

# EAGLES TURN BACK ST. AUGUSTINE

## WORDS WITHOUT MUSIC

By LOUIS REID  
(Music Features & Photo Syndicate, N. Y.)

CIRCUSES and county fairs may be having hard sledding in attracting paying customers, but nothing seems to daunt the box office draw of the so-called "name" bands—especially those bands specializing in swing. Gene Krupa's outfit made a recent tour of five one-night stands in small New England towns to a total paying attendance of nearly 10,000 persons. Europe prepares for war. America dances, engages in sports.

Symphony orchestras invariably begin and wind up their seasons with a grand blast of Beethoven... Leading arranger for vocal groups today is Ed Smalle. Maybe, it's because he doesn't monkey with the melody of a composition... Fred Hillbrand has written a jazz opera which he plans to audition for the grandees of the town out more words-and-music in a year than any other songwriter... It's only a year since those new movie cuties, Rosemary and Patricia Laue—they're already stars—were warbling "The Ball Alley's" latest amours with Fred Warren's band.

There is a report that 30 per cent of the members of Congress are proficient on musical instruments. Is this something to favor of musicians or against them?

Best plantist in the Senate is said to be Millard E. Tydings, F. D. R.'s Maryland gadfly.

Words and Music  
There are only five tunesmiths of any importance in the melody marts who habitually write both words and music of their airs. Irving Berlin, George M. Cohan, Cole Porter, Noel Coward and Ray Noble. The first three are in the ranks of ASCAP. Coward and Noble belong to the Performing Right Society of London which is affiliated with ASCAP.

A palm to Bruno Walter, famed maestro, for the most welcome radio suggestion. Said Walter: "Periods of silence are necessary in radio, for we must frankly recognize the impossibility of filling every moment

## Tuskegee Cage Schedule

TUSKEGEE Institute, All.	Jan. 13—The Tuskegee Institute Athletic Association announces the following basketball schedules for the season of 1939 for the Varsity Men and Women:
<b>MEN</b>	
Jan. 14—Tuskegee Institute Vs Talladega College at Tuskegee.	
Jan. 16—Tuskegee Institute Vs Florida A and M College at Tallahassee.	
Jan. 17—Tuskegee Institute Vs Florida A and M College at Tallahassee.	
Jan. 21—Tuskegee Institute Vs Talladega College at Talladega.	
Jan. 27—Tuskegee Institute Vs Florida A and M College at Tuskegee.	
Jan. 28—Tuskegee Institute Vs Florida A and M College at Tuskegee.	
Jan. 30—Tuskegee Institute Vs Fisk University at Tuskegee.	
Feb. 4—Tuskegee Institute Vs LeMoyn College at Tuskegee.	
Feb. 7—Tuskegee Institute Vs Morris Brown College at Atlanta.	
Feb. 10—Tuskegee Institute Vs State Teachers College at Montgomery.	
Feb. 11—Tuskegee Institute Vs State Teachers College at Tuskegee.	
Feb. 15—Tuskegee Institute Vs Morehouse College at Tuskegee.	
Feb. 17—Tuskegee Institute Vs Morris Brown College at Tuskegee.	
<b>WOMEN</b>	
Jan. 14—Tuskegee Institute Vs A. and M. College at Tallahassee.	
Jan. 16—Tuskegee Institute Vs Florida A and M College at Tallahassee.	
Jan. 23—Tuskegee Institute Vs Xavier University at New Orleans.	
Jan. 24—Tuskegee Institute Vs Xavier University at New Orleans.	
Jan. 27—Tuskegee Institute Vs Florida A and M College at Tuskegee.	
Feb. 3—Tuskegee Institute Vs State Teachers College at Montgomery.	

## Bama State Cagers Down Clark Quintet

(Special to the Carolina Times) MONTGOMERY, Ala. Jan. 12—After being completely baffled by a smooth functioning passing attack put up by the Clark Panther five here tonight for the entire first half, the Bama State Hornets rallied strong in the second half to overcome an 18-12 advantage held by the visitors and win, 36-30.

Clark's clever passing and sneak away shooting kept them in front until the last ten minutes of the game when the Hornets jumped into the lead and did not ever relinquish it. Pete Donaldson, sensational freshman ace from Indiana was the spark plug of the Hornet rally after his injection into the game near the close of the first half. The elusive lad was all over the floor at the same time, dropping in baskets with right and left hand stabs, fielding the ball off the enemy backboard consistently, and dribbling and passing with fury. He was ably abetted by another freshman ace, Peyton, whose guarding and shooting was par excellent. Donaldson ran up 15 points to become high scorer of the game, and Peyton accounted for 11 of the the Hornet markers. Henderson, Clark veteran, tossed in 15 points for the losers and Young registered 7 more and the Clark cause. The victory was an upset as Clark boasts a great veteran aggregation and Ala. State is rebuilding after the loss of the much feared Moorman and Johnson.

In a pair game played here Saturday night, the Hornets lassies buried the Troy high school girls, 46-12, and the Hornet high school five turned back the Troy boys, 37-11, serving notice that these two teams will be troublesome also this winter.

### CAB INTRODUCES HIS FIRST SOLOIST



PHOTO shows the famous Cabell Calloway III, introducing his first soloist, the noted June Richmond, who formerly warbled for a white band before signing up with Cab's hot Cotton Club Orchestra, now in its third winter on the Great White Way, Broadway, and 48th St., New York. Cab is also busy rounding out courses for his new "Live University," which will be broadcast over CBS from the Cotton Club.

## J. C. Smith Wins Over Teachers College

By OSCAR B. SPAULDING

CHARLOTTE, Jan. 13—The Johnson C. Smith Cagers crushed the Winston-Salem Teachers College Cagers to the tune of 67-23 in the opening basketball event of the season which was played in the Smith Gym. Before the game began there was a series of boxing and wrestling matches which gave more sports color to this gala opening event.

In the first half "Strimp" Johnson led the scoring spree by shooting 10 of the forty points piled up by the Smith cagers. Larry Lucas, Preca Bowers, Bill Oliver, Guishard and Horton carried the game on for the Smithites in the first half. Ledbetter, and Hains shot 5 points apiece out of the twelve points piled up by the Teachers College Cagers from Winston-Salem.

The second half found the Smith "pill passers" with their newcomers carrying on the game. Fields, Martin, Lee and Duval were outstanding among these newcomers. "Wee Willie" Watt kept the fans on their feet during the entire game. What is that boy that all sports observers are talking about. Hain.

Feb. 11—Tuskegee Institute Vs Talladega College at Talladega.

Feb. 13—Tuskegee Institute Vs Tennessee State College at Nashville.

Feb. 18—Tuskegee Institute Vs Talladega College at Tuskegee.

Feb. 20—Tuskegee Institute Vs Tennessee State College at Tuskegee.

Feb. 25—Tuskegee Institute Vs State Teachers Teachers College at Tuskegee.

## 'Shorty' Davis Says

The 52-14 shellacking that the North Carolina College Eagles gave the Saints from Raleigh last Saturday night was enough to show the spectators the real strength of the team both on the offense and defense. On the offense it gave everyone a thrill to see "Pops" Johnson sink a basket from any point on the floor and to see that Flashy Smithfield lad, Ennis, drop them in from all angles.

On the defense, St. Augustine's long shots turned out to be their downfall because of these skyscraper guards Downing and Colbert who always took the would be shots off the backboard.

There are harmonious teamwork throughout this game, especially in the combination of Freeman and Johnson who have been team mates since their high school days. They have a style of passing all their own and they are about the only ones who can do much with receiving this type.

By the time you readers gaze on these lines the Eagles will have met the Nationally famous quintette rating. Johnson will be unable to be in this game because of having been called to the bed side of his mother in Atlantic City, N. J. He will be sorely missed there is no doubt.

I just can't seem to figure out why John Henry Lewis keeps bragging about what he will do to Joe Louis when they meet on the 25th. How can he imagine that he has a champion's chance unless Joe gives him a break because of their friendship?

"SHORTY" DAVIS

## N. C. College Opens Season With Victory

BY WILLIAM A. TUCK

In their first conference start of the season at home Saturday night, January 7, the Eagles of North Carolina College soundly thrashed the Saints from Saint Augustine's College in Raleigh to the tune of 52-14. This game was by no means as dull and uninteresting as the one-sided score might lead one to believe because the two Hunt brothers of tennis fame at St. Augustine's really did their number at guard and let everyone know that they were in the game. It was long shooting that spelled sure defeat for the Saints however.

High scorer for the Eagles in this game was Ennis, the brilliant young center from Smithfield, who accounted for no less than 18 of the 52 points. "Pops" Johnson was next with 9 points.

Coach Burghardt used his abundance of reserves to great advantage in this game making use of eleven men in what seemed to be the "right" combinations.

## The Rambling Rooster

(CONTINUED FROM PAGE 5)

Emma Johnson has a new boy friend but she doesn't know his name. Walter Barbee's brother—What's his name?

Nettie Pringle says, if Mary C. wants J. C. why doesn't she keep him our her way?

Allen had better keep an eye on Edna Fuller because Peter Lee Morgan is trying to break in on him again.

Josephine Pringle is such a nice girl when she sees P. Walker. I think Edna is beating Catherine's time with Allen and she doesn't have to worry about it the way she talks.

Nettie Pringle says she does not care about Mary Clayton having J. C. I think it's nice that has him if she can hold him.

I heard Edna Fuller was in love with Thomas M. Is that true Edna.

Mary C. said Mary tries to take every body away from her but Nettie said "if a girl can't old a boy, what does she get him for?"

Why is it that every boy Corine Rush falls in love with M. Morris tries to take him away.

Why does R. L. go down F. Main Street? He must have another girl friend down there (M. I. G.)

(PLEASE TURN TO PAGE 8)

## Aggies Sink Hampton

GREENSBORO, Jan. 12. (Special)—A capacity crowd filled A and T gymnasium here last Saturday night to watch the Aggies clash in gold satin foot out a win over C. H. Williams veteran Hampton Pirate quint, 45 to 39, in a hardwood contest that was definitely a thriller. The Aggies jumped into an early lead but were unable to hold it as Hudgins and Tembrooke began to sink baskets from all angles of the floor. Hampton led 19 to 18 at intermission.

Beginning the second half the score see sawed back and fourth until the last few minutes of play when Evans who led the scoring for the locals contributed two goals and four three throws. Tombrooke high point man for the Pirates fouled out and had to leave the game.

The Aggies are on the search for the CIAA championship this year and initiates in the sport of Naismith are regarding them as potential timbe for the highest honors given.

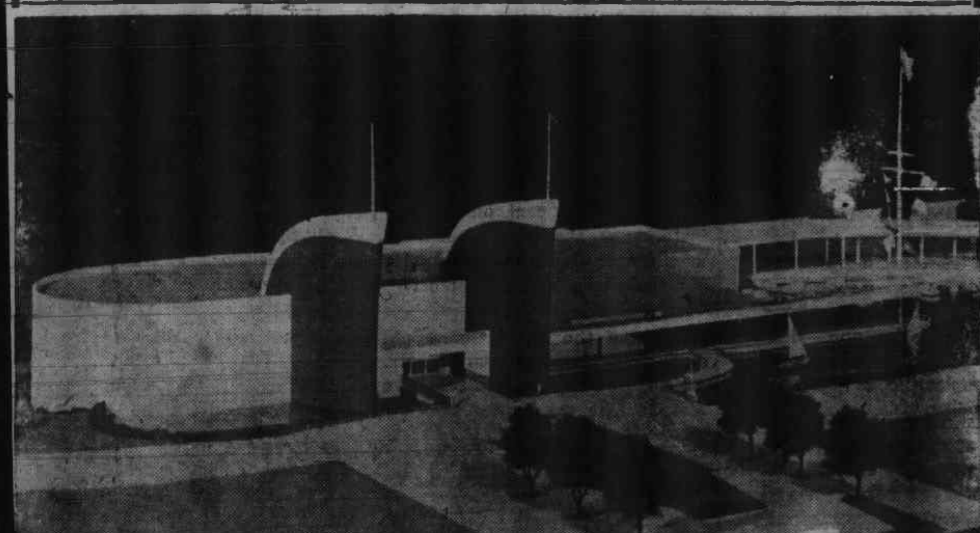
## Willie Bryant Turns Actor

NEW YORK, Jan. 14—Willie Bryant, who gave up his orchestra and the title of "Long John" of the radio, has made a high school villain in "Mamba's Daughter," which opened at the Empire theatre, 1430 Broadway, Tuesday evening, January 3rd, starring Ethel Waters. George H. Ruggie takes a prominent role, playing "Mamba."

Bryant, who plays "Billy Blanton," drew from Burns Mantle, leading Broadway critics, the following comment: "Willie Bryant made the seducer the best hated villain since a certain lying brat caused trouble in 'The Children's Hour'."

Miss Waters was hailed as giving one of the best performances of the current season. Mantle said: "Count this a great democracy and add the name of Ethel Waters to the list of this season's immortals who have been cheered by their audiences. The colored singer's performance in a new drama of the deep South called 'Mamba's Daughters' was the inspiration and the occasion of the opening performance of the play at the revered Empire

## Not Seagoing at All—It's a New York Fair Building



NEW YORK—It looks like a dock, with the prow building ever devoted exclusively to marine interests at an exposition. A yacht basin on the right will contain floating exhibits of power and sail boats.

**Regal Theatre**  
TUESDAY—WEDNESDAY  
SPENCER TRACY  
"THEY GAVE HIM A GUN"  
THURSDAY BARGAIN DAY SPECIALS  
2 FEATURES AND SHORT  
DORLORIS CORTELLO IN "BELOVED BRAT"  
GENE AUTRY IN "Yodeling Kid from Pine Ridge"  
ADMISSION 5 and 10c

**LITTLE MOMENTS IN BIG LIFE**

**Kessler**

"I JUST BOUGHT 'EM FROM THAT LITTLE PRODLER WITH A BIG PACK HE HAD SUCH A SWEET VOICE!"

"THEY'RE ALL WOOL GENTS! GUARANTEED NOT TO SHRINK!! CHEAP AT HALF THE PRICE!!"

"MY SONDIN-IB FROM THAT LITTLE PENDER—HE HAD SUCH A SWEET VOICE—W AN' AN OLD MAN DON'T DEAR 'EM!"

"WEE WILLIE" ROBYN, OF THE "ROXY GANG" DEVELOPED HIS VOCAL CORDS WHILE PEELOING WOOLEN UNDERWEAR TO PENNSYLVANIA ANIVERS AT THE AGE OF FIFTEEN.