

THE STAR.

VOL. II.]

RALEIGH, MARCH 29, 1810.

[No. 13.]

PUBLISHED EVERY THURSDAY, BY THOMAS HENDERSON, JUN. FOR SELF & CO. AT THE UPPER END OF FAYETTEVILLE STREET, NEAR CASSO'S CORNER.—PRICE THREE DOLLARS PER ANNUM, PAYABLE HALF YEARLY IN ADVANCE.—SINGLE PAPER 10 CENTS.

ADVERTISEMENTS.

CHEAP JEWELRY, GOLD AND SILVER WARE, &c.

Thomas Emond

RETURNS his sincere thanks to the public for the liberal and increased encouragement he has lately received in his line of business, and respectfully informs them that he has furnished himself with a good Workman in the above line of business, who makes all kinds of

Gold and Silver Ware,

HAIR-WORK & ENGRAVING, &c.

on reasonable terms. Any person wishing to have Gold or Silver worked over, will be assured of having it done of the same Gold or Silver sent, and not exchanged or alloyed. I will give the highest price for Old Gold or Silver, in Work or Cash.

N. B. CLOCKS and WATCHES made and repaired as usual, and warranted.

Raleigh, March 20, 1810.

13—4f.

Due Bills.

THE Subscriber hereby requests all persons holding any DUE BILLS issued by him, to present them as early as possible, either to himself, Robert Lindsay, James Clemmons, Barnabas Coffin, or David Beard, all of Guilford County, by whom they will be redeemed.

MATTHEW COFFIN.

Guilford, N. C. 4th of the 3d Month, 1810. 13—3w.

Strayed from the Subscriber,



ON Sunday the 18th instant, a very dark Iron GRAY MARE, four years old this Spring, about four feet seven or eight inches high. She has two or three small white spots on one of her shoulders, occasioned by the hurt of a collar. She trots, &c. I expect she will make towards Anson, where she was raised. Any person who will take her up and give me information of it so that I get her again, shall be reasonably rewarded for their trouble.

THE Owners of the Stray Books in the different counties are requested to give the Subscriber information by letter (directed to Scotland Neck Post Office, Halifax County) should a Mare of the above description be placed on their books, for which trouble satisfaction will be made.

Halifax County, March 23d, 1810. 13—3w. pd.

N. B. The hair on the end of her tail has lately been cut, and it appears more white there than on any other part of her.

The School

AT John Sims', near the Mineral Springs on Nut-Bush, in Warren County, commenced on the first of January last, as published in the Star last Fall. The School is not yet full. Six or eight Boarders will be taken. The price of Board and Tuition is \$62 for English; and for the Latin, Greek, and Sciences \$68 per year.

The Teacher is well approved of, and the School is furnished with an excellent set of eighteen inch Globes, and every other apparatus necessary to the acquirement of useful knowledge.

March 26, 1810.

13—1w.

William H. Williams,

PHYSICIAN AND SURGEON,

RESPECTFULLY informs the Citizens of Raleigh, that he has returned to this place, from a long tour through several counties in this State, with an intention of making it his permanent residence. From his own observations, during a former visit, and the representations of the candid and well-informed, he is induced to believe that the City of Raleigh will afford a pleasant residence, and perhaps a decent support, to one whose wants are few, and whose chief ambition is to excel in his profession. He now offers assistance to all those, in Town and Country, who may require Medical and Surgical aid. He possesses Testimonials of his Education and Character, from Gentlemen of the first respectability in the New-England States, which are free for the inspection of every person.

Raleigh, March 17th 1810.

N. B. Doctor WILLIAMS has taken a room in the Tavern-House of Mr. Parish.

Six Thousand Dollars

FOR SIX DOLLARS!

TICKETS in the Cape-Fear Lottery for sale at the Treasurer's and Comptroller's Offices, and all the Printing Offices in Raleigh, and nearly all the Post Offices and other public places in the state. From the number of Tickets already sold there is but little doubt the drawing will commence on the first of April next.

H. BRANSON.

Fayetteville Jan. 23d 1810.

Cash Store.

S. BOND

BEING anxious to close his Books, will in future sell his Goods for CASH only. He has just opened, at his Store in Raleigh, a handsome Assortment of

SPRING GOODS,

For which he paid Cash, and will dispose of them for a very small profit. Those who wish to purchase Goods in this way, will please to call and judge for themselves.

N. B. All those who are indebted to him are hereby requested to come forward and make payment by the first of April next, or he will proceed agreeable to law, without respect to persons.

Raleigh, March 6, 1810.

10—4w.

NOTICE.

I AM happy to inform the public that the drawing of the CAPE-FEAR LOTTERY will commence on the 16th of April next. All persons holding Tickets for sale are requested to make return by Post or otherwise, so as to reach this place by the time above mentioned. The doors will be kept open during the drawing for the purpose of giving general satisfaction; and a statement of all the prizes will be published when completed.

H. BRANSON.

Fayetteville, March 12, 1810.

12—3w.

STATE OF NORTH-CAROLINA,

Rockingham County.

Court of Pleas & Quarter Sessions, February Sessions, 1810

John Merchead,

vs.

Rial Grigg.

Original Attachment, Default and Inquiry.

IT is ordered by the Court that unless the defendant in this case appear at the next court held for the said county at Wentworth on the last Monday in May next, reply, and plead or demur, final judgment will be granted.

12—3w

R. GALLOWAY, C. C.

Fifty Dollars Reward.



RAN-AWAY from the Subscriber on the 11th of September, 1809, a Mollatto fellow named JIM. He is large and likely, about five feet eleven inches high, and aged thirty-five. His face is overrun with marks of the Small Pox, and on one side of his nose (the right side I believe) there is a scar occasioned by the kick of a horse. When he ran-away from me he carried with him a Bay Mare. Jim can read and write and I expect he will pass himself for a free man. I suspect he has gone to Wilmington, having connections there. Any person who will deliver this boy into my possession shall receive Fifty Dollars, and Twenty-Five if he is secured in any jail.

ROBERT CLARK.

Anson County, March 15, 1810.

12—12m.

A liberal Price

WILL be given for a COLOURED BOY, from fourteen to twenty years of age, from the present time to the end of the year.—Enquire at the Star-Office

Raleigh Academy.

THE Trustees of the Raleigh Academy have the pleasure to inform the public, that they have engaged the Rev. WILLIAM M'PHETERS, from Virginia, a gentleman eminently qualified for the undertaking, to become the Principal of the Academy and Pastor of the City, and that he will certainly enter upon these important duties on or about the first of May next.

The Trustees are highly gratified at the arrangements now made for the future instruction of the Students of this Academy, as they are convinced that scarcely any Seminary of Learning in the Union offers greater advantages to Youth of both sexes.

The Female Department is under the care of Mrs. SAMBOURNE, who instructs the Young Ladies in Music, Drawing, Painting, and every kind of Ornamental and Plain Needle-Work. Other branches of Education, such as Natural and Moral Philosophy, Astronomy, Geography, History, English Grammar, Reading, Writing, and Arithmetic, are taught them by the Principal and Assistant Teachers. This is a course lately adopted in the Academy, from which it is believed, great advantages will be derived by the Female Students.

The first half Session of the Academy will close on the 16th instant, and the second commence on the 19th.

W. M. WHITE, Sec'y.

March 14.

Inland Navigation.

One Thousand Five Hundred Dollars

Will be gained for

TWO DOLLARS!

FIRST CLASS.

North-Carolina Catawba Lottery.

SCHEME.

1 Prize of	1,500 Dollars, is	\$1,500
1 do. of	500	500
2 do. of	250	500
3 do. of	100	300
5 do. of	50	250
20 do. of	15	300
20 do. of	10	200
825 do. of	4	3,300
1 do. being the first drawn blank		
on the last day, of 150 Dollars, is		150

Amount of Prizes, \$7,000

3,500 Tickets at Two Dollars each, is \$7,000

Not three blanks to a prize.—The prizes to be paid in Charlotte ten days after the drawing is closed, subject to a deduction of Twenty Per Cent.

Seven Hundred Tickets will be drawn each day in the Town of Charlotte, as soon as the sale of Tickets will admit. Previous notice will be given by the managers, who by an act of our last Legislature, are held responsible for a faithful and honest compliance with the above scheme.

The managers hope that the advantages resulting from this scheme to adventurers, but especially the importance and general utility of the object contemplated by the lottery, will secure the PATRIOTIC CONTRIBUTION of their fellow Citizens to advance this first effort to internal improvement, which has been attempted in the western part of this State. Those gentlemen who may patronise this undertaking, are requested to direct their letters, (post paid) to Archibald Frew, in Charlotte, Treasurer, who will furnish Tickets; or to any of the managers.

JOSEPH GRAHAM, PETER FORNEY, JAMES CONNER, WILLIAM DAVIDSON, J. M'KNITT. Managers.

January, 1810.

Every shareholder in the North Carolina Catawba Company is requested punctually to attend at Mr. Andrew Hart's, Beatties Ford, on Thursday the 17th of May at 10 o'clock—to elect officers and transact other business of importance.

J. M'KNITT, Pres. N. C. C. C.

Notice.



I WILL sell (on a liberal credit) my HOUSE & LOTS in Williamsborough, together with a small Tract of LAND, within a few hundred yards of the town. The Buildings are good and convenient, though not elegant. On the Land a sufficiency of Grain may be raised to supply a small family.

LEONARD HENDERSON.

Granville county, February 1, 1810. 6—c. 3d w. ff.

Internal Improvement.

One Thousand Dollars by one Ticket—Twelve Hundred by six do, & upwards of Two Thousand more Prizes, worth a venture, may be gained for the small sum of Two Dollars per Ticket, in the

LUMBER RIVER NAVIGATION LOTTERY.

THE Scheme of which is fixed at less than two Blanks to one prize, and intended to promote the Internal Navigation of this state, free from toll.

From the speedy sale of tickets the Drawing of said Lottery is intended to commence at Lumberton on the 18th day of May next.

Gentlemen residing at a distance who incline to become adventurers may yet be supplied by letter, postage paid, addressed either to Lumberton, Laurel Hill or Macfarland's Turnpike.

D. MAC FARLAND, WILLIAM ASHLEY. Directors.

February, 18, 1810.

Tickets for sale at the Star Office, and INDIAN QUEEN TAVERN, Raleigh.

Literary Advancement.

SEVEN THOUSAND DOLLARS!

May be gained for the sum of

FOUR DOLLARS!

NEWTON ACADEMY LOTTERY.

SCHEME.

1 Prize of	\$5000 is	5000
1	2000	2000
1	1000	1000
10	500	5000
5	200	1000
20	100	2000
20	50	1000
50	20	1000
100	10	1000
2400	5	12000

7750 Tickets at 4 dollars each 31000

2608 Prizes } Not two blanks to a prize.

5142 Blanks }

Part of the above prizes determinable as follows.

The first drawn blank on the 1st 2nd 3rd 4th 5th 6th 7th

and 8th days are entitled to \$50 each

The first drawn do. on the 9th 10th 11th & 12th do 100 do

The first drawn do. on the 13th and 14th do. 200 do

The first drawn do. on the 15th do. 500 do

And the last drawn ticket whether blank or prize 5000 do

Five hundred Tickets to be drawn on each of the first

fourteen days—and seven hundred and fifty on the 15th & last day.

Prizes payable 60 days after the completion of the drawing, by the managers, who hold themselves responsible—subject to a deduction of 10 per cent.

All prizes not demanded within 12 months after drawing, will be considered relinquished for the benefit of the institutions.

The above Lottery is authorized by an act of the Legislature of North Carolina, for the purpose of enabling the Trustees of the NEWTON ACADEMY near the town of Asheville, to complete the necessary buildings belonging to the same—and also to establish a Female Academy in the town of Asheville.

Which two objects the Trustees and Managers flatter themselves will be a sufficient inducement, independent of the flattering prospect held out in the above SCHEME, to influence all zealous friends to useful institutions to become liberal purchasers of tickets.—And they deem it unnecessary to expatiate largely in contrasting the advantages these institutions may have (if well supported with friends) over most other Seminaries.—For it is now very generally known that Asheville is one of the most healthy situations on this continent—and lying in the neighbourhood of the Warm Springs, and on the main road from thence, (as well as from the Western to the Southern States) is more generally resorted to by the best characters of both sexes during Summer and Autumn, (for the benefit of health) than almost any other place in the Southern section of the Union.—And being also a place where board and Tuition are had on very moderate terms—Where the youths of the sister states will lay the foundation of sound constitutions together with their Educations, and receive the visits of their friends to and from the Warm Springs.—All these advantages united bear evident testimony of the eligibility of Asheville as a seat for Literary Institutions.—And therefore on these self-evident grounds, we respectfully solicit the public patronage.

DAVID VANCE, GEO. SWAINE, JOHN PATTON, GEORGE NEWTON, ANDREW ERWIN. Managers.

Asheville, January 25, 1810. 6—2f

TO PARENTS & GUARDIANS.

CIRCUMSTANCES of a domestic nature having rendered it necessary that FRANCES BOWEN should return to her family in Fayetteville, she has (though reluctantly) withdrawn herself from the Raleigh Academy, and purposes opening a

School in Fayetteville

on the first Monday in March, for the reception of Young Ladies. She engages to teach them those various branches of Literature which she has taught with some success for three years past in the Raleigh Academy.—She is encouraged to hope that the Parents and Guardians of children will feel no apprehensions in placing their children or wards under her instruction. They may depend that the utmost exertions will be made to cultivate the minds and improve the morals of such as may be committed to her care. Terms of Tuition will be made known on application to the subscriber.

FRANCES BOWEN.

Fayetteville, Feb. 5, 1810.

LITERARY.

THE POET & PAINTER COMPARED.

[ONE of the most admirable of Dryden's prose performances, is a dedication to the duke of Dorset, in which runs a very elegant parallel between the sister arts of Painting and Poesy. We earnestly advise the polite scholar, after he shall have finished the perusal and meditation of the ensuing essay, to refer to Dryden's celebrated tract, where may be found specimens of beautiful language and brilliant imagery, and of wit, always sparkling, if not of argument, always convincing. But although this far famed parallel is a splendid monument of the genius and acuteness of its author, we think its glory is not a little eclipsed by the talents of a more modern writer, who has maintained the superiority of the Painter to the Poet, we think, with a force of logic which cannot be defeated. The old, and as it was imagined, the settled opinion among the amateurs, was the very reverse of the present thesis. The reflecting reader will please to remark, that the author of the subsequent article is one of the most eminent of the royal academicians,* that his reputation as a painter is singularly excellent, and that in a late literary publication, the legitimate offspring of taste and genius, his poetry emulates that of Pope, and his prose is not less eloquent than that of BURKE. He paints and speaks and writes with consummate ability. We think him a very impartial judge, and he is indubitably a most eloquent advocate. He who is not convinced by our author's reasoning, will certainly be dazzled and delighted by the splendor of his fancy, the beauty of his illustrations, and the elegance of his style. For our own part, we do not hesitate to declare that it would puzzle all the poets, in verses either logical or epigrammatic, to successfully demolish, or deride the hypothesis of our accomplished painter.—Editor of the Port Folio.]

What has been said of madness may also be said of painting, there is a pleasure in it which none but painters know. The painter enjoys moments of delight in the practice of his art, if he truly loves it, which more than compensate for its anxieties, and cheer with a ray of consolation even the gloom of neglect and obscurity.

Accustomed to direct his attention to all that is picturesque and beautiful in nature or in art; in form, character and sentiment, his ideas are exalted, his feelings are refined beyond the comprehension of common minds, or the attainment of ordinary occupations; he is, as it were, led into a new world, and looks around him with an eye conscious of the wonders he beholds; he is an enlightened spectator in the vast theatre of the universe, under whose critical eye the great drama of human life is performed; he observes, with discriminating accuracy, the actions, passions and characters, the manners, scenery and situation; and though the wants of nature, and the duties of society oblige him to mingle occasionally in the busy group before him, yet the world is not his element; he is not at home on the stage of active life; his mind is ever struggling to escape the chains of common incident, and soaring to those heights of abstracted contemplation, from which he may view the actors and the scene with the calmness of a looker-on.

The painter derives pleasure from a thousand sources which are not only unknown to

but even generally unappreciated by the most enlightened minds devoted to other occupations; his art may be said to furnish him with a new sense, through which new qualities appear to exist in things; objects are invested with new splendors, and the whole face of nature seems to wear an appropriate charm, whether dressed

In smiles or frowns, in terrors or in tears.

Beyond the poet in the strength of his conceptions as well as in the force and fidelity with which they are expressed, he is more alive to what passes around him; external objects take a stronger hold of his imagination; the impressions of beauty, of grandeur, of sublimity, sink deeper into his soul. His art, estimated according to its noblest examples, considered in every view of mental or manual ability, appears to be the most arduous enterprise of taste, and, without injustice to other pursuits, may be termed the most extraordinary operation of human genius; in its theory and principles unfolding the most subtle refinements of the intellectual power, in its practice displaying the most dextrous achievement of mechanical skill.

The only character, indeed, that can pretend to rank with the painter in the great scale of human ingenuity, is the poet; but he has not been satisfied with equality, he has commonly contended for a higher station, and having been usually judge and jury in the cause, he has always taken care to decide it in his own favour. Yet an impartial investigation, by abilities competent to the task, of the powers displayed in both arts; of the qualities from nature and education which they respectively require, would, perhaps, amend the record, if not re-

* Martin Archer Shee, Esq.

March 4, 1810.

CALVIN JONES.