

SATURDAY, APRIL 10th 1943 BUY WAR BONDS TODAY!

THE CAROLINA TIMES

Page Seven

## Around The Town

WITH LIN HOLLOWAY

YOU REALLY haven't been in the Capitol City of Raleigh until you're been around to Kenny Massenburg's Paradise Club on South Street and seen the cats cutting rug and heard those mighty fine horn-tooters jamming their way into the hearts of all those within hearing distance. The latest jam-session held at this Emporium of Amusement was during the past set of seven when, the great Mack, formerly of Jimmie Gunn's orchestra and now stationed at Camp Butler learned the terrific tooting of his trumpet with the ivory beating of Joe Trummie Baskerville of the Fab Tucker crew, the sax wailing of an unknown soldier and the slippery slide tromboning of yours truly Lin Holloway himself. The frantic four really set the bugs to rocking and every thing was all set from that time on. Don't take my word for it that this session was on time, just ask some of the inebriated by-standers upon whom we draped that frantle live.

Raleigh was in the well-known groove Tuesday night when the King of the Linoleum slitters, Tiny Bradshaw and his superb orch supplemented by the wailing of the Queen of the Blues Singers, Lil (In the Dark) Green fell into the metropolis for a four hour stand at the Memorial Auditorium. The cats really got their kicks when the Great Lil fell into her mournful mumbly of her great number, "Why Don't You Do Right?" ... that's what I souse times wonder... Why don't you do right?

When the cats were at last exited from the Auditorium, they went as fast as their tired footsies could carry them to the Paradise Club to continue their rug-cutting exercises. The Paradise Club is just around the street from anywhere in Raleigh and is laid out on the style of some of the most popular nite-spots north of the Mason and Dixon line... the Club is all reet with this globe-trotter and so is its manager, the one and only Kenny Massenburg. The time has arrived to drape our well-clad frames on around the terminal to await transportation back to the friendly city of industry and education where we'll dig some CHATTER ABOUT THE HOME-TOWN.

The quiet still of a peaceful night was broken by the ghostly wail of a fire truck siren, and the crowd had gathered to watch a building go up in flames... but in stepped the Fates, the built-in which was seemingly destined to lose its right to continue its existence still stands voicing its threats to wind and weather and showing the inevitability of quality. Yes, the Southern Fidelity building won its fight against the ravages of fire and water and still stands unhampered.

Thirty days have passed and the time has arrived for the valiant protectors of Democracy stationed at nearby Camp Butler to again line up and receive their financial compensations. When this eventful day arrived, it seemed as though all the chicks who are picked to be tender, slender and fall were on the block to help Johnny Dough-boy squander his gold. To a stranger the old burg looked as though there was a convention of beauties being held in the vicinity... but alas, the next day the block was beat... where did everyone go... maybe we'll learn as we grow older and bolder.

The Wonder Bar, local nite spot is presenting the greatest attraction in the south. The Bar is now featuring the music of Nelson Bryan the celebrated "ONE MAN BAND." I am sure there will be gobs of cats draping their well-clad frames into the Bar to dig this novel attraction.

Judge F. K. Watkins of the Democratic Club announces that he is now completing arrangements with Allied Artist, Inc. to present his much heralded Democratic Club Revue. The arrangements will be complete soon and the Club will soon be the strictly cabaret time. Let your feet start stomping now so you'll be ready, willing and able to cut some fine rug when Earl Hines and his crew pull into town for their engagement at the Armory on Friday, April 9 don't fail to be there and hear the Father and his children groove the town.

The Gent from Tuxedo Junction, Erskine Hawkins and his orchestra are coming to town for a session at the Armory on Friday, April 16, start saving the door-charges now so that you won't be listed as an iskey for missing this great event - don't forget the dance is on Friday, April 16 and the promoter is our own Lath Alston. Keep cool until next time you go AROUND THE TOWN WITH B. LIN HOLLOWAY.

## Writer Interviews Douglass Brothers At N. Y. Playhouse

BY DOLORES CALVIN

NEW YORK, (C) — Not that the Douglas Brothers, Chicago born and raised, who danced on the Apollo Theatre stage last week with Fletcher Henderson's band, have any particular claim to fame, but because they are young and seemed to be very good, is the reason for this interview.

Fortunately, I was able to catch one of them before they left last Thursday night on a tour which will put them in San Francisco. Their first stop is Waterbury, Conn., and then on to New Haven and Boston.

The youngest, who acted as spokesman for the duo, is Freddie Douglas, and he's been in show business nine years. His brother, Al, has been dancing fifteen years, starting when he was about twelve. It was surprising, at least to me, to see how different Freddie's personality was from the one he uses on stage.

When they came on at the Apollo, their dancing was good, they dressed appropriate and their comedy was really funny. So, naturally I expected a back stage personality of the same full of fun gestures. Instead, I saw a non too cordial showman who greeted me with nonchalance and then sat and stared, but evidently waiting for questions to be shot his way. Very seldom did he even smile. Maybe this is a new way to give out interviews!

From what I could gather, both he and Al are two boys devoted to their work and who love dancing. Freddie also likes basketball and prizefights.

These brothers have worked with several bands, namely with Glenn Miller, Jimmy Dorsey, Johnny Long, Erskine Hawkins and Lionel Hampton. They've also worked with Bill Robinson and Eddie (Rochester) Anderson. In Connecticut, they'll appear with Hal McIntyre and in Boston at the Shang-ri-la Club.

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IT'S TRUE!

ETHEL WATERS  
CREATES THE ROLE OF PETUNIA JACKSON  
FIRST MADE HER A BROADWAY FAVORITE IN "CABIN IN THE SKY"

KENNETH SPENCER AS "THE GENERAL" SINGS "LITTLE JOE'S SOUL"

LENA HORNE  
TRENCH-SINGING CHARACTERS WAS A BROOKLYN HIGH SCHOOL GIRL WHO JOINED THE FAMOUS COTTON CLUB CHORUS AT THE AGE OF 16

LOUIS ARMSTRONG  
SUPER-TUBA TRUMPETER WAS BORN ON JULY 4th

HALL JOHNSON  
MUSICIAN WHOSE BELIEVING MEMORIES IN THIS MGM FANTASY!

REX INGRAM  
PLAYS LUCIFER IN THE FILM "HE WAS CRYING AS HE LAID TO GREEN MISTAKES"

EDDIE ROCHESTER ANDERSON  
A GRITTY GLOTTIS FROM JACK BENNY PROGRAMS, HIS ROCHESTER PHONE NUMBER IN THE LOS ANGELES EXCHANGE!

ARMY ELLINGTON  
MUSICIAN WHOSE BELIEVING MEMORIES IN THIS MGM FANTASY!

## The Count Relaxes Between Scenes Of Republic's "Hit Parade Of 1943"



Count Basie and two of the boys in his band beat it out between scenes of "Hit Parade Of 1943," in which this popular orchestra leader and his expert group of jazz artists go to town. Other negro personalities featured in the Republic musical, which co-stars John Carroll and Susan Hayward, include Dorothy Dandridge, The Golden Gate Quartette, Pops and Louie, and Nipolemus.

## Al Sears Makes Good Impression With New Band At N Y Theatre

BY DOLORES CALVIN

NEW YORK, (Calvin's News Service) — A new band, under the name of Al Sears, definitely made an impression on critics who will sum up the best of 1943, when he returned to the Apollo Theatre this week, after making his debut there December 12th.

Al plays sax, and very well, too. But that's not all! His band is full of talent, namely, another sax player, Lester Young, who formerly tooted for Count Basie. He also has a "find" in his new male singer, Kenneth Preston, who won the Harlem Amateur Contest at the Apollo and was chosen by Sears then. Of course, Kenneth needs a great deal more experience and could even stand watching the way famous singers put their songs over, but pretty soon, he'll be right up there, for he has the voice.

The rest of the boys all seem to be "old hands" in the field, each one supporting Al's sax notes like a band of long standing. About the rest of the show, the star was Louis Jordan and his Timpani Five, which can hardly be called a band. This is to be Jordan's last "civilian" appearance, after an unexpected deferment. Even though Jordan is supposed to go this week to the Army, he can be still given time. The band played the pieces which made them famous: "Knock Me A Kiss" and "Five Guys Named Moe" along with "Why Don't You Do Right" and the new ditty, "Ration Blues."

KENNETH SPENCER RETURNS TO N. Y. FROM HOLLYWOOD

NEW YORK, (C) — The famous singer, Kenneth Spencer returned to New York a few weeks ago, but this week he'll begin another engagement at Cafe Society Downtown, where he was when sent to Hollywood. Mr. Spencer appeared in "Cabin In The Sky" and "Bataan Patrol" with Robert Taylor. With him will be the famous boogie-woogie boys, Pete Johnson and Albert Ammons along with Frankie Newton's band. In all possibility, Spencer will

## Dark Laughter

BY OL HARRINGTON



"Hello Bootsie - Remember that hot tip you gave me? Well come on down here. I want to thank you for it personal."

also take part in the Cafe Society Carnegie Hall concert in April.

Lawrence Tibbett, Metropolitan Opera star said of Spencer: "He has one of the finest voices I ever heard."

## RED CAPS

Labor where many startling relations concerning the employment of these useful gentry were revealed.

However, industry and the war department both are looking with eager eyes to the able bodied men employed in the terminals, and word has passed down the line they must either work or fight — give up their posts as public servants and engage in war work of some kind. Their luggage carrying is not essential to the war effort, it is ruled.

## BUY WAR BONDS AND STAMPS NOW!

OFFICER CANDIDATE SCHOOL

SOMEWHERE IN ENGLAND—Left to right: William F. Duckney, Philadelphia, Pa.; Kenneth E. Wilson, Brooklyn, N. Y.; and Lester Gordon, Brooklyn, N. Y., as they emerge from the entrance to the Officers Candidate School.

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