

SPECIAL HOLIDAY ATTRACTION
ARRINGTON'S PALACE
MON. & TUES.—JULY 5-6
 Prices: Afternoon, 15-30c. Evening, 20-40c.
COME IN THE-AFTERNOONS IF YOU CAN
THE TYPHOON BREEZES WILL KEEP YOU COOL.

Jesse L. Lasky presents
Cecil B. DeMille's
 PRODUCTION
"WHY CHANGE YOUR WIFE?"
 A Paramount Artcraft Picture



He had no more faults than most men, but his wife acted as his governess rather than his sweetheart. So a dashing little model at the "Maison-Chic" snuggled into his life and—the wife won in the end. Come and see how.

THE MAN'S SIDE OF MODERN MARRIAGE
 A brilliant living answer to Cecil B. DeMille's "Don't Change Your Husband." Presented with all the intimate real-life action, all the beauty of person, grooming and setting that only DeMille can put on the screen. Played by a notable cast headed by
THOMAS MEIGHAN BEBE DANIELS
GLORIA SWANSON THEODORE KOSLOFF



"THE COUNTRY COUSIN" OFFICIALLY ENDORSED BY TWO PRESIDENTS

"The Country Cousin," a Solzchek picture, in which Elaine Hammons is starred, was praised by President and Mrs. Wilson as having been given much pleasure, particularly because of the "sincerity, dignity and simplicity" of the piece, and because there had been done "something thoroughly worth doing."
 The night that the play opened in New York former President Roosevelt occupied a stage box. He was engaged between the acts, and in response to applause, rose in his place and made a short speech in praise of the play.
 "The Country Cousin" tells the story of a girl who comes from Ohio to New York and then goes to Newport, experiencing some interesting adventures as the central figure in a group which includes a number of so-called "punks." The play is from the pen of Louis-Ferdinand and Julian Street, and was a pronounced success as a stage play. The screen version, containing all the charms of the original play, will be seen at the Palace Theater on Thursday.

WALLACE REID "SICK ABED," BUT THERE'S NO CAUSE TO WORRY

Handsome Star a Lively Invalid in Screen Version of Popular Stage Farce

Handsome Wallace Reid being in bed, a great crowd of his friends and a pretty nurse and two doctors in attendance. This is the sight that would have met your eye, had you visited the Lasky studios recently. And you might have wondered if Wallace had had the nerve to act for the cameras during that he displays in those automobile racing pictures of his.
 But you would quickly have learned a different story. Mr. Reid was just making scenes for his new picture "Sick Abed," which will be at the Palace Theater next Friday. Set that the picture is one of those depressing dramas, with half the cast dying off before the third reel.
 On the contrary, "Sick Abed" is one of the liveliest Reid pictures ever screened. Wallace isn't ill a moment, not even for film purposes. He's just shamming, according to the story, in order not to hurt a certain friend of his in a divorce suit. And the pretty nurse by his bedside is none other than Bebe Daniels, the dainty beauty of "Male and Female" and "Why Change Your Wife?" "Sick Abed" will make Reid payable for his pains and cause well-folks to rue wither.

INDIANS ASK AID FROM NEW PARTY

Speaker Declares Twelve Million have Slaved for 5 Cents a Day

Mexico City, June 11.—Twelve million Indians, who have slaved for five cents a day for five years at a time to support 3,000,000 others, cry out for help to the newly formed National Agrarian party, according to Orizaba meeting here yesterday, according to El Herald De Mexico.
 "Since childhood I have lived the life of the peasants," said Banez, "I know how much the toilers of the field have suffered, how much they need and how much they merit. They have spent five years at a time carrying the miserable daily wage of ten centavos (five cents) tilling the earth with the sweat of their brow for other people's profit. In the beginning of our history as a people the Indians were reduced to worse than nothing by the Spanish agents, who, to enslave them, incited in them fanaticism for the Virgin of Guadalupe, so as to be able to do anything they pleased with them later, by invoking this name, and the Indian was reduced to slavery."
 "For this reason the Indian hates the white man. The Indians, who call the animal that roams the fields 'cuan heyoese,' simply call the white man 'cuyote,' that is thief. This because for a long time there have been in Mexico 12,000,000 Indians who have supported 3,000,000 others and not a few Europeans who also live off of them."
 Bitter attacks on President Carranza and some followers featured the address of the newly-elected President Antonio Diaz Sotay Gama, who said that Emiliano Zapata was his "only chief."
 Soto y Gama pledged the party's support to the presidential candidacy of General Alvaro Obregon because of his "radicalism," and because he "is feared by the reactionaries."
 Generals Alvaro Obregon, Salvador Alvarado, Plutarco Elias Calles, Antonio I. Villarreal and Gilardo Baganza were elected honorary residents of the new party.

ALIENS FORCED TO PAY INCOME TAXES

Huge Sums Secured from Outgoing Aliens Who Try to Evade Payment

New York, July 2.—Between nine and ten millions of dollars have been gathered from outgoing aliens who were compelled to declare the full amount of their earnings for income tax payments and many thousands more are being collected from delinquent aliens who least of their people incomes to immigration inspectors to convince these officials that they can easily care for increasing dependents, according to a statement made public here by Col. Daniel L. Porter, supervising internal revenue agent of the federal income tax collecting service.
 Forty-five agents have been kept busy at the pier and elsewhere in the city collecting the millions from outgoing aliens. A small squad in a bus is published close by the courts, of special inquiry at the Ellis Island station, kept attentive ears to the boasts of the aliens.
 For the month of February, March and April the reports show that more than \$20,000,000 was collected at Ellis Island from alien tax dodgers, while three times that amount was traced to other localities and the collectors were notified. The report for May is not yet filed, but the amount collected is said to have increased with the increasing flow of immigration.
 "A resident alien," explained Col. Porter, "goes to the immigration station to sponsor a relative or friend for admittance to this country, knowing that a responsible person must guarantee that the immigrant will not become a public charge. The resident alien goes prepared to state on oath that his income is equal to or greater than the public against such dependents. Whether or not this resident alien has had his income tax becomes the immediate subject of interest for our agents. They call the delinquent into a conference and, after allowing such exemptions as he may be entitled to, see to it that the responsibility of his sworn statement of income."
 "When the tax delinquent is a resident of some city or town not within district his sworn statement is forwarded to the local collectors, who make the collections. In other cases they are made here and the money sent to the collector of the district wherein the tax delinquent resides. Most moneys collected range in amount of from \$15 to \$200 and represent taxes due the government on small business concerns and on wages."

Report of the Condition of THE PLANTERS BANK

At Battleboro, N. C., in the State of North Carolina, at the Close of Business, May 31, 1920.

Loans and Discounts	\$143,243.12
All other Stocks, Bonds and Mortgages	816.00
Banking houses \$30,000; for \$	
Notes and fixtures \$1,300	1,300.00
Cash in vault and on hand	141,000.42
Accounts due from Banks, Bankers and Trust Co.	10,097.16
Total	\$295,686.28
Capital stock paid in	\$25,000.00
Undivided Profits, less current expenses and taxes paid	22,586.44
Notes and bills rediscounted	40,000.00
Deposits subject to check	125,479.56
Savings Deposits	141,000.42
Cashier's Checks outstanding	311.41
Due to National Banks	1,083.95
Total	\$295,686.28

State of North Carolina—County of Nash, May 17, 1920.
 J. J. C. BRASSELL, President of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.
 J. J. C. BRASSELL, President
 CORRECT—Attest:
 J. H. SOLESBY,
 BLAKE WELLFORD,
 S. ROBBINS,
 Directors
 Subscribed and sworn to before me this 17th day of May, 1920.
 L. T. LULLUCK,
 Notary Public.
 My com. expires Sept. 11, 1920.



THOMAS MEIGHAN and GLORIA SWANSON in a scene from **CECIL B. DEMILLE'S PRODUCTION "WHY CHANGE YOUR WIFE?"** A PARAMOUNT ARTCRAFT PICTURE

CECIL B. DEMILLE'S NEW PRODUCTION IS STRIKING IN THEME

"Why Change Your Wife?" Story of Married Life, Filmed on Lavish Scale
 Cecil B. DeMille's latest Paramount Artcraft production, "Why Change Your Wife?" will come to the Palace Theater for two days, commencing Monday next. It is described as a striking drama of married life lavishly presented. Gloria Swanson and Thomas Meighan are the featured players. The story is by William DeMille.
 The plot centers around Robert and Beth Gordon, married for ten years, but now beginning to drift apart. Beth was a charming girl. She has become a too widely wife and bore. Her husband with her excessive solicitude for his comforts. He finds ever-pleasure-loving Sally Clark. Literal-minded Beth imagines them in love. A divorce follows, and Robert marries Sally. Too late Beth discovers why the lost her husband, and blossoming like a rose, develops into society's gayest figure. Sally, on the other hand, is transformed by marriage into a worse household drudge than Beth ever was. Robert's eyes are opened when he again sees Beth, and through a dramatic series of events they are brought happily together.
 The picture has been produced with all the beauty of setting, mastery of screen technique, and admirable attention to detail that was characteristic of Cecil B. DeMille in "Male and Female" and his other cinema classics. Sash Gowan and Olga Printzlau furnished the scenario.
 EXTRA—"The Gingham Girl," Mack Sennett in the company of Vivian, Stuart Conroy.



"JENNY BE GOOD" FINE VEHICLE FOR MARY MILES MINTER

Famous Star and Strong Cast Make Fine Material for New Play
 Mary Miles Minter's latest photoplay, "Jenny Be Good," which will be the principal attraction of the program at the Palace Wednesday, is from the pen of Wilbur Fendley Enley.
 The story deals with a little girl, Jenny Ryan, who is cared for by her old grandmother. She meets and secretly marries Royal Bushaw, the son of parents who have social aspirations. They learn of his secret marriage and at once set about to part the young couple. Jenny, through their influence, has the marriage annulled, and Royal, due to the deception of his family, marries Johanda, a debutante of the smart set. There are many contrasts of the vices and virtues of the common people with that of the so-called American aristocracy, and the gripping story is relieved by a vein of fine humor. Mary Miles Minter as the heroine is supported by a cast which includes Margaret Shelby, Catherine Wallace, Fanny Cossar, Maggie Hallway Fisher, Grace Blake, Jay Belasco and other prominent artists of the screen. Julia Crawford DeLeon wrote the scenario and William Desmond Taylor directed it.

EXTRA—Sennett Comedy—"THE GINGHAM GIRL"

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 Open from 7 a. m. to 6 p. m.
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LUMBER
 Villa Street and Nashville Railroad
 Rocky Mount, N. C.

FLOUR
 Beginning July 1st, for ten days only, we are going to offer fifty barrels of **SWANS DOWN FLOUR** in twenty-four pound bags at **\$1.90 per bag, cash**
 This is under mills cost. This is the best grade of Flour ever handled on this market. A trial of one sack will convince you. Charged at regular price.
 We also have Swans Down Cake Flour.
Jenkins & Jeffreys
 Rocky Mount, N. C.

NOTICE OF ADMINISTRATION

Notice is hereby given that the undersigned persons on May 21 qualified as administrators of the estate of Mrs. Margaret Marshbourne late of Nash county. All persons having claims against said estate are urged to present them on or before May 31, 1921 in this matter will be paid in bar of their recovery. All persons indebted to said estate are urged to make immediate settlement.
 H. O. COLLET
 J. A. MARSHBOURNE.
 If a week 6 weeks

Report of the Condition of the FARMERS' & MERCHANTS BANK

at Rocky Mount, in the State of North Carolina, at the close of business, May 31, 1920.

Resources	
Loans and discounts	\$617,925.63
Overdrafts, unsecured	2,927.61
United States bonds and Liberty bonds	86,000.00
Banking houses	25,871.69
Furniture and fixtures	5,539.09
Cash in vault & net amounts due from banks, brokers and trust companies	37,122.73
Cash items held over 24 hours	311.76
Checks for clearing	30,410.19
Total	\$804,937.16
Liabilities	
Capital stock paid in	\$100,000.00
Surplus fund	20,000.00
Undivided profits, less current expenses and taxes paid	6,868.25
Dividends unpaid	6.00
Notes and bills rediscounted	87,823.59
Bills payable	25,500.00
Deposits subject to check	286,666.73
Time certificates of deposit	27,571.77
Savings deposits	227,894.39
Cashier's checks outstanding	13,041.41
Certified checks	215.11
Total	\$804,937.16

State of North Carolina; County of Nash, May 14th, 1920.
 I, W. W. Avera, cashier of the above named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.
 W. W. AVERA,
 Cashier.
 Subscribed and sworn to before me, this 17th day of May, 1920.
 H. L. REDMOND,
 Notary Public.
 My commission expires Jan. 21, 1922.
 Correct—Attest:
 W. A. BULLUCK,
 H. C. JOYNER,
 T. A. AVERA,
 Directors.

Specials This Week
SHOES
 All odd lot Shoes and Low Cuts, one-half price.
 A big line of Ladies' and Children's Slippers in white, black and tan, all sizes.
Proctors Department Store
 3 Stores—Main and Tarboro Streets. Phone 61