



The Traveling Art Exhibit now on display at A. and T. College is drawing considerable interest in the Greensboro Community. Leroy Moore, center, an instructor in the art department at the college, points out a few interesting features in one of the productions to: (from left to right) Miss Willie Moseley, Washington, D. C.; Miss Catherine Womble,

Siler City, N. C.; Miss Blanche Campbell, Charleston, S. C. and Samuel Goodson, Raleigh, N. C. The exhibit featured some 30-odd works chiefly by outstanding young painters of the day.

partament at the college, points out a few interesting features in one of the productions to: (from left to right) Miss Willie Moseley, Washington, D. C.; Miss Catherine Womble,

### Honor Roll

(Continued from Page Three)

- Maxton.
- Doretha L. Smith.
- Siler City.
- Mildred E. Siler.
- Roanoke Rapids.
- Vernice V. Shaw.
- Pinehurst.
- Virginia Rush.
- Stantonsburg.
- Christine P. Ruffin.
- Castalia.
- Erma Dell Roberson.
- Hendersonville.
- Harold Powell.
- Clemmons.
- John A. Phelps.
- Hallfax.
- Dolores D. Lewis.
- Plymouth.
- Savannah A. Mitchell.
- Benham.
- Clara D. Miller.
- Mount Olive.
- Wade M. Korngay.
- Woodsdale.
- Lottie B. King.
- Erwin.
- James T. McLean.
- Addor.
- Estella E. McMillan.
- New Hill.
- Ira Laster, Jr.
- Supply.
- Allene Johnson.
- Norlina.
- Vilma W. Jerman.
- Wilkeboro.
- Garland M. Barber.
- Williamston.
- John B. Balance.
- Efland.
- Leo L. Allison.
- Rougmont.
- Pauline M. Harris.
- Butner.
- John Grissom.
- Murfreesboro.
- Mary M. Everett.
- Pikeville.
- Doris J. Edwards.
- Farmville.
- Arthrell P. Dupree.
- Leaksville.
- Lelia V. Davenport.
- Franklinton.
- William O. Chavis.
- New London.
- Joseph C. Cason.
- Rowland.
- Doris Bonner.
- Edenton.
- Dorothy B. Collins.
- Clinton.
- Patsy Brewington.

- Middlesex.
- Mercedes Barnes.
- Hamlet.
- E. Iolise F. Gould.
- Honor students from other states were as follows:
- Virginia.
- Helene F. Dix and Morris R. Freeman, Danville; Clarice E. Williams, Norfolk; Clarence R. Sutton, Newport News; and Rosalyn A. Riddick, Princess Anne.
- Florida.
- Gloria B. Woodbury, Miami; Beulah Robinson, Mariand; Goria F. Robinson, Delray Beach; George S. Nixon, Orlando; and Gwendolyn McCord, Fort Land.
- New York.
- William Fisher and Doris E. Brown, New York.
- Massachusetts.
- Hazel V. Bright, Cambridge; and Oscar Beverly, Boston.
- New Jersey.
- Alexander N. Thomas, Trenton.
- Pennsylvania.
- Audrey C. Flamer, Philadelphia.
- Ohio.
- Joyce A. Morgan, Springfield.
- District Of Columbia.
- Melvin N. Spencer.
- Monrovia, Liberia.
- Danielle P. Tucker.



MGM Records Signs Number Of Negro Artists: Last month Frank Walker, President of MGM Records, announced that

his organization has signed several new colored recording artists. Some of them now have their first MGM recordings on

the market. In photo, left to right, are new recording artists Basil Spears, The Eddie Carter Quartet, Irene Redfield, and Gabriel Brown.

## Letters From A Wife Abroad

Lucerne, Switzerland  
Friday  
Dearest,  
We ate lunch in Interlaken today; this is a village of Switzerland in the beautiful valley of the Aar, between Lakes Thun and Brienz—I have never seen so many hotels and eating places in one small place—it is estimated that between twenty and thirty thousand tourists visit here each year; this is their starting place for the other wonderful sight-seeing that Switzerland affords.

We didn't stay long—there was a monastery dating back to the twelfth century which we looked at from the outside then we walked down the sunlit Walnut Avenue where all the hotels and shops were. I bought a little embroidered cap for Eric but I thought he would be ashamed to wear it so I put it on my own curly locks and bought him some chocolates—even I can eat this delicious chocolate—I have not found one thing that I dislike about Switzerland.

Two beautiful Swiss girls, in native costume, posed for me—I shot the picture beside a bed of the common variety of flowers but they grow in such profusion, they don't look like our flowers. I met Daisy with some edelweiss—this is the national flower of Switzerland; it grows on the line of perpetual snow but it blooms only on rocks that face the sun. The flower is very white with some gray about the leaf and stem. Remind me to tell you the legend of the edelweiss.

Daisy had bought the edelweiss from a little old lady in the Kursaal Gardens where she had gone to see a floral clock; the works of the clock were hidden under borders of flowers and the numbers worked out in flowers were accurately adjusted. I wanted some edelweiss but there wasn't time to go for it beside I had two pots of flowers whose roots I was going to try to sneak through New York Customs, so I abandoned the idea.

In one of the shop windows, we saw a large porcelain stove made of gay pictures tiles for which Switzerland is famous. I heard tell of some which had little porcelain steps leading to a snug little seat at the back of it for children to curl up in on

wintery evenings; here they conjured up many of the legends for which Switzerland is renowned.

On our way, back to Lucerne, we saw the Jungfrau that beautiful shining peak which means "The Maiden." There are two companion peaks near by. The three rose-flushed mountains are gloriously reflected at the hour of the Alpenguh. The Alpenguh is a rich rose-colored tinge on the mountains which is produced when the rays of the sun strike on the great peaks of snow at a certain time of day.

All along the way we saw some magnificent waterfalls but the most awe-inspiring sight was the Aar River Gorge at Meiringen. We walked about a mile back up in the gorge almost on the very edge of the swift running water which had cut itself an opening through solid rock. We could hear above the running water the call of the mountaineers on their alpenhorns; these are long horns of varying sizes, shapes and curvatures used by the natives to attract attention or to call the cattle home at sunset. At eveningtide, all who hear the call, uncover their heads and say an evening prayer.

When we came out of the gorge, a group of singers had come down to sing for us. We gathered around to listen to two

beautiful songs sung by untrained but naturally beautiful voices. My, I hate to leave this wonderful country! But it is on to PARIS! Whoopee!  
Bye for now

### NORTH CAROLINA DURHAM COUNTY NOTICE OF RESALE

Under and by virtue of an order of the Clerk of Superior Court of Durham in a special proceeding therein pending, entitled Mechanics & Farmers Bank, Administrator of the Estate of Percy Milton Peace, deceased vs. Annie Mae Lyons et als, and signed by the said Clerk of said Court; under and by virtue of an order of resale upon an advance bid; the undersigned commissioner will on the 31st day of January, 1953, at the Courthouse door in Durham County, North Carolina, at 12 o'clock noon, offer for sale to the highest bidder for cash upon an opening bid of \$1127.50, but subject to the confirmation of the Court, a certain tract of land lying and being in Durham Township, Durham County, North Carolina, and more particularly described as follows, to-wit: Being lot No. 37 as shown and described on a certain plat which is marked "Larkin," a woods property in East Durham and made July 1, 1908 by E. C. Belvin, surveyor, and registered in plat Book of Durham County in Book No. 1, page 120 as will appear by reference, Beginning at a stake on said Rd. 35 ft. to a stake at the intersection of lots

No. 37 and 36; thence with the line of lot No. 36 in a Northernly direction 157.6 ft. to the intersection of lots No. 35, and 37; thence with the line of lot No. 35 in an Easternly direction 50 ft. to the line of lot No. 38; thence with the line of lot No. 38 in a Southernly direction 180.7 ft. to the beginning. Reference is hereby made to deed of S. C. Chambers, Trustee, to Mechanics and Farmers Bank, dated September 14, 1912, deed Book 47, page 30. Also see deed to P. M. Peace et ux Laura Peace, Deed Book 51, page 493. This 15th day of January, 1953.  
C. O. Pearson, Commissioner

## Band Clinic Expects 400 At W. S. T. C.

WINSTON-SALEM About 400 school band members are expected here Friday, January 30 for the annual clinic sponsored by the North Carolina Band Directors Association.

Harry E. Pickard, chairman of the clinic committee and director of the band at Winston-Salem Teachers College, said that about 50 schools will send five students to the event.

The visitors will study music to be used at the annual festival to be held at A and T College in May.

Several outstanding instrumental musicians will teach at the clinic, Mr. Pickard said.

Earl Slocum, band director at the University of North Carolina will handle the Woodwind section.

Others who will teach include Robert W. John, director of music education at North Carolina College, W. F. Carlson, director of bands at A and T College; W. J. Penn, A and T College; Harry P. Snell, supervisor of instrumental music for

the city schools of Winston-Salem; R. H. L. Jones, Alabama State College; and Roy H. Milligan, Mineral Springs High School of Forsyth County.

Others on the clinic committee are P. Morgan, Randolph County Training School, Asheboro; W. J. Penn, A and T College, Greensboro; T. J. Anderson, Wm. Penn High School, High Point; Harry Wheeler, Atkins High School, Winston-Salem; W. F. Carlson, A and T College, Greensboro; Carl Hargraves, Jones High School, Mt. Airy; C. S. Greene, Carver



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