be seen at the Almo theatre Monday and Tuesday. These lighter roles are taken by Lieut. Lawrence Grossmith, Philip Van Loan, Mlle. Marcel, and Arlene and Violet, children of Constance Blackton.

Lieut. Grossmith has long been a prominent figure on the musical comedy stage in England and in this country, having created leading roles in "Flora Belle," "Nobody Home" and "Love of Mike." He makes his film debut as Private Thomas Atkins in "The Common Cause," which is released through Artograph.

One of the "funny" scenes centers about a game of poker in a French village, where Han shells are falling.

perilously near. The stakes are a bunch of German helmets and the players a Yankee private, Private Atkins, and the Poilu, each of whom had his part in capturing the helmets. Miss Maxwell, in her capacity as bar maid, furnishes the drinks and the Frenchman finally won all the helmets, not because of his knowledge of the great American game, but because "house" rules prevail, it being a French pension, and Mr. Poilu not only makes the rules but interprets them in French, which neither the Yankee nor the Britisher understands. No game of poker approaching this one ever was screened.

### "WHEN DREAMS COME TRUE" TOMORROW, MATINEE & NIGHT

The very latest musical comedy of the day, "When Dreams Come True," with book by Philip Bartholomae and music by Silvo Hein, is announced as the attraction at the Opera House tomorrow matinee and night.

"When Dreams Come True" was produced originally in Cleveland, Ohio, and taken to Chicago where it played for more than six months at the Garrick theatre. At the conclusion of the Chicago engagement the company went to New York and opened at the Lyric theatre, where they stayed for three months. They then transferred to the 8th Street theatre and after a week at that home engagement in Boston and Philadelphia followed.

"When Dreams Come True" is a musical comedy with a blend of melodrama. The story is consistent throughout, in which it differs markedly from most of our musical shows, although the musical comedy features have not been sacrificed on account of the dramatic interest, but they have been so blended that the play is a marvel of dramatic construction.

The company employed in the production of "When Dreams Come True" is composed of players who have won distinction in musical comedy and have been taken in the selection of the people engaged for the various roles.

The singing and dancing features call for the services of a large chorus, which has been selected with the idea that they had to sing, to dance, and always look attractive. Seats now at Standard Drug Co., the matinee will start at 2:30, doors open at 2:00.

### LAST DAY OF O'DONNELL COMPANY FEATURE SHOW

Today the Lone O'Donnell company will present what they announce as their feature film, upon the big Broadway success, "The Love Doctor," which will be the offering.

The play abounds in good stage comedy, each and every one of the original roles being cast to their best advantage. Miss O'Donnell has the best part in her entire repertoire and will also offer a feature program of violin solos. Mr. Hanley is happily cast in the leading comedy part while Mr. Barton, Miss Baird, Miss Douglas and Mr. Prescott and lead to what is considered to be the last play of the week. The chorus appears in new and catchy numbers.

The Lone O'Donnell company has given some marvellous performances during their engagement here and it might be a safe tip to go early and be sure of a seat.

### ALLOWED REBEL GENERAL TO VISIT HIS DYING WIFE

Mexico City, March 14.—On his word of honor to return to prison after visiting his dying wife in Monterey, President Carranza recently allowed the former Diaz general, Ignacio Morones Zaragoza, to leave the military prison at Santiago Tlalcohuac. After his wife's funeral the aged general returned to his cell. He is accused of rebellion against the government and was recently captured near Monterey.

Deaths and serious burials of persons continue to be reported in the newspapers from Gila. These continual reports emphasize the fact that the Arizona desert is proved by statistics to be a veritable graveyard.



One of the characters in a tense moment in "Within the Law," Rexford Williams' melodramatic play which the United Southern Stock Company will present at the Opera House on Monday next.

### GREAT POPULAR PRICE SHOW COMING NEXT WEEK

The acknowledged leading popular price attraction coming to Rocky Mount is the United Southern Stock Company. Promoted by managers, press and the public equal to the army of the so-called high price one-night road shows. This company prides itself on the excellence of their acting strength and upon the excellence of their productions, also at the class of big Broadway plays. Every one a New York success and includes such well known comedies and dramas as "Within the Law," Rexford Veiller's big sensational melodramatic thunderbolt, "Mary's Ankle," Al H. Wood's big Hisso Light comedy riot, "The Eternal Message," the most widely discussed drama of the century by Rudolph Malingier, "A Play of Stars," by Edward W. Gribble, "The Love Doctor," by Edward W. Gribble, "The Common Cause," by J. Stuart Blackton, "The White Star," by F. Martin, "Grandfather," by Al H. Wood, "The Love Doctor," by Edward W. Gribble, "The Common Cause," by J. Stuart Blackton, "The White Star," by F. Martin, "Grandfather," by Al H. Wood.

### MRS. BROWN A WELL WOMAN ONCE MORE

Was Confined To Her Bed And Chair For Over Two Years Before Taking Tanlac.

It is a well known fact that Mrs. Brown was confined to her bed and chair for over two years before she took Tanlac. She was a well woman once more, she now eats anything she wants, sleep like a child, has gained twenty pounds and is able to do all her house work as well as she ever did.

Tanlac is sold in Rocky Mount exclusively by Kysner Drug Co., in Spring Hope by Southside Pharmacy, in Nashville by Nashville Drug Co., in Sharpsburg by Rudolph and Robbins, in Castalia by the Castalia Drug Company, by leading druggists in every town.—adv.

### OPERA HOUSE

ENTIRE CHANGE TODAY

### The LONE O'DONNELL

Musical Comedy Co.

### ALMO TODAY

D. W. Griffith's

Beautiful Picture of Victory

"THE GREATEST THING IN LIFE"

No Raise in Admission.

LAST TIMES TODAY

### TOMORROW FATTY ARBUCKLE

—IN—

### "The SHERIFF"

RUTH ROLAND

## THE FAVORITES COME Masonic Opera House Week March 17th

# UNITED SOUTHERN STOCK COMPANY

With a Great Company of Eighteen Picked Players Headed by MABEL PAIGE-PERUCHI GYPZENE EDOUARD D'OIZE In a Repertoire of New York Successes

MONDAY NIGHT—MARCH 17  
The Startling and Thrilling Melodramatic Thunderbolt "WITHIN THE LAW"  
By Bayard Veiller Author of "The 13th Chair"

SEATS ON SALE SUNDAY AT FIVE POINTS DRUG CO. Monday at the Standard  
PRICES: Lower Floor 50c, 75c. Reserved Seats Balcony 50c. General Admission, Children 25c. Adults 35c. These prices include War Tax

Other Plays—"Mary's Ankle," "Common Clay," etc. Matinees Wednesday and Friday POPULAR PRICES

## WITH GREAT PLEASURE THE ALMO ANNOUNCES THAT ON

MONDAY and TUESDAY, MAR. 17-18

J. Stuart Blackton's Latest and Greatest Screen Masterpiece

# "THE COMMON CAUSE"

The War Story With a Laugh, a Thrill, A Sob Will be Shown with an All-Star Cast

Herbert Livingston, Sylvia Brear, Julia Ayres, Chas. and V. Lawrence, Irene Caspary, Marjorie, Lawrence, and V. Marjorie Association



HERBERT LIVINGSTON AND SYLVIA BREAR in "THE COMMON CAUSE"