

CELEBRATED INK SPOTS CURRENTLY SCORING ON SONGSATIONAL ONE-NIGHTER TOUR TRIUMPHANT



How they are — the world famous recording artists — America's favorite quartet, The Ink Spots. Note the close harmony vividly portrayed in the above photograph of Universal Attractions stellar singing group that is currently a "solid" hit on a cross-country one-nighter entertainment tour triumphant. **Leading 1 to 4, top row:** Jimmy Holmes, tenor; Harold Jackson, bass, and Ivory "Deak" Watson, second baritone. **Bottom row, center:** Charlie Fuqua. The latter and Watson formed the Ink Spots "back house" in Indianapolis, Indiana, with one Jerry Daniels — starting out as a trio — and performed over Cincinnati's radio station WLW for two years. The act needed a bass singer and the late Orville (Hoppy) Jones was signed up. The act came to N. Y. C., (perfection personified — it was tabbed by Jones in a audition, an audition was held for someone to take his place. Two singers were interviewed, "Taps" Miller and Billy Kenny. Miller failed to show up and Kenny was hired. Jones died after many years with the group and now with Jackson in Jones' bass spot and Holmes at Kenny's swing location — the "original" Ink Spots are breaking and making records from coast to coast.

Armstrong "Hot Licks" Reach Jazz-Starved Stalin Captives

Munich, Germany.—The music of Louis Armstrong and his orchestra, long on the forbidden list of the Communists, is regularly reaching millions of jazz-starved captive peoples behind the Iron Curtain via Radio Free Europe, officials of the Freedom Station announced today.

During his recent successful European tour, Armstrong stopped off in Munich long enough to record jazz classics expressly for Radio Free Europe broadcasts to Czechoslovakia, Poland, Hungary and other Communist-controlled countries where all American music is strictly banned. Interviews with Armstrong and each member of the band also recorded during the Munich visit, have since been translated into seven languages and beamed to the satellite area.

The Armstrong recordings have been added to a huge "arsenal" of American music which Radio Free Europe employs in its hard-hitting campaign of truth and inspiration for Iron Curtain listeners. Thousands of letters that have slipped past Communist censors attest to the popularity of the banned recordings and a constant hunger for more. Radio Free Europe, which is supported by the American people through the Crusade for Freedom, intends to keep right on satisfying this need, convinced that jazz concert programs perform a real function in helping to foster interest and understanding of American folkways.

"It is an amazing fact," declares Helen Hlavakova, Producer-Director of Czech programs, "that American hot jazz is readily identified by thousands of our listeners with the cause of freedom. They listen secretly," she said, "at great personal risk. But they listen, and somehow as the rhythms of Louis Armstrong and others reach them, they get a very real lift."

The Crusade for Freedom is mailing the steward collects the letters, weighs and stamps them and mails them for us. He gave us some beautiful menus in envelopes to address to friends in the States—I sent mine to Florence and Hallie.

Friday: The poker-players had a fight last night, in the game room, scared those butterflies right back into my stomach. I'm not up yet, but I must hurry this for the steward is taking the last mail at noon today. We are racing against time now; there is some talk that we may not get to go ashore at Lisbon. I think my poor stomach will curl up and die if I don't hurry and walk on land, again.

How are you? Have you had one of Izzy's good dinners yet? I always wish for you, especially at meal-time you would love the food and excellent service we get. I hope I'll have a dozen letters from you when I get to the hotel in Rome.

Be sweet, ?????? (to be continued)

Savannah State's Homecoming Festivities on November 8th, with a parade leaving the campus at 10:00 A. M. and a game with Morehouse College at 2:30 P. M., on Savannah State College Athletic Field. She'll be crowned by Br. William K. Payne, President of the College.

Miss Gartrell's attendants were Miss Gloria Grimes and Miss Phoebe Robinson. Miss Grimes is a native of Athens, Ga., and is a graduate of the Athens High School.

She is the daughter of Charlotte and Tommy Grimes. While at Savannah State College, Miss Grimes is majoring in Elementary Education. Miss Grimes was "Miss Sophomore" for 1950-51 and "Miss Sweetheart" for 1951-52. Miss Grimes is a member of the Sigma Gamma Rho Sorority.

Miss Phoebe Robinson, daughter of Mrs. Ella Robinson, is a native of Savannah and a graduate of Alfred E. Beach High School. Her major is English. Miss Robinson is a member of the Alpha Kappa Alpha Sorority, Dramatic Club, Collegiate Council and Pan Hellenic Council.

MISS ROSE GARTRELL REIGNS AS "MISS SAVANNAH STATE"

SAVANNAH — Miss Rose Emma Gartrell has been chosen "Miss Savannah State" for the year 1952-53. She is a senior at State and the daughter of Bessie and Barnett Gartrell.

She is also a native of Savannah and a graduate of Alfred E. Beach High School. Her major here at Savannah State is English. Miss Gartrell was "Scroller Sweetheart" for 1950-51, "Kappa Sweetheart" for 1951-52 and was also an attendant to "Miss Sweetheart" for 1951-52.

Miss Gartrell reigned over

ADMINISTRATOR'S NOTICE TO CREDITORS

Having qualified as Administrator of the Estate of Fred Cannady, late of Durham County, North Carolina, this is to notify all persons having claims against the estate of said deceased to exhibit them to the undersigned at Route No. 1, Chapel Hill Road, Durham, North Carolina, or to his attorney, C. V. Jones, III Corcoran Street, Durham, North Carolina, on or before the 5th day of Nov., 1953, or this notice will be pleaded in bar of their recovery. All persons indebted to said estate will please make immediate payment.

GORDON M. POPE.

Administrator of the Estate of FRED CANNADY, Deceased. This the 3rd of November, 1952.

EXECUTOR'S NOTICE (NORTH CAROLINA) DURHAM COUNTY)

HAVING QUALIFIED as executor of the estate of George J. Scarborough, Jr., deceased, late of Durham County, North Carolina, this is to notify all persons having claims against said estate to exhibit them to the undersigned at 522 E. Pettigrew Street, Durham, North Carolina on or before the 11th day of November, 1953, or this notice will be pleaded in bar of their recovery. All persons indebted to said estate will please make immediate payment. Dated this 11th day of November, 1952.

J. C. Scarborough, Jr., Executor of the estate of Georgeanna Joyner, deceased.

DURHAM COUNTY) Notice of Administration HAVING QUALIFIED as administrator of the estate of Mrs. Eugenia McDaniell, late of Durham County, North Carolina, this is to notify all persons having claims against said estate to exhibit them to the undersigned at 1021 Moreland Avenue, Durham, North Carolina on or before the 10th day of October, 1953 or this notice will be pleaded in bar of their recovery. All persons indebted to said estate will please make immediate payment.

This 9th day of October, 1952. MISS THELMA MCDANIEL, ADMINISTRATRIX of the estate of EUGENIA MCDANIEL, DECEASED.

M. HUGH THOMPSON, AT-TORNEY.

North Carolina) Durham County) NOTICE

BEFORE THE BOARD OF COUNTY COMMISSIONERS The following undersigned hereby give notice that they will apply to the County Commissioners on November 3, 1952, to close an unannounced road lying in Patterson Township which is 15 ft. wide intersecting Fayetteville Road on the west side about 100 ft. from Louis H. Wade's Home-Place; and to open up a road 20 ft. wide, to be deeded to the County of Durham for the purpose of serving people who live in this section. A map showing both roads is now on file in the office of the County Manager for Durham County.

This the 15th day of October 1952.

DAISEY E. SCARBOROUGH HOME, INC. By G. W. Cox, Sr., Chairman, Board of Directors Rev. J. Lee White W. E. Whit, Pres. Clearview Housing Corp. C. L. Horton C. O. Pearson, Attorney

(NORTH CAROLINA)

Letters From A Wife Abroad

Dearest,

Thursday: We're off. The Argentina is newly painted, the floors are scrubbed clean as a whistle, the brass rails are shining bright but she looks mighty small, to me it's too late for misgivings for I have seen the Statue of Liberty fade in the distance and the shore line is vanishing. I've had two dramamines but—I don't know! You know my stomach makes a face, at medicine on dry land.

We had some excitement right off! The ship came to a sudden stop! "What is it?", every one wanted to know. "Un-huh I knew this ship was too small", I thought. A small tug came along side, a rope ladder was lowered and a small woman struggled aboard; she had been left on the pier, had radioed that she was racing out to sea to catch the ship. Sure glad it was she and not I climbing up a rope. This same drama was almost repeated at Lisbon. Mr. Nixon came down to the Bus station and rode over to the pier in Hoboken with us. I could tell he wasn't too impressed with the Argentina, either. Hope she holds out!

Friday: I have butterflies in my stomach. Saturday: How many butterflies are there in the world? They are all gathered for a picnic in my stomach. I have slept, on and off, since Nantucket but the butterflies still frolic.

Sunday: While I slept, two of the ship's three engines went out and the ship has turned back toward New York. Every one is stunned! What will we do the rest of the summer? Does one give back all the bon voyage gifts. I know Louise will want that "tote toothbrush" back, since I tried to wash those butterflies away with it. The captain has talked to us over the inter-com reassuring the anxious that there is no danger. I tried to send you a message but the radio man would not accept it, saying, "There is no need to alarm your family". This is the first day that I have felt like a human being. Pauline says it's because I am going back home.

Monday: At dinner yesterday, the captain announced, "The engines have been repaired and we are heading to Lisbon, again!"

I am a new woman, today. I finally went to the ship's Doctor, last night; he gave me some nasty tasting drops which I promptly spit up on his nicely polished shoes and had to go through with the same nasty taste again but it did the trick and I ate my breakfast in peace, this morning. To make the world still brighter, the steward brought me your marconigramme. That was a lovely thing for you to do. Ruth had flowers to put in the cabin and fruit delivered to her after the ship sailed; the girls across from us have hung up all their bon voyage cards but no one has had a marconigramme but me so it is hanging on the wall, too. Pauline hangs up her stockings and-uh things which she washes every night. We're having lots of fun! The weather is delightful. I think I'll get in the bridge tournament with Ruth. As sick

as I felt Sunday, I did go to church service; Pauline said that was because I was scared to death. It was nice, though, to have that reassurance.

Tuesday: I think I have my sea-legs, at least-no more butterflies. I played bridge last night and was in the rare form that you and Mich know and dread. There was horse racing on "D" deck, yesterday but I did not bet, for a wonder. The food is delicious, served in four courses by a little waiter who says "Eat a little rice soup, maybe?" "Is goot-I make."

Wednesday: Another beautiful day! These days seem so unreal. The ship glides along so smoothly; she is small but she is really seaworthy. The ocean is smooth but oh my, there is too much of it. Do you know we haven't seen a ship or anything else since the United States raced by us more than a week ago? More and more I am appreciating those early sea-faring men who sailed a trackless ocean in boats one tenth the size of this one.

There was a dance in the lounge, last night-I thought I was listening to Frank Wright, until I walked in, only to find the little three piece band consisting of the men who played concert music while we drink tea, on deck.

Thursday: A bird! a bird! was it Columbus or Noah who saw a bird and knew that land was near, or that the water had receded? We are nearing the A-

zores and we are supposed to pass near enough to Sao Miguel for us to see houses on it. Wonder if that is where Whit is? We saw two ships, today, too.

We're still running behind but the captain says we'll reach Lisbon by Saturday. Everyone is inside today for it is cloudy and quite windy on deck; the white caps pile higher and higher as the wind pushes them along and the prow of the ship pushes them aside; the waves dashing against the ship break up into a white shower, the last of which, pop away like little balls of hail dancing along on land. The ocean is no longer a blue blue but a misty gray. I want the sun to shine, again.

How is the frozen custard business? I expect us to be rich when I get home; you said all you needed was for summer to come and from what we read about the temperature in the States this is it. We have ice cream or an ice each day for lunch; we are going down in the ship to see the storeroom, the frozen food storage, the kitchen and bakery, in the morning. Did I tell you that on the Fourth of July there were little American flags on the tables and we were served champagne for dinner?

Pauline says, "Good morning, James". She and Ruth are back in bed, reading detective stories. Ruth is nursing a cold but Pauline, nothing hurts that girl but her corn; she's always going to give herself a pedicure.

Well olde deare, I must write to Al today, too, to mail in Lisbon. We dont have to bother about

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