

ARRINGTON'S PALACE Last Times Today

Afts.—15.25c  
Eves.—15.30c

Norma Talmadge in "Yes or No"

Extra "JIGS IN SOCIETY" Extra

Another Big One Tomorrow-10-20c.

ETHEL CLAYTON

in "THE LADDER OF LIES"

with Irving Cummings  
Hoping to save another's home and love from wreck, she took on herself the blame for a false wife's escapades.  
Then love came to her, and—  
You'll want to see what happened after that!



ETHEL CLAYTON in "THE LADDER OF LIES" A PARAMOUNT ARTCRAFT PICTURE

Extra Pathe Review Extra

SUB-TITLES IN NEW NORMA TALMADGE PHOTOPLAY ARE UNIQUE FEATURE

Truisms and Slang Make Them Rich In Interest and Appeal to All Classes

By no means the least interesting feature of "Yes or No," the powerful new picture, in which Norma Talmadge is seen at her best, are the sub-titles. While many of them are in the vernacular of East Side of New York—the abode of the humbler worker—they are filled with trite truisms and have the punch in every line. Others descriptive of places or conditions are full of philosophy and uniqueness. In the very first subtitle of the picture we find one of these—a great truth tersely told:

"In every woman's life there comes a time when her 'Yes or No' has a far-reaching significance; when much of tragedy or much of happiness of human existence hangs upon her decision. Nor does her station in life lessen the responsibility. Whether she be rich or poor, the moment comes when she must bravely fight or yield to temptation."

Describing Wall Street:  
"That narrow street hemmed in by stone walls—a graveyard at one end, a river at the other."

To the spoiled wife of the wealthy Wall Street magnate:  
"You have every woman's right to happiness—the right to love—a beautiful home means less than nothing—if the man who shares it with you does not appreciate you."

"Which is worse? A woman who has love and no marriage, or a woman who has marriage and no love?"

"Women know women—men only guess at them."

While impatiently awaiting his dinner, the young mechanic calls: "Geo, sis, get a move on, can't yer! Bring on the feed bags!" Later on at the table when he noisily drinks his soup, the sister says:

"Hey, cut your frock! Don't kiss it!"

This same slangy young woman, a little later on, while impatiently awaiting her fiance's leavetaking to the family, cries:

"Light your fire, Horace. Melt the glue off in your feet. We got to travel!"

And there are many others just as human and interesting which will cause the patrons of the Palace a laugh and a thought when this truly great photoplay is shown at that theatre on Monday and Tuesday.

DONEGAL HALL SHOWN IN "NURSE MARJORIE"

Mary Miles Minter Play to Come to Palace Theatre Shows Famous Irish Castle

Donegal Hall, which has played such an important part in Irish history, is shown in "Nurse Marjorie," the new Mary Miles Minter picture for Reelart Picture Corporation, which is to be the feature attraction at the Palace Theatre Thursday.

"Nurse Marjorie" is an adaptation of a successful play by the internationally known playwright, Israel Zangwill, whose "The Melting Pot" was a sensational success in this country when published and produced some years ago.

Much time and discrimination was given to the careful selection of the characters to appear in this big scene which shows Lady Marjorie, played by Miss Minter, breaking from her proud and aristocratic family to undertake a useful career as a nurse.

The relatives in this family scene at Donegal Hall were recruited from the actual nationalities required for the atmosphere and locale of the story and were all typical Irish and English actors, selected on a basis of their physical adaptability to the parts.

GOING BACK TO THE OLD HOME TOWN IS THEME OF RAY FILM

Youthful Favorite Gives a New Touch to "Native Son" Idea in Picture

Coming back to the old home town always has a sentimental interest for the man who has one out and made a name and fortune for himself in the big city. Rolling up in a limousine to the little house where he was born is the theme of the picture "Native Son," which is shown at the Palace Theatre.

By virtue of the power of sale contained in a deed of trust executed to me by Nick Leonard, dated January 8th, 1919, recorded in book 213, page 476, in the office of the Register of Deeds of Nash County, I will on the 4th day of September, 1920, at twelve o'clock noon, at the Planters National Bank corner, City of Rocky Mount, Nash County, North Carolina, sell at public auction for cash, the following lot of land:

Situated in Nash County, North Carolina, in the City of Rocky Mount, and bounded as follows:

CURES TWO LEPPERS. OFFICIAL REPORTS



DR. F.H. PARKER

Boston—Leprosy, believed incurable for hundreds of years, is stated to have yielded finally to treatment devised by Dr. F. H. Parker, in charge of the leper colony on Penikese Island, Mass. In three years Dr. Parker is declared by Dr. Carey of the state board of health, to have cured two young men at the leper colony. He treated them with cholelitha oil, imported from India, and two compounds of sodium. The patients will be discharged if a board of experts gives them a clean bill of health. Dr. Parker and his wife live practically isolated on the island.

startle the natives with his clothes and sangfroid and apparent wealth, what happens next?

Charles Ray furnishes the answer most delightfully in his latest screen comedy, "Homer Comes Home," which will be on view at the Palace theatre next Friday. As is well known, Mr. Ray is thoroughly at home in small town roles and this time he has a story that fits him like a glove.

Thomas H. Ince produced the picture, which is a Paramount Arterraft.

"Woodman, spare that tree!" cried the poet. But he never paid 16 a ton for anthracite.

Suffrage Leaders Claim Victory in Tennessee

Washington, Aug. 9.—Pro-Suffrage leaders at Nashville have received pledges from enough legislators to insure a majority in both the senate and house of the Tennessee legislature, according to telegrams received here at the headquarters of the woman's party.

The latest poll taken this morning by the ratification forces gave them a majority of 3 in the senate and 1 in the house.

VALUABLE LOT OF LAND FOR SALE

By virtue of the power of sale contained in a deed of trust executed to me by Nick Leonard, dated January 8th, 1919, recorded in book 213, page 476, in the office of the Register of Deeds of Nash County, I will on the 4th day of September, 1920, at twelve o'clock noon, at the Planters National Bank corner, City of Rocky Mount, Nash County, North Carolina, sell at public auction for cash, the following lot of land:

Situated in Nash County, North Carolina, in the City of Rocky Mount, and bounded as follows:

and parallel to Pine Street 175 feet to a stake, thence northerly and parallel to Star Street 100 feet to a stake, thence easterly and parallel to Pine Street 175 feet to the west line of Star Street, thence southerly and west line of Star Street 100 feet to the beginning, being lots No. 3 and 4, block 20 of the survey of the Trevathan property, which survey is recorded in Book 156 page 601 Nash County Registry. Reference is hereby made to a deed executed by Geo. G. Trevathan and wife Mary D. Trevathan and J. P. Bunn, trustee to J. W. Parker, recorded in Book 220 page 88, Nash County Registry.

This July 30, 1920, T. T. THORNE, Trustee, THORNE & THORNE, Attys., 31 S. 2-16.

NOTICE OF SALE

By virtue of the power of sale contained in the mortgage executed to me by A. W. Gill and his wife, Virginia Dixon Gill, such mortgage being recorded in Book 249, page 145 in the office of the Register of Deeds of Nash County, and in Book 213, page 186 Edgecombe County, I will on Saturday, September 4th, 1920, at twelve o'clock noon, in front of the Planters National Bank, in the City of Rocky Mount, Nash County, North Carolina, sell at public auction for cash the following real and personal property, to wit:

Beginning at a stake in the right of way of the branch of the A. C. L. Railroad, extending out to the Rocky Mount Mills, corner of lot No. 24 on the Trevathan property; thence along street in an easterly direction 283.7 ft. to a stake at the intersection of said street and Ricks Street, corner of lot No. 18; thence in a northwesterly direction along Ricks Street, 98.4 ft. to a stake, corner of lots No. 15 and 16; thence in a southwesterly direction along the dividing line of lots No. 15 and 16 and an extension thereof, parallel to Trevathan St. to a stake in the said railroad right of way; thence in a southerly direction to the point of beginning; being lots Nos. 16, 17 and 18, and a portion of lots Nos. 19, 20, 21, 22, 23 and 24, of blocks Nos. 15 and 16 of the Trevathan property, as shown by plat and survey of said property made October 16th, 1916, and recorded in Nash County Registry; it being the same lots or parcels of land conveyed to A. W. Gill by T. W. Coleman and wife by deed dated October 7, 1918, and recorded in Nash County, in book 239, page 546; with all appurtenances, equipment and construction work of every sort situate on said lot. There is situated on said land and goes with it, one large oil tank, 15,000 gallon capacity, two oil tanks, 2,600 gallon capacity. These tanks are fully

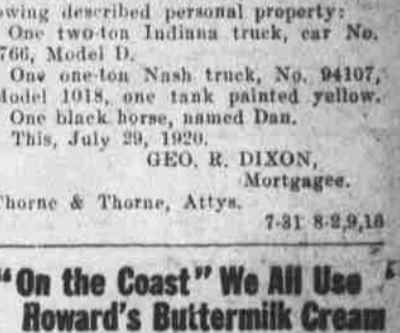
equipped and ready for use, and also includes side track that runs in on the above described land; and the following described personal property:

One two-ton Indiana truck, car No. 1766, Model D.

One one-ton Nash truck, No. 94107, Model 1018, one tank painted yellow. One black horse, named Dan. This, July 29, 1920.

GEO. R. DIXON, Mortgages, Thorne & Thorne, Attys. 7-31 8-29-19

"On the Coast" We All Use Howard's Buttermilk Cream



This good-looking young woman says: Buttermilk and Cream—simple remedies best—keeps face, hands and arms in exquisite condition—soft, smooth and beautiful—guaranteed. Be sure you get Howard's Buttermilk Cream Standard Drug Co.

EVERY WOMAN from 15 to 50

should try the Five Point Treatment. Especially when developing into womanhood and at the change of life, its use will relieve suffering and often prevent serious complications. Hundreds who formerly suffered from irregular, painful or suppressed periods, hemorrhages (whites) and similar ailments have been relieved after first application. Not a sickening medicine, but a harmless suppository application directly to parts affected. Complete satisfaction guaranteed. Testimonials and full particulars on request.

5% FIVE POINT

Suppositories \$1.00 a Box Special Pills for Women, 35c

Best results are had if Pills are used in connection with Suppositories. Begin the treatment tonight. Most drug stores now have FIVE POINT, or write us. Five Point Company, Richmond, Va.

Sold by MAY & GORHAM

THE LADDER OF LIFE THE VITAL THEME OF "THE LADDER OF LIES"

Ethel Clayton's Latest Starring Vehicle Has Powerful and Lofty Appeal

Have you ever climbed a ladder that rested in soft earth or on an unsteady foundation and felt it sway under you as you climbed upward?

This same illustration can be applied to the ladder of life. Before people start climbing upward to happiness or prosperity, or any other desirable state, they should first be certain the ladder rests on a firm foundation, which will not give way and cause it to fall when they have nearly reached the top.

This, briefly, is the theme of Ethel Clayton's new Paramount Arterraft starring vehicle, "The Ladder of Lies," which will be shown at the Palace theatre tomorrow. In this production, Miss Clayton is seen as Edith Parrish, a young illustrator, who seeks to prevent Peter Gordon from climbing a ladder of happiness which is founded on the deceit and lies of the woman he has married. But the husband believes she is innocent and suspects, instead, the

girl who is trying to help him. The story is filled with interest and moral force, and culminates in a delightful and happy romance. Miss Clayton is supported by an excellent cast of players, which includes Clyde Fillmore, Jane Acker, Irving Cummings, Richard Sterling and Ruth Ashley. Tom Forman directed and William Marshall was photographer.

Old Resident Near Death

"I had not eaten food for 10 days and was slowly starving to death. Given up by five doctors, I tried a bottle of May's Wonderful Remedy, which gave relief at once. I am 75 years old and would have died but for your wonderful medicine. The jaundice is all gone and I am gaining appetite and strength every day." It is a simple, harmless preparation that removes the catarrhal mucus from the intestinal tract and allays the inflammation which causes practically all stomach, liver and intestinal ailments, including appendicitis. One dose will convince or money refunded. May & Gorham and druggists everywhere.

MODERN MUSICAL EDUCATION

is based on sense training. This idea is carried out in the Rocky Mount School of Music. Three courses, Primary (same as taught in the Peabody Conservatory of Baltimore), Regular and Scholarship courses. Periodical exams, and grade reports. Term opens Sept. 6. For several reasons it will pay you to enroll now and not wait until after that date. Phone 845-W.

H. D. SELLERS

LUMBER

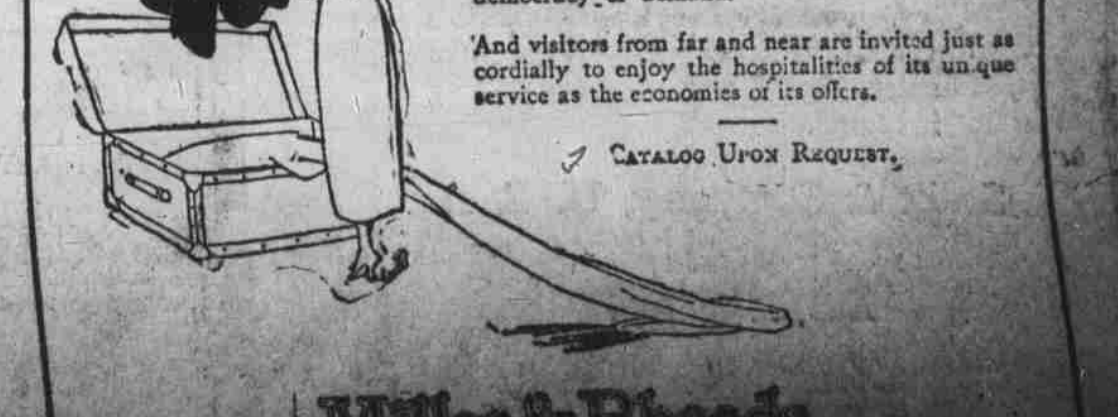
I have just received a car load of flooring and roofers and 8, 10 and 12 inch finish boards. My prices are right. Open from 7 a. m. to 6 p. m. Phone 679-J

J. B. GOODE LUMBER

Villa Street and Nashville Railroad Rocky Mount, N. C.

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The advantage of shopping at Miller & Rhoads is that one can get almost everything there. It is a great store of individual shops, drawing its merchandise from every cume, catering to the needs of humans—personal and the home. It is the center and circumference of women's fashions, the home of the "Men's Corner" and correct furnishings for men, a bazaar of books, a castle of window and interior hangings, a treasure-house of rugs from the far East, and other home furnishings, an empire of China, a sovereignty of jewelry and silverware, and a dynasty of silks and fine laces. A dominion of supply devoted to the democracy of demand. And visitors from far and near are invited just as cordially to enjoy the hospitalities of its unique service as the economies of its offers.



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