

# F. H. Williams Assumes NAACP Regional Post

New York — The appointment of Franklin H. Williams to the post of West Coast Regional Secretary-Counsel of the National Association for the Advancement of Colored People was announced recently by Walter White, executive secretary. Mr. Williams will assume his duties at the Association's regional office in San Francisco on Sept. 15.

Mr. Williams has been assistant special counsel with the NAACP Legal Defense and Educational Fund, Inc., since 1945. An honor graduate of Fordham University School of Law, he is a member of the New York County Lawyers Association, the FORDHAM LAW REVIEW, a member of the bar of the State of New York, the United States District Courts of New York and Pennsylvania, the United States Circuit Court of Appeals for the Third Circuit, and the United States Supreme Court.

Last August Mr. Williams led an on-the-scene investigation for the NAACP following the home-burning and other mob violence in and around Groveland, Florida, when three young Negroes were arrested on a trumped-up rape charge. Together with Alex Akerman, Jr., of Winter Park, Fla., he served as counsel for the defendants in the trial court and before the Supreme Court of Florida. The case is now being appealed to the United States Supreme Court.

## Louis Will Keep Fighting, If He Can Beat Charles

Chicago, Ill. — "There have been fighters who didn't quit until they were way past 30 and some of them were still good at 40," says Joe Louis in October EBNONY, "and if I win my title back from Charles, he'll be entitled to a return match if he wants it. I'll keep on fighting from there."

Louis continues in the story he wrote explaining exactly why he is fighting again, "I'm not even thinking about losing. Because frankly I think I can beat anyone around in the heavyweight division now. And if I can I'll be able to satisfy one of my biggest desires — to be the only heavyweight ever to win his title back."

The ex-champ says: "It's not going to be easy fighting Ezzard. I've met him before and I know he's about the best heavyweight around. We fought an exhibition once out in Fort Clark, Tex., during the war and even though he was a whole lot lighter than me then, he was fast and could punch real hard. I knew then he'd go a long way as a fighter and that if the time ever came for us to put on a real fight he'd be trying hard to beat me."

And Joe adds: "Not that I'm thinking about losing. But if he beats me — well, that's something I can't even figure on."

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# Quotes Lanham Epithet; Causes Connecticut Stir

Wilton, Conn. — A mild tempest of controversy has been stirred up in this community over recent address delivered by Walter White, executive secretary of the National Association for the Advancement of Colored People, at the Wilton Forum held in the town's Congregational Church.

In his talk, Mr. White noted that anti-American propagandists broaden widely any sour note in American race relations, and specifically mentioned the recent bitter exchange during which Rep. Henderson Lanham of Georgia publicly hurled the epithet "black son of a bitch" at William L. Patterson.

A "shocked" citizen of Wilton who wrote a letter to the editor of a local paper objecting "to the ugly expression of profanity" uttered by Mr. White from the church pulpit

during the course of his "most excellent address," was answered by another citizen who was "shocked" not at White's repetition of the epithet, but at the thought that Rep. Lanham, whom Mr. White was quoting, "had the . . . dignity of being an elected representative of his fellow citizens."

In his own letter to the editor, Mr. White culminated the controversy by expressing the church is a suitable place "to expose indecency by those we have elected to speak for us and to make our law."

The NAACP secretary asserted that "unless we make the church a militant opponent of the things which weaken and destroy democracy and morality, its most important reasons for existence."

# Jackson Artist For Who's Who

Yonkers, New York — Jay Jackson, well-known artist and cartoonist, has executed a two-page art layout for the coming edition of WHO'S WHO IN COLORED AMERICA, to be off the press in mid-November. It was made known this week by G. Flemming, editor.



The montage represents the manifold callings and interests of the over 3,000 persons whose biographical sketches will be carried in the publication — from Army officers to United Nations officials. The layout, printed in sepia, will decorate the inside covers of WHO'S WHO IN COLORED AMERICA, Fleming said.

Jackson, now of Los Angeles, was born in Oberlin, Ohio, and after leaving Ohio Wesleyan University, studied at the College Art Institute six years. He also did special work, summers, under Rockwell Kent and at the Los Angeles Art Institute.

He was a poster artist with Warner Bros., 1928-33; did mural paintings for the Chicago World's Fair, 1933, and was an editorial artist for the Chicago Defender, 1933-49. His feature work has also appeared

in the New York Amsterdam News, the Pittsburgh Courier, Ebony, and Negro Digest. He has also been fashion artist for merchandising establishments and illustrator for books, and for several comic magazines. During the war he drew cartoons for the Office of War Information and the Office of Price Administration, and received a citation from Secretary of the Treasury Morgenthau for his cartoons backing war bond campaigns. He now conducts a national art service for advertisers from his Los Angeles studios (2306 West 23rd Street).

## Georgia Families Turn Poor Land Into Rich Farms In Ten Years

Chicago — Ten years ago, eight Negro families sharecropping on a ramshackle South Georgia farm site knew nothing but poverty, gang crops and back-breaking work from dawn to dusk.

Today, these same eight families have turned that same farm site into a prosperous, thriving

plantation, according to a story in September EBNONY, and each family now lives in a \$5,000 home, works only 53 1/2 hours per week with liberal salaries and rations. New owner of the plantation near Newton, Georgia, Chicago ad-man Hill Blackett, taught his Negro sharecroppers modern methods of machinery farming despite the protests of neighboring white farmers, the EBNONY story says.

Blackett also promoted desegregating workers to important jobs on an equal basis with white share croppers. Today the plantation re-christened "Wallington" produces \$10,000 in cash returns monthly. "What I did was not in charity," Blackett says in EBNONY. "The place must show a profit, and the better the help, white or Negro, the more I produce in the end per dollar expended."

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# Beaufort Farmer To Develop Beef Herd

Raleigh — Arthur Moore, farmer of Nevils Creek community, Beaufort County, has placed a request with the State Department of Agriculture for two beef animals to be used as breeding stock. The request was placed through C. L. Bright, county agent in Beaufort for the State College Extension Service.

Moore declared that "I believe money can be made from beef cattle in this section of the State if farmers will learn to handle them right."

Moore expressed this opinion

at a recent farmers' meeting in his section. He added that "I think I will make a venture at it by starting small."

From these animals, Moore hopes to develop a herd over a period of years as he is able to provide pasture and other facilities for them. He has 3 1/2 acres of Ladino clover-fescue pasture seeded last fall. When used with supplementary pasture seeded last fall. When used with supplementary pasture, the Ladino-fescue mixture will provide adequate grazing for his breeding stock.

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