


Lawrence Gay

OF BARBADOS, B.W.I.


SENIOR DISTRICT SCHOOL INSPECTOR FOR BARBADOS DEPT. OF EDUCATION. HAS 42 SCHOOLS IN HIS DISTRICT. MR. GAY IS A GRADUATE OF RAWLE TRAINING INSTITUTE AND CODRINGTON COLLEGE. AN ASSISTANT MASTER OF SECONDARY SCHOOLS IN BARBADOS, HE ALSO WAS HEAD TEACHER OF WELCHES COMBINED SCHOOL, ST. THOMAS, BARBADOS, FOR 18 YEARS. ADD TO THIS EXPERIENCE, 36 YEARS AS THE ORGANIST OF HOLY INNOCENTS CHURCH, AREA COMMISSIONER OF BOY SCOUTS AND EXECUTIVE COMM. MEMBERSHIP OF SPCA. INSPECTOR GAY IS BROTHER OF EDITOR EUSTACE GAY, PHILA. TRIB.



WELVIN TRIPLETT '54

JACQUES ELISA JEAN CAPTEIN

BORN IN AFRICA, CAPTEIN WAS TAKEN TO HOLLAND. HE BECAME A BRILLIANT SCHOLAR (LATIN, GREEK, HEBREW AND CHALDEAN). ATTENDING THE U. OF LEYDEN, HE RECEIVED A DEGREE IN THEOLOGY. IN 1742, HIS THESIS WAS A DISSERTATION ON SLAVERY. HE SOUGHT TO SHOW THAT SLAVERY WAS NOT CONTRARY TO PRINCIPLES OF CHRISTIANITY.



CBS To Feature 13-Week Program Of 24 Contemporary Composers

A new 13-week orchestral series, featuring the radio premieres of works of 24 outstanding contemporary composers, will be presented by the Louisville Orchestra, conducted by Robert Whitney, on the CBS Radio Network beginning Sat. Oct. 9.

All the works to be performed were commissioned by the Louisville Philharmonic Society under a grant from the Rockefeller Foundation, which has allocated funds over a four-year period to be used for the composition, performance and recording of new works by living composers. All works will be presented in their radio premieres.

Although the Louisville Orchestra is not limited to commissioning works by American composers, it has been asked that half to two-thirds of the works be commissioned from native musicians. The composers whose works will be played on the new broadcast series are: Henry Cowell, Peter Mennin, Robert Sanders, Ernest Toch, Bernard Wagenaar, Ernest Bacon, Paul Creston, Carlos Surinach, Heitor Villa-Lobos, Alan Hovhaness, Gardner Read, Halsey Stevens, Karol Rathaus, Wallingford Riegger, Robert Ward, Ulysses Kay, Boris Blacher, Francesco Malipiero, Vittorio Rieti, Alberto Ginastera, Henri Sauguet, Vincent Persi-

chetti, Jacques Ibert and Luigi Dallapiccola. All of the works are written for orchestra alone with the exception of the Riegger work, which will have Benjamin Owens as piano soloist with the orchestra.

The Louisville Orchestra, under the leadership of Robert Whitney, first distinguished itself by the 24 works it commissioned, from 1948 to 1953, from modern composers. In 1953, the Rockefeller Foundation grant made it possible for the orchestra to commission 46 new compositions a year for four years. All the works on the new broadcast series will have been performed by the orchestra during the 1954 season.

Robert Whitney, musical director of the orchestra, has received the Ditson Award and the Hadley Award for his "distinguished service to American music." All the works to be played have been recorded by Columbia Records Transcription Department and will be available on a subscription basis through the Louisville Philharmonic Society Record Plan, beginning Nov. 1, 1954.

The Louisville Orchestra series will be produced under the supervision of James Fasset, and will be directed by Oliver Daniel. Musical continuity will be written by Paul Affelder.



Mrs. J. C. McLendon, librarian of Ligon Junior-High School, Raleigh, has recently been inducted into Pi Lambda Sigma Library Honor Society at Syracuse University.

Mrs. McLendon is also Executive Secretary of the Association of North Carolina High School Library Clubs.

Last Rites Held For Mrs. Green At White Rock

Last rites for Mrs. Ada M. Green were held at White Rock Baptist Church, Monday at 3:30 P.M., with Rev. Miles Mark Fisher, officiating and the Rev. C. S. Sessoms, assisting. She was born in Person Co., the first child of James and Linda Richmond. Her parents

died at an early age and she was brought to Durnam and adopted by her uncle, Aaron Richmond. She was reared in the Vanhook family.

She married the late Thomas L. Green and has lived in Durham all of her life. She was active in the church life of the city, having worked in both Mt. Vernon and White Rock. At the time of her death she was one of the leaders of District No. 4, White Rock.

She died Saturday, at 3:20 P.M. She is survived by three daughters, Mrs. Dorothy Barnes, Deanwood Park, Md., Mrs. Clandessia Carey, of the home, and Mrs. Allena Johnson, Mizpah, N. J., one sister, Mrs. Vina Alston, Durham. Interment was in the Shiloh Church Cemetery, Wake County.

Now with the news of Georgetown University Hospital dropping its segregation policies and Providence Hospital also, other voluntary hospitals are showing signs of policy shifts. Negro doctors are especially working in three — Garfield, Emergency and Episcopal.

A joint medical center in Washington will be completed in five years from Federal funds. Negro doctors are petitioning Congress to add an anti-discrimination clause to the appropriation. They are also attacking segregation in hospitals that receive tax money from the District. So far, hospital heads are reluctant to discuss any possible changes in the eight institutions which are mostly supported this way.

Washington's Doctor Edward Mazique, a fighter all the way, says, "It's just a question of time. The picture is already a lot different than it was in 1949."

D. C. Hospitals Lower Ban On Negroes

WASHINGTON, D. C. It happened so quietly and without any fanfare that few have realized that it has happened. But two Washington hospitals have lowered their racial barriers in recent weeks.

They are Georgetown University Hospital which dropped its segregation policies completely, and Providence Hospital which is allowing admission of Negro doctors to its staff.

This is a big step in the right direction. For Washington hos-

pitals segregate Negro patients and bar them completely from two hospitals—Sibley and Homeopathic. Moreover, Negro doctors are barred from the staffs of most hospitals. The exceptions are the Negro institution, Freedmen's D. C. General which began accepting Negro doctors a few years ago, St. Elizabeth's which began accepting Negro doctors last year, and Hadley Memorial, which has had Negro doctors since its founding in 1952.

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Haitian President's Visit To The United States Demonstrates Friendship Of Two Countries

The forthcoming visit of Haiti's popular and energetic President Paul Magloire to the United States on January 26 is, according to the White House announcement, "further demonstration of the cordial relations and historic friendship between the United States and the Republic of Haiti."

The President and Madame Magloire will be official guests of the Eisenhowers at Blair House. They will spend three days in Washington and will visit New York and a number of other American cities. Plans for the visit have not yet been completed, but it is expected that the President will take this opportunity to visit a number of agricultural and industrial centers in order to obtain a better understanding of American techniques, particularly those which might be helpful in furthering Haiti's Five-Year Plan of Economic Development instituted by President Magloire after his election in 1950.

This is not President Magloire's first visit to the United States. He made a brief business trip to some of our Eastern

cities in 1947. Madame Magloire was in the United States for a few weeks last winter when she underwent a medical check-up at John Hopkins.

As ambassadors of good will, President and Madame Magloire received enthusiastic welcomes last June when they made a tour of Cuba, Puerto Rico, Nicaragua, Venezuela, Panama, and Colombia.

Bonds of friendship between the United States and Haiti, second oldest Republic in the Western Hemisphere, date back over the centuries. Historians point out that the United States owes a great debt to the valiant Haitians. Their soldiers, including a man who was destined to become the Emperor Henri Christophe, helped fight in the American battle for independence. Later it was Haiti's victory over the Napoleon's forces that blasted his dream of a Western Empire and made it possible for the United States to acquire the rich and strategic lands known as the Louisiana Purchase.



Famed dancer Janet Collins, will open North Carolina's College 1954 concert season with a recital in Duke Auditorium at 8:15 p.m., on Friday, Oct. 15. The brilliant young star is the premiere of the Metropolitan Opera Company, a historic first for an artist of American Negro ancestry.

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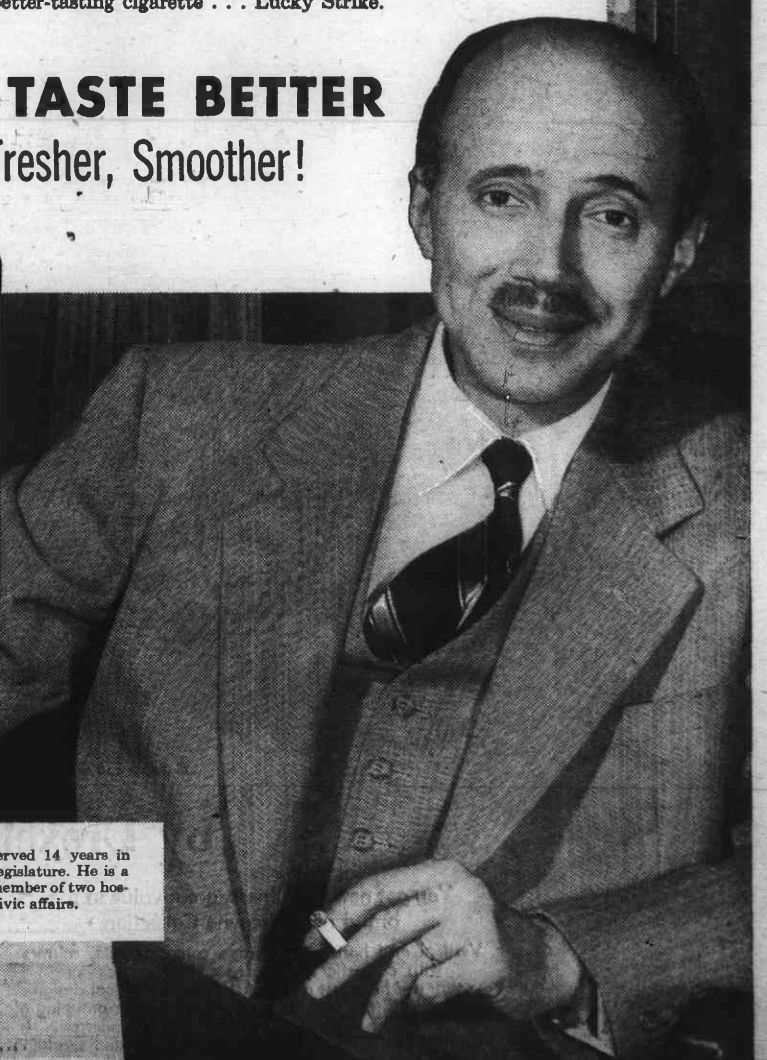
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WILLIAM T. ANDREWS, served 14 years in the New York State Legislature. He is a bank director, a board member of two hospitals, and is active in civic affairs.

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